



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

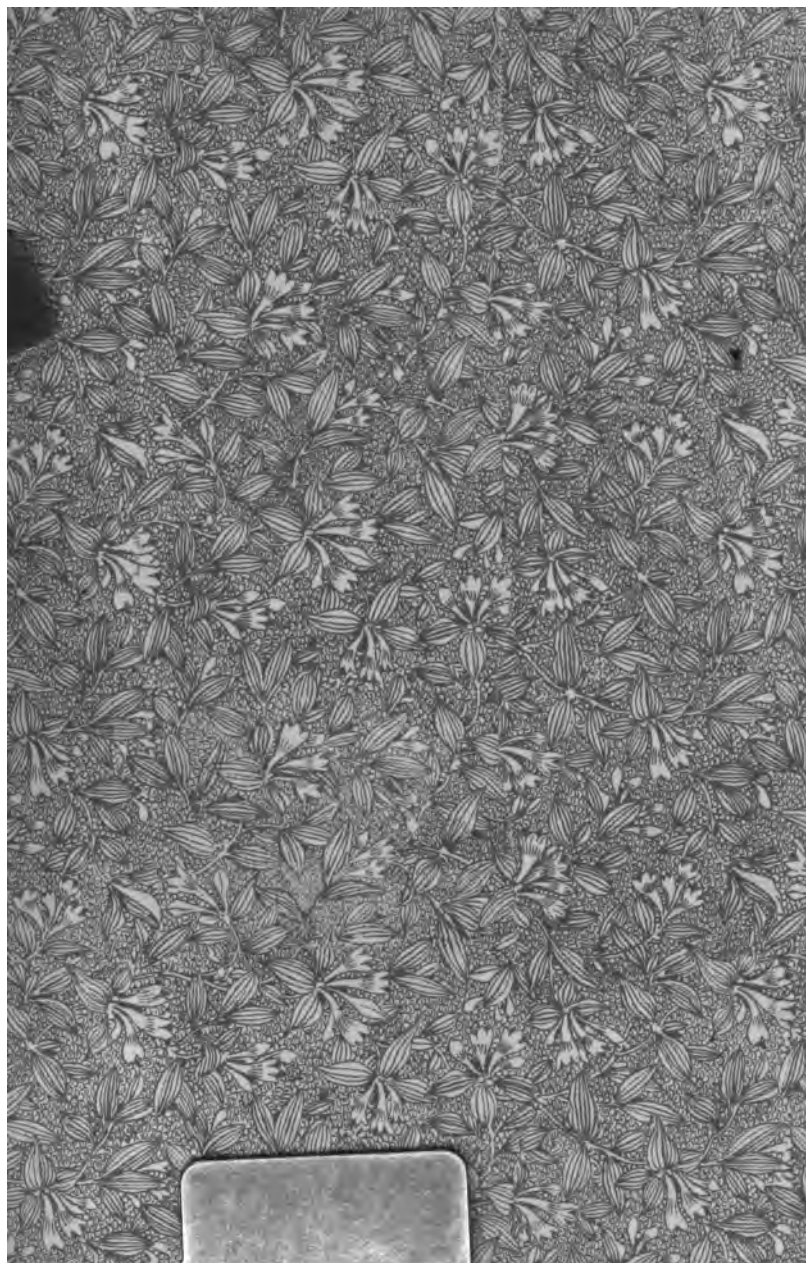
We also ask that you:

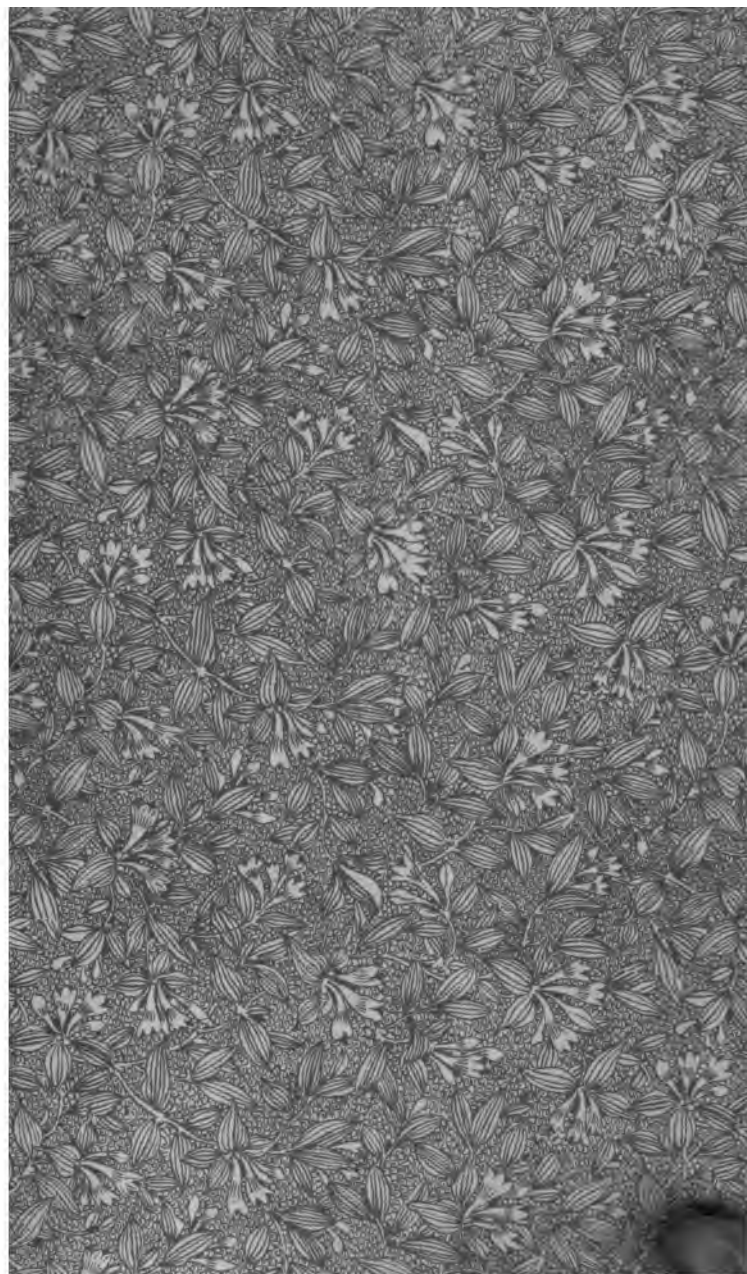
- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>









600076821U

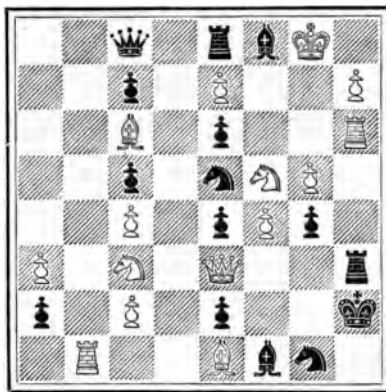
THE BRISTOL CHESS CLUB.



BY G. HORNSBY SELKIRK,
Author of "The Book of Chess," &c.,
To "J. B.,"

In remembrance of the stern battles of by-gone days,
the greater the severity of which
the more was the friendship cemented.

BLACK.



WHITE.

White to move, and mate in six moves.

Solution at the end of Book I.

THE
BRISTOL CHESS CLUB;

ITS
HISTORY, CHIEF PLAYERS,

AND
23 YEARS' RECORD OF PRINCIPAL EVENTS;
151 GAMES BY 64 PAST AND PRESENT MEMBERS;
INCLUDING
ALL CORRESPONDENCE AND CONSULTATION GAMES
PLAYED WITH SOME OF THE BEST CLUBS IN THE KINGDOM;
SPECIMENS OF PLAY
BY NEARLY ALL THE BEST ENGLISH AND CONTINENTAL
PLAYERS
DURING THE PAST 50 YEARS.

PROBLEMS AND END GAMES,
SELECTED, ARRANGED AND WRITTEN,

By J. BURT,

LATE VICE-PRESIDENT OF THE BRISTOL ATHENÆUM CHESS CLUB,
AND OF THE
BRISTOL AND CLIFTON CHESS ASSOCIATION.

Bristol:
JAMES FAWN AND SON.

1883.

258.

c.

680.

those years, my only motive with regard to the former date was, to endeavour to remove an erroneous impression still existing in some quarters that my actions were dictated by selfish considerations; and with regard to the latter year, to give a correct account of facts which have been wilfully misrepresented by a small clique from selfish interest.

Book II. comprises Games from the earliest extant by any Bristol player to 1859, and Problems by composers of that era.

Book III. Correspondence, Consultation and other games played in "The Athenæum Club," between 1859 and 1871, and Problems composed at that period.

Book IV. Games, and End Games, played in the present Club, and Problems composed by its members.

Several typographical errors escaped attention in revision, which will be found corrected in the "Errata." Also a few obscure moves from the printed copy.



DEDICATED
TO THE MUTUAL MEMORY OF
F. H. MATTHEWS, Esq., M.A.,
AND
W. THOMSON, Esq.,
IN RECOGNITION OF THEIR FRIENDSHIP FOR ME;
WHICH, BEGINNING WITH MY EARLIEST ACQUAINTANCE
WITH CHESS, ONLY TERMINATED AT THEIR DEATH.
TO THEIR JOINT INSTRUCTION, AND EXAMPLE,
I GRATEFULLY ACKNOWLEDGE I CHIEFLY OWE WHATEVER
PROFICIENCY I MAY HAVE ATTAINED
IN THE GAME.

J. BURT.

CLIFTON, *June*, 1883.

.....

INTRODUCTION.

HAVING been encouraged by the late Mr. Thomson to publish a selection of Games played by various members of "The Bristol Chess Club," I now venture to do so; he having thought such would be appreciated by the present and future members, as well as by players in general, and that they would tend to promote the interest in, and welfare of the game, and Club in Bristol.

The collection I offer may not be uninteresting as fair specimens of play by a large number of past and present members of that Society; selected, as they are, from various works, London and local newspapers, that have been edited and conducted by Walker, Staunton, Williams, Lowenthal, Ranken, Skipworth, Selkirk, and other analysts, and a large number of hitherto unpublished games. A short history of the Club, with specimens of Problems by its composers, and a few End Games. The notes are also taken from the same source, except those by "Editor," or single note by "Ed.," which alone I am responsible for.

Book I. describes the history of the Club from its earliest date, a short account of the yearly proceedings during the past 23 years, and a brief sketch of the Club's chief players, and Chess Authors. For its early history, and sketch of the late Mr. Williams, I am chiefly indebted to his friend Mr. J. Cleland, who for over 40 years was a continuous member of the Club. If I have dwelt longer on personal events in 1871 and 1881 than seem justified by the proceedings of



those years, my only motive with regard to the former date was, to endeavour to remove an erroneous impression still existing in some quarters that my actions were dictated by selfish considerations; and with regard to the latter year, to give a correct account of facts which have been wilfully misrepresented by a small clique from selfish interest.

Book II. comprises Games from the earliest extant by any Bristol player to 1859, and Problems by composers of that era.

Book III. Correspondence, Consultation and other games played in "The Athenæum Club," between 1859 and 1871, and Problems composed at that period.

Book IV. Games, and End Games, played in the present Club, and Problems composed by its members.

Several typographical errors escaped attention in revision, which will be found corrected in the "Errata." Also a few obscure moves from the printed copy.



CONTENTS.

History of the Club, page 1. Chief Players and Authors, page 23.

PLAYERS.

- | | |
|-------------------------------------|---------------------------------|
| Allies (Birmingham), 184. | Fenton (Cardiff), 81, 84, 86. |
| Anderssen (Berlin), 99. | Finch (London), 37, 94. |
| Ash (Cardiff), 151. | Fisher (Malvern), 92. |
| Automaton (London), 50. | Franklin, 112, 161, 180. |
| Baker (Bath), 91. | G., 63. |
| Ballard (London), 156. | Gamman, 85, 108. |
| Banfield, 161. | Goodwyn (Bath), 86, 88, 150, |
| Barber, 126. | 152, 159. |
| Berry, 84, 85, 86, 88, 89, 91, 128, | Green (Cambridge), 79. |
| 171, 185, 186. | Greene, 159, 193. |
| Biggs (Bath), 84. | Grinfield, 129. |
| Birmingham, 76, 78. | Grundy (Birmingham), 182. |
| Blackburne (London), 113, 115, | Halford (ditto), 154. |
| 116, 118, 174. | Hall, 191. |
| Boorne, 88, 174, 183, 193. | Hampton (London), 83, 85, 86. |
| Bourn, 170. | Harding, 184, 185. |
| Brice, 52, 55, 59. | Harrwitz (London), 46, 47, 48, |
| Bristol, 32, 33, 71, 72, 74, 75, | 59, 60. |
| 76, 78, 136, 137, 139, 140, | Harsant, 177, 182, 192. |
| 142, 144, 145, 148. | Hathaway (Bath), 90. |
| Burt, 79, 86, 89, 91, 92, 110, | Henderson, 30, 31, 36, 37, 38, |
| 112, 113, 116, 119, 121, 152, | 40, 42, 54, 56. |
| 154, 157, 158, 185, 186, 193, | Highfield (Bath), 167, 183. |
| 194. | Holloway, 81, 96, 98, 124, 128. |
| Butler, 103. | Horner (Bath), 85. |
| Cambridge, 74, 75, 139, 140. | Hunt (Dublin), 102. |
| Cardiff, 71, 72. | Isaac (Bath), 155. |
| Castle, 168. | Isaacs, 106, 107. |
| Clarke, 168, 169. | Janssens (London), 100. |
| Cook, 118, 152, 154, 173. | Jey, 190. |
| Cooper (Bath), 84. | Jolly (Bath), 85, 86. |
| Cremorne (London), 101. | Jones, 100, 103, 125. |
| Cross, 62. | Justice, 37. |
| De Vere (London), 109. | Kempson (Birmingham), 154. |
| Dublin, 145, 148. | Kennedy (Bath), 99, 101, 122, |
| Evans (London), 40. | 125, 128, 130. |
| Fedden (Cardiff), 81, 89, 103, | Kipping, 43, 44. |
| 151, 179, 185, 186, 187, 189. | Kiseritzky (Paris), 54. |



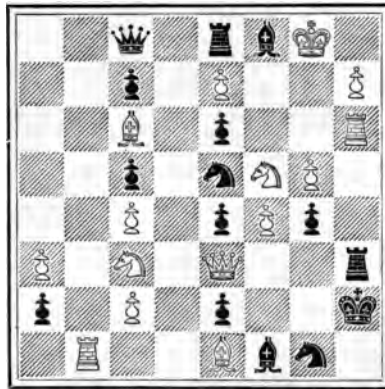
600076821U

THE BRISTOL CHESS CLUB.

BY G. HORNSBY SELKIRK,
Author of "The Book of Chess," &c.,
To "J. B.,"

In remembrance of the stern battles of by-gone days,
the greater the severity of which
the more was the friendship cemented.

BLACK.



WHITE.

White to move, and mate in six moves.

Solution at the end of Book I.

THE
BRISTOL CHESS CLUB;

ITS
HISTORY, CHIEF PLAYERS,

AND
23 YEARS' RECORD OF PRINCIPAL EVENTS;
151 GAMES BY 64 PAST AND PRESENT MEMBERS;
INCLUDING
ALL CORRESPONDENCE AND CONSULTATION GAMES
PLAYED WITH SOME OF THE BEST CLUBS IN THE KINGDOM;
SPECIMENS OF PLAY
BY NEARLY ALL THE BEST ENGLISH AND CONTINENTAL
PLAYERS
DURING THE PAST 50 YEARS.

PROBLEMS AND END GAMES,
SELECTED, ARRANGED AND WRITTEN,

By J. BURT,

LATE VICE-PRESIDENT OF THE BRISTOL ATHENÆUM CHESS CLUB,
AND OF THE
BRISTOL AND CLIFTON CHESS ASSOCIATION.



Bristol:
JAMES FAWN AND SON.

1883.

258. c. 680.

senting the "castles," or "towers," as we hear them sometimes called by old players—where Kings and Queens in days of yore had trod its squares and courts, directing the more serious and destructive contests between man and man. Where Camden's warlike bishop held haughty sway, and knights, and soldiers (Pawns) fought and fell, though not like the "men" of chess—"To rise and fight another day." Upon this interesting spot the local pioneers of the game planted their standard, and assembled their little army of players, small at first, but compact and irresistible against all invaders, London alone excepted.

Through the skill and influence of the principal players, the club soon became the rendezvous of all Chessites in the locality, until, having outgrown its accommodation, it was found necessary in 1840 to remove it to more commodious quarters, and a suitable room was found at No. 25, Trinity street, College Green. A secretary and committee were now indispensable, and upwards of sixty members' names were on the strength of the club. Considering the limited number of players at that time in the city, this was a sufficient proof of the popularity of the president, who no doubt gained it from possessing every qualification for his position, viz:—strength of play, sociability, urbanity, tact, judgment, patience, and enthusiasm for the game—all traits indispensable to the harmony and stability of any Chess club. A social and harmonious feeling accordingly prevailed at all its meetings, and added greatly to its success and prestige. Here the three strongest members possessed by any club out of London, Williams, Withers and Henderson, contested with each other for honourable supremacy, and yielded large odds to the tyro. The celebrated Correspondence match with Mr. Staunton was also conducted by them here: and "The Souvenir Games" played, with others of equal excellence and brilliancy, published at that period through the "Chess Player's Chronicle," "Illustrated London News," "Bell's Life," and other chess publications. The club soon became celebrated throughout the country; and from its influence clubs sprang into existence in nearly every town and city in the country, and the game was cultivated in a manner previously unknown. The taste thus given for the royal pastime has steadily progressed, until England now stands the foremost country in the world for its cultivation, strength, and number of players. We think that Mr. Williams, and Mr. Staunton, through ~~their~~ ^{his} victory

over M. St. Amant, the French champion, in 1843 in Paris, are justly entitled to the honour between them, of having elevated chess to the pinnacle it now occupies. Prior to this period France was looked upon as the cradle of chess.

The anniversary of the opening of the Club was celebrated every year with a dinner at the Montague hotel, and a jovial evening spent, interspersed with songs and toasts; which last called forth the oratorical proclivities of the various prominent members, and judging from the published specimens extant these were of no mean order. The following extracts from the speeches of different members, show the spirit which animated the general body, and might serve to stimulate the present guardians of its honour to maintain the trust handed down to them by their predecessors unimpaired, as it did the writer, seventeen or eighteen years since, when he first read them. A member of the committee in responding to the toast, "Prosperity to the Bristol Chess Club," said:—

"The necessity of some relaxation of the mind, is allowed by every one to be essential for the due observance of the various duties in life we are called upon respectively to fulfil. In youth, before the intellectual faculties are fully developed, infantine amusements are the best calculated to invigorate the constitution, and prepare the mind for the reception of more lofty attainments; but when we become men, we must put away childish things, and it is then of importance that we should select those amusements and recreations, which even by ascetics must be pronounced at least harmless, if not beneficial. In the barbarous and middle ages, when the energies of the mind were necessarily directed to the cultivation of a warlike spirit, the recreations of our forefathers were more particularly adapted to produce the greatest possible amount of physical strength. But as civilisation progressed, they would find encouragement no longer given to mere displays of brute force; thus had popular taste gradually changed, until at length we come to our own happy era, when on every side we behold the glorious triumph of mind over matter. With confidence would he appeal to the gentlemen present; for doubtless not one amongst them would venture to avow a predilection for the brutal contests of former days, in preference to the scientific amusements of the nineteenth century. If proof were needed of this fact, let them contemplate 'The Bristol Chess Club,' not only springing into existence as a thing of life, but possessing from its very birth the vitality and the energy of



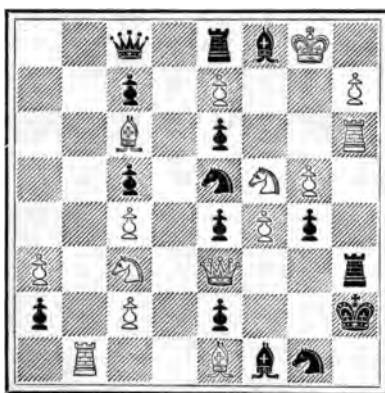
600076821U

THE BRISTOL CHESS CLUB.

BY G. HORNSBY SELKIRK,
 Author of "The Book of Chess," &c.,
 To "J. B.,"

In remembrance of the stern battles of by-gone days,
 the greater the severity of which
 the more was the friendship cemented.

BLACK.



WHITE.

White to move, and mate in six moves.

Solution at the end of Book I.

THE
BRISTOL CHESS CLUB;

ITS
HISTORY, CHIEF PLAYERS,

AND
23 YEARS' RECORD OF PRINCIPAL EVENTS;
151 GAMES BY 64 PAST AND PRESENT MEMBERS;
INCLUDING
ALL CORRESPONDENCE AND CONSULTATION GAMES
PLAYED WITH SOME OF THE BEST CLUBS IN THE KINGDOM;
SPECIMENS OF PLAY
BY NEARLY ALL THE BEST ENGLISH AND CONTINENTAL
PLAYERS
DURING THE PAST 50 YEARS.

PROBLEMS AND END GAMES,
SELECTED, ARRANGED AND WRITTEN,

By J. BURT,

LATE VICE-PRESIDENT OF THE BRISTOL ATHENÆUM CHESS CLUB,
AND OF THE
BRISTOL AND CLIFTON CHESS ASSOCIATION.



Bristol:
JAMES FAWN AND SON.
1883.

258.

c.

680.

influence of Capt. Kennedy much spirit and activity were called into play. The following autumn witnessed the commencement of two games by correspondence, between the Club and that of Cardiff, in which the local champions were worsted in both games; they were conducted by Messrs. Selkirk, Holloway, and Phillips, with occasional assistance from others, and they are poor specimens of those players' chess force.

1860.—At the annual meeting, all the officers were re-elected, and Mr. Withers elected vice-president with Mr. Thomson. On the suggestion of the president, it was resolved to engage Herr Lowenthal for a week's practice at the Club the following November; accordingly, on the 5th of that month he made his appearance amongst them, and opened fire on the gallant defenders of the Club's honour, which resulted in a general victory for the invader, after a stubborn resistance on the part of his opponents. The programme for the week included a *soirée* on the 6th, on which occasion the visitor opened the proceedings with a lecture on the History of Chess, its antiquity, and advantages in every-day life, &c. This was the first chess *soirée* held in the city, out of which those emanated, seven or eight years later at Clifton, which gave such pleasure and satisfaction to all who attended them, and contributed in no small degree to place the Bristol Club on a higher pinnacle than it had ever previously attained. After a most successful week of play, Mr. Lowenthal left the city, but before doing so he arranged for a visit of the British Chess Association to Bristol the following year. The engagement of Mr. Lowenthal was the first entered into with any professional by the local players.

A chess column in the "Bristol Daily Post" was commenced at this period, and continued to give a weekly record of the Club's doings, games, problems, &c., for three or four years, ably conducted by Messrs. Selkirk and Holloway.

A special general meeting of members was held November 29th, the president in the chair, when it was proposed by Mr. Phillips, and seconded by Mr. Thomson—"That a Provisional Committee be appointed to consider the practicability of holding the next meeting of the British Chess Association in Bristol," and carried. At a subsequent meeting it was resolved to invite the Association to hold the meeting the following year, and proposed by Capt. Kennedy and seconded by Mr. Phillips—"That the Bristol Chess Club

pledges itself to provide £20 for the general fund, and £10 for the local expenses," and agreed to.

1861.—The seventh meeting of the British Chess Association was opened at the Athenæum for the week commencing September 10th, with much *eclat*, Capt. Kennedy, in the absence of the president, Lord Lyttleton, presiding. Nearly all the leading English players were present, and the following from other countries:—Horwitz, Kolish, Paulson and Stanley, who were all hospitably entertained by the members of the Club. No local player entered the grand tournament, but several entered the minor, which was a handicap, and Mr. Pigott secured the second prize. A game by telegraph was played between the Bristol Club, represented by Rev. A. C. Rowley, Messrs. Withers and Phillips, and that of Liverpool, the result being a victory for the latter. During the week Mr. Paulson played eleven simultaneous blindfold games, against the following Bristol players, and others:—Messrs. Vines, Berry, Holloway, and Selkirk. Three only were finished; of these, two were drawn by Berry and Selkirk. The meeting was one of the most successful ever held by the Association, and the visitors left the city much pleased with the attention shown them. The following December, Herr Kling, the great problematist and chess player, spent a few days at the Club.

1862.—The Club requiring repose after the drain upon its resources, and excitement of the previous year, no stirring event enlivened its proceedings beyond frequent visits by Captain Kennedy, and daily practice of the members. At the annual meeting, on the 10th September, the president, vice-presidents, and treasurer were re-elected, and Mr. Holloway, secretary, *vice* Phillips, retired.

1863.—Beyond a visit from Mr. Bolt, of Dawlish, who contested several games with Mr. Withers, nothing of importance took place at the Club this year. At the annual meeting the same officers were again chosen.

1864.—The autumn of this year found the Club in a mood for great exertions and activity. The members resolved to be "up and doing." It was consequently decided to hold a Chess Carnival during the week commencing September 5th. Herr Lowenthal's services were secured for the week, to act as director of ceremonies, referee, and actor occasionally in the *melée*. Funds flowed into the exchequer, which enabled the committee to offer two valuable prizes in a "Grand Tournament," open to all the strongest players in the West of



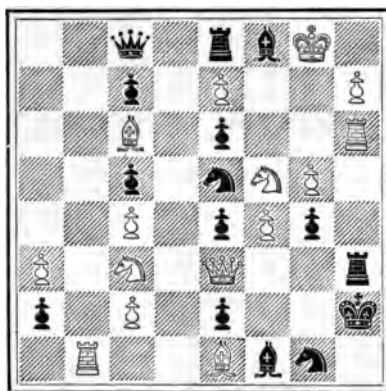
600076821U

THE BRISTOL CHESS CLUB.

BY G. HORNSBY SELKIRK,
 Author of "The Book of Chess," &c.,
 To "J. B.,"

In remembrance of the stern battles of by-gone days,
 the greater the severity of which
 the more was the friendship cemented.

BLACK.



WHITE.

White to move, and mate in six moves.

Solution at the end of Book I.

THE
BRISTOL CHESS CLUB;

ITS
HISTORY, CHIEF PLAYERS,

AND
23 YEARS' RECORD OF PRINCIPAL EVENTS;
151 GAMES BY 64 PAST AND PRESENT MEMBERS;
INCLUDING
ALL CORRESPONDENCE AND CONSULTATION GAMES
PLAYED WITH SOME OF THE BEST CLUBS IN THE KINGDOM;
SPECIMENS OF PLAY
BY NEARLY ALL THE BEST ENGLISH AND CONTINENTAL
PLAYERS
DURING THE PAST 50 YEARS.

PROBLEMS AND END GAMES,
SELECTED, ARRANGED AND WRITTEN,

By J. BURT,
LATE VICE-PRESIDENT OF THE BRISTOL ATHENÆUM CHESS CLUB,
AND OF THE
BRISTOL AND CLIFTON CHESS ASSOCIATION.



Bristol:
JAMES FAWN AND SON.
1883.

258.

c.

680.

strongly urged the players to unite and establish a club. No decision was, however, arrived at, except that it was desirable in the opinion of the meeting, to form a new club there, and to appoint a committee "to obtain full information as to all the necessary details, and to report thereon to another general meeting." The projectors, not meeting with much encouragement from the general body of players in the city, abandoned their undertaking, without holding another meeting, and appealed to Mr. Burt to give them a club at Clifton, and be their leader. He, finding that no terms could be made to improve the position of the old club, consented to undertake the arduous responsibility if he obtained sufficient support to meet the heavy rent demanded for accommodation in that locality: with a subscription of 10/6 per annum, and assistance in furnishing the Club; this was readily forthcoming. The Athenæum club possessed no property of its own, except a few sets of Staunton men and boards, which Mr. Burt had a few years previously been the means of placing there with money collected from a few of its members, and was now enabled to remove. Mr. A. Lee very generously offered to be responsible for the first year's rent; and other friends presented sets of men and boards, or money to purchase what was required: which enabled him to secure an excellent room at the Academy of Fine Arts, Clifton. Meanwhile the Club received a challenge from General Goodwyn, on behalf of the Bath players, to play a friendly match with them, which was accepted, and on the 1st November twenty-three players from that city came to Bristol and played the match at the Athenæum. Eighty-eight games were contested; resulting in favour of the home team by 46 won, to 31 lost—11 being drawn.

Mr. Blackburne arrived November 21st, and played ten blindfold games simultaneously against the following strong opponents,—Rev. A. C. Rowley, Messrs. Thomson, Fedden, Burt, Boorne, Vines, Cook, Banfield, Berry, and Col. Baker. The first three were drawn after 5½ hours play; Burt won at the end of 8 hours, and all the rest lost.

In December, the following notice of invitation was issued: "Clifton Chess Association, Academy of Fine Arts, Queen's Road. A general meeting of the members of the above Association, will be held at the Academy, on Tuesday evening next, December 19th, at 7.30, to elect officers, &c. for the ensuing year, at which your presence is particularly requested. John Burt, chairman, *pro tem.*, Wm. Berry,

L. Mosely, hon. secs., *pro tem.*" The Rev. A. C. Rowley was invited to attend and preside, which he readily consented to do. The author was under great obligation to him for his ready and invaluable assistance and influence during the formation of the Association, and his kindness in accepting the presidency; without his assistance the Association never could have attained its great success and celebrity. Mr. Burt explained to the meeting the arrangements that had been made, the objects and prospects of the newly-formed club, and that he had received promises of support from over *seventy* members, a larger number than had ever previously joined the Bristol Club in its most palmy days, and he anticipated a much larger number when the Club was established and became known. He afterwards submitted the following Rules, which he had compiled, which were adopted after Mr. Rowley had suggested "Bristol and" to "Clifton Chess Association":—

1.—That this Association be called "THE BRISTOL AND CLIFTON CHESS ASSOCIATION."

2.—That the condition of membership be an Annual Subscription of 10s. 6d., except for members residing five or more miles from Clifton, who shall be admitted on payment of 5s. 6d. per annum. Subscriptions to be paid in advance.

3.—Candidates for admission to be proposed by a member, and elected by ballot on Wednesday evenings at Eight o'Clock, provided ten members be present. A notice containing the name and address of the candidate and the name of the member proposing him, to be posted in the club-room seven days before the ballot can take place; one black ball in five to exclude.

4.—The affairs of the Association shall be managed and the rules enforced by a president, vice-president, secretary and treasurer, assisted by a committee of five members; three to form a quorum. The chairman shall have a casting vote in the event of an equality of votes.

5.—The Club-room to be open on Wednesdays and Saturdays, from 2 p.m. to 10 p.m.

6.—A General Meeting of the Association to be held annually in September; seven days' notice to be sent to each member. At this meeting the accounts shall be rendered and the officers and committee for the ensuing year elected.

7.—The game of Chess to be conducted in strict accor-



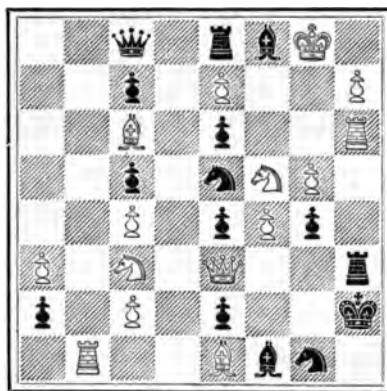
600076821U

THE BRISTOL CHESS CLUB.

BY G. HORNSBY SELKIRK,
 Author of "The Book of Chess," &c.,
 To "J. B.,"

In remembrance of the stern battles of by-gone days,
 the greater the severity of which
 the more was the friendship cemented.

BLACK.



WHITE.

White to move, and mate in six moves.

Solution at the end of Book I.

THE
BRISTOL CHESS CLUB;

ITS
HISTORY, CHIEF PLAYERS,

AND
23 YEARS' RECORD OF PRINCIPAL EVENTS;
151 GAMES BY 64 PAST AND PRESENT MEMBERS;
INCLUDING
ALL CORRESPONDENCE AND CONSULTATION GAMES
PLAYED WITH SOME OF THE BEST CLUBS IN THE KINGDOM;
SPECIMENS OF PLAY
BY NEARLY ALL THE BEST ENGLISH AND CONTINENTAL
PLAYERS
DURING THE PAST 50 YEARS.

PROBLEMS AND END GAMES,
SELECTED, ARRANGED AND WRITTEN,

By J. BURT,
LATE VICE-PRESIDENT OF THE BRISTOL ATHENÆUM CHESS CLUB,
AND OF THE
BRISTOL AND CLIFTON CHESS ASSOCIATION.

Bristol:
JAMES FAWN AND SON.

1883.

258.

c.

580.

won it twice to be entitled to keep it. Mr. Thorold is the fortunate possessor of it.

1875.—A match between nine members of the Club, and nine of the Cheltenham club, was played at Cheltenham, and resulted in the latter winning twelve games to three lost, unfinished and drawn, five. The return match, eight players a side, was played at Clifton, in December, when Bristol won six games to Cheltenham's four; drawn, four. Mr. Blackburne visited the Club for three days in February, and played ten simultaneous blindfold games, against the Revs. Pierpoint and Tibbits, Miss M. Rudge, and Messrs. Minchin, Thorold, Berry, Boorne, Perry, Fedden and Cook; his opponents succeeded in winning five games, losing three, and drawing two. We believe Mr. Blackburne was suffering from a severe cold at the time, which, probably, was the cause of his heavy defeat. Last year's officers were returned at the annual meeting.

1876.—The Club engaged Dr. Zukertort for three days in October, on which occasion he played twelve blindfold games at one sitting, with Messrs. Berry, Boorne, D. Vines, Cross, Horlor, Tibbits, Harding, Newton, Harsant, Tribe, Perry, and Miss Rudge, winning five, losing one, drawing three, and three unfinished. The services of last year's officers were secured for the ensuing year.

1877.—The same officers elected.

1878.—The president offered a "champion cup," to be played for on even terms, the players to be paired by lot, and play till one won five games, the losers to retire, and the winners again pair and play until one only remained, who should play the winner of the year's handicap for the possession of the cup for one year, the holder of which should be dubbed "champion" for the year, from that date. Subsequently the conditions of play were altered, and the players played all round with each other until one had won two games, and the *winner* of the largest number at the close of the tournament was privileged to play the holder for its possession and the coveted distinction. The officers were re-elected at the annual meeting.

1879.—The Rev. G. R. Moncrieff was declared the *winner* of the greatest number of games in the cup contest, and entitled to play the winner in the handicap (Mr. Berry). The result was greatly in favour of the former, who became the first champion. In March the Club removed its quarters to the Volunteer club, Queen's Road Mr. Castle retiring

at the annual meeting, Mr. Harsant superseded him. The remaining officers were again chosen, except Mr. Thomson, who died during the current year.

1880.—Dr. Zukertort was again engaged for three days, in February, and played nine games blindfold against the following:—Revs. Pierpoint, Moncrieff, Vernon and Tibbits, Messrs. Thorold, Perry, Burt, Fedden, Berry and Boorne, consulting; the single player won four, lost four, drawn one. Mr. Fedden was the *winner* this year in the cup tournament, and played the holder of the trophy for its possession and the championship, and won it. At the annual meeting the Club's officers were re-appointed. Mr. Burt drew attention to the great decrease and gradual falling off of members since 1871, when the strength of the Club was 120, and at the present time only 53, and recommended a little more life being infused into the management, the revival of the *soirées*, &c., which advice was not taken, one of the Club's guardians declaring they never paid, because the last, which was the only one that he ever took an active part in, was a disastrous failure.

1881.—A match between fourteen members of the Club and fourteen of the Birmingham club, was played at the Imperial Hotel, August 1st, the result being a drawn battle, each side scoring eleven games, drawn four. At the annual meeting Mr. Greene and Mr. Harsant resigned their offices. Mr. Berry succeeded the former, Mr. Taylor the latter. Messrs. Harsant and Fedden were elected vice-presidents. The Club removed its quarters to the Imperial Hotel. The cup tournament was brought to a close in December, Mr. Burt being the *winner* with a score of twenty-two games; the next highest won 18; but no sooner was this made apparent than the holder of the cup—the champion—thought that the *next* best winner should be permitted to *score* his unplayed games; though he had neglected to attend the meetings and play all his games, even when the tournament had been kept open twelve months chiefly to admit of this. The committee—of which the champion was a member—taking the same view, refused to let the winner play with him, in spite of the rules, which distinctly stated that the *winner*—not the scorer of the largest number—should do so, as had been done by two previous holders of the cup. They therefore, to cover any *appearance* of partiality, determined on referring the matter to the Chess Editor of "The Field." To this Mr. Burt did not object, on

a promise being given by the president that the rules and a fair statement of facts should also be forwarded to the referee. After the decision had been given against Mr. Burt, and the committee had added a sufficient number of games to make the next highest winner's score *one* above his, Mr. Burt discovered that the rules had not been sent, neither the chief facts which could guide the referee in a just decision. On making this discovery, he wrote twice to the secretary—the committee refusing to see him collectively, or give him any information individually—inquiring the reason why they had not kept their promise, and also applying for a copy of the rules. Those letters were *never answered*; but a few weeks later, when it was known in and out of the Club, and much talked of, the committee declared—but not to Mr. Burt—that the rules were lost two months before the tournament closed. Yet *during the whole of that time the rules remained on the Club's notice board*, and were referred to by Mr. Burt and another prominent member *after* the tournament was finished! Moreover, he saw them removed by one of the committee. This was the first time in the history of the Bristol Club that its committee had broken faith with a player, or favoured one member at the expense of another. The Champion had good cause to prefer the *scorer* to the *winner*, to play for the possession of the trophy, since he had an easy victory over the former, scoring six games to two lost; while with the latter he could only score one out of the last five they played together, and one draw—four of them being match games. The president's forgetfulness of such a little matter as a faithful promise, may of course be excused when we consider the enormous greatness thrust upon him by his elevation to the presidentship, and the great responsibility and multitudinous duties consequent on his elevated and novel position. After this extraordinary exhibition of partiality and injustice on the committee's part, Mr. Burt had no other alternative than to leave the Club, where he had, for nearly twenty years, disdained to take an unfair advantage of an opponent, and had always urged the members to act towards each other in the same spirit.

When a Club elects its presidents and leaders, year after year, from the second and third rate players, the stronger ones must either descend to their level, and so gratify their ambition, or leave.

1882.—April 4th, thirteen members of the club played the

return match with Birmingham in that town, and won $12\frac{1}{2}$ to $10\frac{1}{2}$ lost. On the 4th May, a match between twelve members of the Bath Club and twelve of Bristol was played at the latter's room. Result, Bristol 12, Bath 11. The return match was played at Bath, June 3, when Bristol won 13, and lost 12. A match of two games by correspondence was conducted during the year between the Bristol and Dublin Clubs, and resulted in the former winning one of the games and drawing the other. The games were conducted by a committee, comprising Messrs. Greene, Fedden, Har-sant, and Vernon. Mr. Greene offered a prize of £5 5s. to be played for by the club's champion and Mr. Thorold. The latter won 11 games to the former's 3; drawn 3.

OUR CHIEF PLAYERS AND AUTHORS.

Mr. E. Williams.—The subject of this brief sketch was the founder of the Bristol Chess Club, its president until he left the city in 1844, and the strongest player. Many of his games with Withers, Henderson, Brice, Justice, and others during this period were printed and “perused with so much interest that public expectation placed him in the highest rank amongst our English players.” He must have commenced his cultivation of chess very early in life, for two games played by him at the early age of fifteen years, with the automaton player in London, in 1819 or '20, are extant. After quitting Bristol, he became one of the first players in London, and in the grand tournament in 1851 won the third prize, the celebrated Anderssen being first, Wyvill second, and Staunton fourth. His style was solid, cautious, and sometimes brilliant. Mr. Williams edited “The Souvenir of the Bristol Chess Club,” comprising 100 games played in the club; “Horæ Divanianæ,” 150 games played in the Divan, London; and was the chief contributor to, and manager of, the chess articles in “The Historic Times” and “The Field.” He died in 1855.

Mr. J. Withers.—Coadjutor of Williams in the formation of the club, and its treasurer until the latter left the city, when he was elected president, which post he continued to occupy until 1859. He was little inferior to his chief in strength of play during the latter's residence in Bristol, and his superior in brilliancy. The author of “Sketches of our

Provincial Chess Clubs, and their chief notabilities," in 1853 wrote: "Mr. Withers possesses all the qualifications of an excellent player. Depth and accuracy, spirit and comprehensiveness are his, to the full extent of the meaning of these words. Nor is he ever tedious in his combinations; play flows from him without laborious effort." Mr. Withers seldom engaged in club or other matches. He left Bristol for the south of France in 1865, where he died in 1882, aged 77.

Mr. W. Henderson.—Another of the club's shining lights during 1842, '43, and '44; he was a player of great force and comprehensiveness. During his sojourn in the city, the club held the proud distinction of numbering amongst its members the *three* strongest players of any club out of London. He left England in the latter year for the continent.

The Rev. H. C. Brice.—One of the oldest and most enthusiastic of the club's players. A player of lightning-like rapidity, and strong withal, seldom taking more than a few seconds over his moves, even in difficult positions, and rarely erring in his calculations. He died in 1867.

Mr. W. Thomson.—A chess pupil of Withers, learnt the game late in life, previous to which he cultivated draughts, and was one of the best, if not the best, player of that game in the west of England. In the zenith of his play, he was the best pawn player of any member, past or present. The author of "Sketches," referred to, says of his play: "His calculations are usually sound and accurate, but he has not yet (1853) attained anything like the form of Withers. In some points, however, Mr. Thomson is far above most provincial amateurs; *he never avoids play, and never depreciates an antagonist.*" In a few years he attained quite his preceptor's strength. It was seldom that he engaged in match play, but in 1873 he was prevailed upon by his friends to enter class I. at the meeting of the Counties' Chess Association at Clifton, and won the local prize for the highest local scorer. He also played in the handicap, with the Rev. Mr. McDonnell, even, and drew the first and second games. Mr. Thomson was the last president of the Athenæum club, and departed this life in 1879.

Captain H. A. Kennedy.—Author of "Waifs and Strays." The Bristol players were under great obligation to Captain Kennedy for his successful efforts, when the club's influence was at a very low ebb, in restoring it to its former strength and prestige. As a player, his name is known wherever the

game is cultivated. He was president of the Athenæum Club from 1859 to 1866, and for many years president of the Bath Club, in which city he resided. He died in 1879.

Mr. E. Thorold.—On the retirement of Captain Kennedy from the club, Mr. Thorold was elected president, and held that post till 1871, when he relinquished it. As an amateur player, he has been the acknowledged strongest in the west of England for many years, and second to none in the provinces. His dashing style, profound knowledge of the openings, and rapid perception of intricate positions, enable him to yield larger odds to his opponents than any other provincial player in England. He has repeatedly carried off the chief honours at the meetings of the Counties' Chess Association, is an honorary member of the club! and in a recent encounter with its champion, won eleven games to his opponent's three.

Rev. A. C. Rowley.—The first president of the Bristol and Clifton Chess Association, and a player of the late Mr. Thomson's calibre, but inferior to him in the "Book" openings. The club is greatly indebted to Mr. Rowley for much of its great success and renown in its early years; and it is surprising that he has not been elected honorary member of the club yet. Rule 9 was intended to confer the Club's acknowledgments on such members as Mr. Rowley, Mr. Selkirk, Mr. Cook, and other retired members, who had rendered it good service by their exertions, or conferred honour on it by their abilities. Those honours have hitherto been reserved for others, although it is ready to receive their names on its list as subscribers.

Mr. F. H. Matthews.—One of the late Mr. McDonnell's most formidable English opponents; who has recently "gone to the majority." As early as 1820 Mr. Matthews was one of the recognised strongest provincial players in England, and a frequent opponent of McDonnell's. In 1834 they played 130 games together, the latter yielding the large odds of knight, the result being a balance of three games to the odds receiver. In M. d'Arblay's popular poem "Caissa Rediviva," the subject of this sketch is alluded to in the following terms:—

"Pale Matthews, with unlooked for wile:
Well-trained his foeman to beguile,
T'attack or to defend."

He joined the Bristol Chess Club in 1864, and indulged in

his favourite pastime almost daily until the year 1869, at which date he engaged in a match with the author and overtaxed his powers. Acting under medical advice he abandoned practice ever afterwards, but took the same lively interest in everything connected with the game to the last. The author was indebted to Mr. Matthews for much encouragement and assistance in his preparation of this work ; as late as three weeks before his decease, he called upon him by invitation, and received some of the earliest and best played games in the selection. In 1878 Mr. Matthews published a pleasing collection of poems, under the title of "Fancies and Fragments;" and died at Clifton, January, 1883, aged 84.

Mr. G. H. Selkirk.—One of Bristol's strongest and ablest players, a chess pupil of Thomson's: author of "The Book of Chess," "Guide to the Cricket Field," &c. The former is a work for profound analysis, and deep research, never equalled by any English amateur, except Mr. Cook, who has not had the benefit of London practice. It is a work that is eminently suited to the tyro or the most finished proficient. Mr. Selkirk is an excellent annotator of games: most of the games, proceedings of the club, and other chess matter, that has appeared in the Bristol daily papers during the past 25 years have been supplied by him.

Mr. J. Burt.—Entered the club in 1863 as a mere chess novice, having just previously learnt the moves. He made sufficient progress to be entitled, nine months after, to yield the odds of pawn and move to the club's treasurer in a handicap which they both entered, with success; much to his own satisfaction and his opponent's chagrin. Any proficiency that he attained in the mysteries of the game was acquired through the able tutorship of Withers, Thomson, and Matthews, all of whom took much pains to instruct him; the latter always averred that Mr. Burt's quick perception of the board and style of play, was very similar to that of Mons. de la Bourdonnais. Except when yielding large odds his full powers are rarely called into exercise. Mr. Burt retired from the club in 1882.

Mr. W. Cook.—Late member of the Bristol club, where he acquired his proficiency in chess, principally under the tutorship of Mr. Burt; now the leading player of the Birmingham club. Author of "The Synopses," which has passed through three editions; and which thus speaks for itself.

Mr. R. Fedden.—Joined the club about three years since, prior to which he was one of the strongest members of the late Cardiff Chess club.

Solution of Mr. Selkirk's "J. B." Problem :—

- | | |
|--------------------------|-------------------|
| 1. B to Kt third (check) | 1. K to R eighth |
| 2. Q takes Kt (check) | 2. K takes Q |
| 3. Kt takes P (check) | 3. K to Kt second |
| 4. B takes P (check) | 4. Kt to B sixth |
| 5. Kt to K third (check) | 5. K to R square |
| 6. R takes B (mate) | |





BOOK II.

NOTE.—The first player plays with the White Men, and the second player with the Black, throughout the Book.

GAME I.

(KING'S KNIGHT'S GAMBIT.)

Mr. LEWIS.

1. P to K fourth
2. P to K B fourth
3. Kt to K B third
4. B to B fourth
5. P to Q fourth
6. P to B third
7. Castles
8. Kt to K square
9. P to K R fourth
10. B takes Kt
11. Q takes P (check)
12. P takes P
13. Kt to B third
14. P to K fifth
15. Kt takes P
16. P takes B
17. B takes P
18. R to B second
19. B to Kt third
20. Q to Q square (check)
21. P to Kt fourth
22. Q to Q fourth
23. P takes Q
24. R to B third
25. R takes Kt
26. R to Q R third

Mr. WILLIAMS.

1. P to K fourth
2. P takes P
3. P to K Kt fourth
4. B to Kt second
5. P to Q third
6. P to Q B third
7. Q to K second
8. P to K R fourth
9. P to B third (a)
10. R takes B
11. K to Q square
12. P takes P
13. B to B third
14. P takes P
15. B takes Kt
16. Q takes P
17. Q to B fourth (check)
18. Kt to Q second
19. Kt to B third
20. B to Q second
21. Q to Kt third
22. Q takes Q
23. Kt to K fifth
24. Kt takes B
25. P to R fourth
26. P to R fifth

- | | |
|----------------------------|----------------------------|
| 27. Kt to Q second | 27. B to K third |
| 28. Kt to K fourth | 28. P to Kt fourth |
| 29. Kt to B fifth | 29. B to Q fourth |
| 30. R to K B square | 30. K to K second |
| 31. R to K third (check) | 31. K to Q square |
| 32. P to R third | 32. R to R second |
| 33. R to B second | 33. R to K second |
| 34. R takes R | 34. K takes R |
| 35. R to Q second | 35. B to B fifth |
| 36. K to B second | 36. R to B square (check) |
| 37. K to Kt third | 37. R to B fourth |
| 38. Kt to K fourth | 38. K to K third |
| 39. Kt to B third | 39. K to Q third |
| 40. R to Q square | 40. R to B fifth |
| 41. R to Q second | 41. R to B eighth |
| 42. Kt to K fourth (check) | 42. K to Q fourth |
| 43. Kt to B third (check) | 43. K to K third |
| 44. Kt to Q square | 44. B to Kt sixth |
| 45. R to K second (check) | 45. K to B third |
| 46. R to B second (check) | 46. R takes R |
| 47. Kt takes R | 47. K to K third |
| 48. K to B third | 48. B to Q fourth (check) |
| 49. Kt to K fourth | 49. K to B fourth |
| 50. P to Kt fourth (check) | 50. K to K third |
| 51. K to K third | 51. B to R seventh |
| 52. Kt takes P (check) | 52. K to Q fourth |
| 53. K to Q third | 53. B to Kt eighth (check) |
| 54. K to B third | 54. B to Kt third |
| 55. Kt to B third | 55. K to K third |
| 56. Kt to K fifth | 56. B to K square |
| 57. P to Kt fifth | 57. K to B fourth |
| 58. P to Kt sixth | 58. K to B third |
| 59. K to Q third | 59. B takes P (check) |
| 60. Kt takes B | 60. K takes Kt |
| 61. P to Q fifth | 61. K to B third |
| 62. K to Q fourth | 62. K to K second |
| 63. P takes P | 63. K to Q third |
| 64. P to B seventh | 64. K takes P |
| 65. K to B fifth and wins. | About 1831 or 2. |

(a) The opening is very imperfectly conducted by Mr. Williams ; his practical knowledge of this *debut*, at this period, must have been very limited.—*Editor*.

GAME 2.

(KING'S BISHOP'S OPENING.)

Mr. HENDERSON.

1. P to K fourth
2. B to B fourth
3. P to Q B third
4. P to Q third
5. Kt to B third
6. P to K R third
7. P to Q Kt fourth
8. P to Q R fourth
9. P to Kt fifth
10. B to K third
11. P takes B
12. B to R second (a)
13. Castles
14. B takes B
15. Q to K square
16. Kt to R fourth (d)
17. Q takes Kt
18. Kt to Q second
19. K R to Kt square
20. P to B fourth
21. Q to K square
22. P to R fourth
23. Q takes P
24. Q to B third
25. R to K B square
26. Q to R third
27. R to B second
28. Kt to B square
29. Q R to R second
30. K to R second (g)
31. Q to B third
32. K to Kt square
33. Q to B seventh (h)
34. K to R square
35. K to R second
36. K to R third
37. R takes Kt
38. Q takes Q. (check)
39. R to R third

Mr. WITHERS.

1. P to K fourth
 2. B to B fourth
 3. Kt to K B third
 4. P to K R third
 5. P to Q third
 6. Kt to B third
 7. B to Kt third
 8. P to Q R fourth
 9. Kt to K second
 10. B takes B
 11. B to K third
 12. Kt to Kt third
 13. Q to Q second
 14. P takes B (b)
 15. Kt to R fourth (c)
 16. Kt takes Kt
 17. Kt to B third
 18. Castles Q R
 19. P to Q Kt third
 20. P to K Kt fourth
 21. P to Kt fifth
 22. P to Kt sixth (e)
 23. K R to Kt square
 24. Q R to B square
 25. R to Kt fifth
 26. Q to Kt second
 27. K to Q second (f)
 28. R to K Kt square
 29. Kt to R fourth
 30. Q to K second
 31. R takes P (check)
 32. K R to Kt fifth
 33. R takes P (check)
 34. R to Kt eighth (check)
 35. Q R to Kt seventh (check)
 36. Kt to B fifth (check)
 37. P takes R
 38. K takes Q
 39. P takes P
- And wins.

1840.

- (a) We prefer Q Kt to Q second.
 (b) Better take with the Q.
 (c) The purpose of this move is not patent to us.
 (d) Judicious; it compels Black to exchange Knights.
 (e) The attack amply compensates the sacrifice of the P.
 (f) To be able to play R to Kt sixth.
 (g) Well played.
 (h) A fatal mistake.—*Notes by Mr. Lowenthal.*

GAME 3.

(SCOTCH GAMBIT.)

Mr. WILLIAMS.

1. P to K fourth
2. Kt to K B third
3. P to Q fourth
4. B to Q B fourth
5. P to B third
6. Castles
7. P to Q R third
8. P to Q Kt fourth
9. Kt takes P (a)
10. B to Kt second
11. Kt to Q fifth (b)
12. P to Q R fourth
13. P to R fifth
14. Q takes B
15. Q to Kt fourth
16. Q takes P
17. B takes B
18. P to B fourth
19. P to B fifth
20. P takes Kt
21. Kt to B fourth
22. B to Q third (f)
23. Q to R seventh (check)
24. B to Kt sixth (check)
25. Q takes P (check)
26. Kt to Q third
27. R takes R
28. Q takes Kt
29. Q to B fifth (check)

Mate in three moves.

Mr. HENDERSON.

1. P to K fourth
2. Kt to Q B third
3. P takes P
4. B to Kt fifth (check)
5. P takes P
6. P to Q third
7. B to Q B fourth
8. B to Kt third
9. Kt to B third
10. Castles
11. Kt takes K P
12. B to Kt fifth
13. B takes Kt
14. Kt to Kt fourth
15. P to K R fourth
16. B to Q fifth (c)
17. Kt takes B
18. K Kt to K third
19. P to Q B third (d)
20. P takes P (e)
21. P to Q fourth
22. R to B third
23. K to B second
24. K to K second
25. K to Q third
26. R takes R (check)
27. Q to Kt fourth
28. Q takes B
29. K to B second

- (a) We have sometimes played Q to Kt third before taking this P.

(*b*) Chivalrously offering a P to fix Kt in good quarters, and open up the game.

(*c*) All that could be done has been done to get this B out of the hole.

(*d*) Very inefficient blow to parry so fierce an attack.

(*e*) He considers he dare not capture cavalier.

(*f*) Skilfully posted, Mr. Bishop.

GAME 4.

Two games played by correspondence, between Mr. Staunton and the Bristol Club, during 1840-1.

(IRREGULAR OPENING.)

MR. STAUNTON.

1. P to K B fourth
2. Kt to K B third
3. P to K third
4. B to Kt fifth
5. B takes Kt (*check*)
6. Castles
7. P to B fourth (*a*)
8. Q to K second
9. Kt to B third
10. P to Q Kt third
11. P to Q third (*b*)
12. P to K fourth
13. P takes P
14. P to B fifth (*c*)
15. Kt to K R fourth
16. R to B third
17. B to K third
18. Q R to K B square
19. R to Kt third
20. Q to Kt fourth
21. Kt to B third
22. Kt takes Kt (*e*)
23. P to K R fourth
24. P takes P
25. P to Kt sixth
26. R to R third
27. Q to K second
28. Kt to R fourth
29. Q to K B second

BRISTOL.

1. P to Q fourth
2. P to Q B fourth
3. Kt to Q B third
4. P to Q R third
5. P takes B
6. P to K third
7. Kt to R third
8. B to Q third
9. Q to K second
10. P to B third
11. Castles
12. P takes K P
13. P to K fourth
14. Kt to B second
15. B to Q second
16. K R to Q square (*d*)
17. B to K square
18. Kt to Kt fourth
19. P to R third
20. R to Q second
21. K to B square
22. R P takes Kt
23. B to K B second
24. K to K square
25. B to K Kt square
26. K to Q square
27. K to B second
28. K R to Q square
29. K to Kt second

- | | |
|------------------------|---------------------|
| 30. P to K Kt fourth | 30. Q to Q B second |
| 31. B takes P | 31. B takes B |
| 32. Kt takes B (check) | 32. K to B sq |
| 33. R to Q third | 33. R takes R |
| 34. Kt takes R | 34. Q to Q third |
| 35. R to Q square | 35. K to B second |
| 36. R to Q second | 36. Q to Q fifth |
| 37. Q takes Q | 37. P takes Q |
| 38. K to B second | 38. R to Q square |
| 39. K to B third | Resigns |

(a) A good move. If Black take this P, their opponent obtains more than an equivalent, as he separates the adverse Pawns and gains one of them immediately by playing Kt to K fifth.

(b) Better than moving this P to Q fourth, since Black would, in that case, have released the double Pawns.

(c) This move is far more effective than the obvious one of P takes P, which would have allowed the adversaries to place their B at K fourth, attacking Kt.

(d) We are inclined to believe that the game of Black would have been improved by playing Q R to Q sq.

(e) Had White, instead of taking Kt, attacked it with P, he would have lost his Q.—*Notes by Mr. Staunton.*

GAME 5.

(QUEEN'S GAMBIT.)

BRISTOL.

1. P to Q fourth
2. P to Q B fourth
3. P to K third
4. B takes P
5. P takes P
6. Kt to K B third
7. Kt to B third
8. Castles
9. B to K third
10. B to K second (a)
11. Q to B second (b)
12. P to Q R third
13. Kt to K fifth
14. B takes B
15. Q P takes Kt
16. B to B fifth

MR. STAUNTON.

1. P to Q fourth
2. P takes P
3. P to K fourth
4. P takes P
5. Kt to K B third
6. B to Kt fifth (check)
7. Castles
8. B to Kt fifth
9. Kt to B third
10. Kt to Q fourth
11. B to K R fourth (c)
12. B to R fourth
13. K Kt takes Kt
14. Kt takes Kt
15. Kt to Q fourth
16. R to K square

- | | |
|---------------------------------|----------------------------------|
| 17. P to B fourth | 17. P to Q B third |
| 18. Q R to Q square | 18. Q to R fifth |
| 19. Q to K second | 19. P to K Kt third (<i>a</i>) |
| 20. B to K Kt fourth | 20. B to Kt third (<i>e</i>) |
| 21. B takes B | 21. P takes B |
| 22. P to B fifth (<i>f</i>) | 22. R to R fifth (<i>g</i>) |
| 23. P takes P | 23. R P takes P |
| 24. B to B third | 24. Kt to B fifth (<i>h</i>) |
| 25. Q to K third | 25. P to Q Kt fourth |
| 26. R to Q seventh | 26. Q to Kt fourth (<i>i</i>) |
| 27. K to R square (<i>j</i>) | 27. Q takes K P |
| 28. Q takes Q | 28. R takes Q |
| 29. R takes Kt P | 29. R to Q B fifth |
| 30. P to R third | 30. Kt to Q sixth |
| 31. B to Q square | 31. R to K B fifth |
| 32. R takes R | 32. Kt takes R |
| 33. B to B third (<i>k</i>) | 33. Kt to Q fourth |
| 34. K to Kt square (<i>l</i>) | 34. K to Kt second |
| 35. K to B second (<i>l</i>) | 35. K to B third |
| 36. P to Q Kt third | 36. Kt to K second (<i>m</i>) |
| 37. P to Q R fourth | 37. P takes P |
| 38. P takes P | 38. R to Q R fourth |

And the game was drawn.

(*a*) The best move apparently to preserve the Q P.

(*b*) Good play, threatening to move Kt to K Kt fifth, which might cost the adversary a piece.

(*c*) Well played also. By this simple move, Black utterly disconcerts the meditated attack on his R P.

(*d*) Had Black, instead of this move, taken P with Kt, the opponents, by taking B P with B (check), would have obtained a winning position.

(*e*) This is far better than playing P to R fourth, in which case White would have moved B to Q seventh, attacking R.

(*f*) We are disposed to believe that, by prematurely moving this P, the Bristolians weakened their game.

(*g*) This R is now admirably posted.

(*h*) A fine position for the Kt also. Had Kt remained at Q fourth, White might have taken it with B; and then, by playing Q to B third, would have won a P.

(*i*) Threatening to win Q, by Kt to R sixth (check).

(*j*) But for the necessity of making this defensive move, there is every probability that the Bristol players would have acquired the better game. If, however, instead of moving K, they had proceeded with their attack, playing Q to Kt sixth, their adversary would have

moved his Q R to B fifth, and afterwards checked with Kt; and thus have been enabled, at least, to draw the game.

(*) This is stronger than B to Kt third.

(/) (l) These moves are to bring the K within reach of the Pawns on the Q side.

(m) This appears to be the only move by which Black can prevent his opponents obtaining the decisive advantage of a passed Q R P.—*Mr. Staunton.*

GAME 6.

(KING'S BISHOP'S OPENING.)

Mr. WILLIAMS.

Mr. WITHERS.

- | | |
|----------------------------|--------------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. B to B fourth | 2. B to B fourth |
| 3. P to Q third | 3. P to Q B third |
| 4. Kt to K B third | 4. Q to B second |
| 5. Kt to Kt fifth | 5. Kt to K R third |
| 6. Q to R fifth | 6. P to Q fourth |
| 7. P takes P | 7. P takes P |
| 8. B to Kt fifth (check) | 8. B to Q second |
| 9. Kt to K sixth (a) | 9. Q to R fourth (check) |
| 10. B to Q second | 10. Q to Kt third (b) |
| 11. B takes B (check) | 11. Kt takes B |
| 12. Kt takes P (check) | 12. K to B square |
| 13. Castles | 13. K takes Kt |
| 14. B takes Kt (check) | 14. Q takes B |
| 15. Q to Kt fourth (check) | 15. Q to Kt third |
| 16. Q takes Kt. | 16. Q R to Q square |
| 17. Q takes Kt P | 17. K R to Kt square |
| 18. Q to B seventh | 18. B to Q third |
| 19. Q takes R P | 19. K to R square |
| 20. P to K Kt third | 20. P to B fourth |
| 21. K to R square | 21. P to B fifth |
| 22. Kt to Q second | 22. P takes P |
| 23. B P takes P | 23. R to Kt second |
| 24. Q to K third and wins. | 1841. |

(a) Very cleverly played.

(b) The young player will observe that Black would have lost his Q if he had ventured to take K B.

This game is brilliantly played by White throughout.

GAME 7.

(QUEEN'S GAMBIT.)

Mr. WILLIAMS.

♠

Mr. WITHERS.

1. P to Q fourth
2. P to Q B fourth
3. P takes P
4. Kt to Q B third
5. P to K third
6. Kt to B third
7. B to Q third
8. Kt to K second
9. Kt to Kt third
10. P takes P
11. B to K third
12. K to B square
13. P to K R third
14. Q takes B
15. Kt to B fifth
16. Q to Kt fourth
17. B to K R sixth
18. P to B third
19. K to B second
20. Kt to R fourth
21. P takes Kt

1. P to Q fourth
2. P to K third
3. P takes P
4. Kt to K B third
5. P to B. fourth
6. Kt to B third
7. B to Q third
8. Castles
9. P takes P
10. R to K square (check)
11. B to Kt fifth (check)
12. B to Kt fifth
13. B takes Kt
14. Q to B second
15. Kt to K fifth
16. P to B third
17. P to K Kt third
18. Kt to Q seventh (check)
19. Kt to B fifth
20. K Kt to K fourth
21. Kt takes P

And wins. 1841.

The conclusion is somewhat remarkable. Upon examination it will be seen that, play as White may, his Q is won.

GAME 8.

(IRREGULAR OPENING.)

Mr. WILLIAMS.

Mr. HENDERSON.

1. P to K B fourth
2. P to Q fourth
3. Kt to K B third
4. P to K third
5. B to Q third
6. B to K second
7. Castles
8. P to Q Kt third
9. P takes P

1. P to K B fourth
2. P to Q fourth
3. P to Q B fourth
4. P to K third
5. P to B fifth
6. Kt to K B third
7. B to Q second
8. P to Q Kt fourth
9. Kt P takes P

- | | |
|--------------------------|-----------------------|
| 10. Kt to K fifth | 10. Kt to B third (a) |
| 11. B to R fifth (check) | 11. P to Kt third |
| 12. Kt takes Kt P | 12. P takes Kt |

Mate in 3 moves.

1843.

(a) Overlooking White's beautiful rejoinder. P to Kt third, or P to R fourth, would avert the threatened danger. The finish is extremely pretty.—EDITOR.

GAME 9.

(PHILIDOR'S DEFENCE.)

Mr. WITHERS.

Mr. JUSTICE.

- | | |
|-----------------------------|------------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. Kt to K B third | 2. P to Q third |
| 3. P to Q fourth | 3. P to K B fourth |
| 4. Q P takes P | 4. B P takes P |
| 5. Kt to Kt fifth | 5. P to Q fourth |
| 6. P to K sixth | 6. Kt to K R third |
| 7. Kt to Q B third | 7. P to B third |
| 8. P to B fourth | 8. P to K Kt third |
| 9. P to K R fourth | 9. B to K second |
| 10. P to R fifth | 10. B takes Kt |
| 11. P takes B | 11. Kt to B fourth |
| 12. P to K Kt fourth | 12. Kt to Kt sixth (a) |
| 13. Q to Q fourth | 13. Castles |
| 14. P takes P | 14. Kt takes R |
| 15. P takes P (check) | 15. K takes P |
| 16. Kt takes K P (b) | 16. P takes Kt |
| 17. Q takes P (check) | 17. K to Kt second |
| 18. B to Q third, and wins. | |

1844.

(a) We do not like this and Black's next move, Kt to K second was much stronger.

(b) A beautiful sacrifice, leading to a speedy termination.—EDITOR.

GAME 10.

(SILVIO GAMBIT.)

Mr. FINCH.

Mr. HENDERSON.

- | | |
|--------------------|----------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. P to K B fourth | 2. P takes P |
| 3. Kt to K B third | 3. P to K Kt fourth |
| 4. B to B fourth | 4. P to Kt fifth (a) |

- | | |
|--------------------------------|---------------------------------|
| 5. Kt to K fifth | 5. Q to R fifth (check) |
| 6. K to B square | 6. P to B sixth |
| 7. P to Q fourth | 7. P takes P (check) |
| 8. K takes P | 8. Q to R sixth (check) |
| 9. K to Kt square | 9. Kt to K R third (<i>b</i>) |
| 10. B to B fourth (<i>c</i>) | 10. P to Q third |
| 11. Kt to Q third | 11. Kt to B third |
| 12. Kt to B second | 12. Q to R fourth |
| 13. Kt to B third | 13. B to Q second |
| 14. Kt to Q fifth | 14. Castles |
| 15. P to K R third | 15. Q to Kt third |
| 16. P takes P | 16. Kt takes P |
| 17. K to B square | 17. Kt takes Kt |
| 18. K takes Kt | 18. Q takes P |
| 19. P to B third | 19. R to Kt square |

And Black won the game. 1844.

(*a*) Major Jaenisch, in his elaborate "Analysis of the Muzio Gambit," we believe, has proved this to be unsound, and that White may safely allow his Kt to be taken.

(*b*) By this move Black can, in all probability, maintain his numerical advantage.

(*c*) We believe White's best move to be Q Kt to B third.

GAME 11.

(KING'S BISHOP'S OPENING.)

Mr. TOMLINSON.

Mr. HENDERSON.

- | | |
|-------------------------------|-------------------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. B to B fourth | 2. B to B fourth |
| 3. P to Q B third | 3. P to Q fourth (<i>a</i>) |
| 4. B takes P | 4. Kt to K B third |
| 5. P to Q fourth (<i>b</i>) | 5. P takes P |
| 6. P takes P | 6. B to Kt fifth (check) |
| 7. B to Q second (<i>c</i>) | 7. B takes B (check) |
| 8. Kt takes B | 8. Kt. takes B |
| 9. P takes Kt | 9. Q takes P |
| 10. Q to K second (check) | 10. B to K third |
| 11. K Kt to B third | 11. Kt to B third |
| 12. Q to K third | 12. Castles K R |
| 13. Castles K R | 13. K R to K square |
| 14. K R to K square | 14. P to K R third |
| 15. Q to B fourth | 15. Q R to Q square |
| 16. Q takes Q B P | 16. Kt takes P |

- | | |
|-----------------------|----------------------|
| 17. R to K fifth | 17. Q to B third |
| 18. Q takes Q | 18. Kt takes Q |
| 19. K R to K square | 19. Kt to Kt fifth |
| 20. K R to K B square | 20. B takes P |
| 21. P to Q Kt third | 21. P to Q R fourth |
| 22. K R to Q B square | 22. R to Q B square |
| 23. R takes R | 23. R takes R |
| 24. Kt to K fifth | 24. P to Q Kt fourth |
| 25. P to R third | 25. P to B third |
| 26. Kt to Kt sixth | 26. K to B second |
| 27. Kt to R fourth | 27. R to B seventh |
| 28. K Kt to B third | 28. P to R fifth |
| 29. P takes P | 29. P takes P |
| 30. P to Kt fourth | 30. R to Kt seventh |
| 31. K to Kt second | 31. Kt to B seventh |
| 32. R to Q B square | 32. B to Q fourth |
| 33. K to Kt third | 33. P to R sixth |

Resigned.

1844.

(a) This move, if not properly responded to by White, allows his opponent to obtain a fine attack.

(b) The right moves for White, instead of the above, are given in the annexed variation:—Q to Kt third, (*) Castles (best), Kt to B third, P to Q B third, B takes P (check), R takes B, Kt takes K P, moving R and three pawns for two minor pieces.

(c) Perhaps Q Kt to B third would have been a better move.

(*) This and the two following moves for White, were first introduced by Mr. Williams.—Ed.

GAME 12.

(SICILIAN GAME.)

M. ZYTOGORSKI.

MR. WILLIAMS.

- | | |
|--------------------|--------------------|
| 1. P to K fourth | 1. P to Q B fourth |
| 2. P to K B fourth | 2. P to K third |
| 3. Kt to K B third | 3. Kt to Q B third |
| 4. B to K second | 4. P to Q fourth |
| 5. P to K fifth | 5. B to Q second |
| 6. P to Q R fourth | 6. Kt to R third |
| 7. Castles | 7. Q to Kt third |
| 8. P to B third | 8. B to K second |
| 9. Kt to Kt fifth | 9. Castles |
| 10. P to Q third | 10. P to B third |

- | | |
|-----------------------|----------------------------|
| 11. P takes P | 11. B takes P |
| 12. B to B third | 12. Kt to B fourth |
| 13. P to K Kt fourth | 13. Kt to R fifth |
| 14. Kt to K R third | 14. Kt takes B (check) |
| 15. Q takes Kt | 15. B to K second |
| 16. Kt to Q second | 16. B to Q third |
| 17. Q to K second | 17. Q R to K square |
| 18. Kt to B third | 18. Q to B second |
| 19. B to Q second | 19. P to K fourth |
| 20. P takes P | 20. Kt takes P |
| 21. Kt takes Kt | 21. R takes R (check) |
| 22. R takes R | 22. B takes Kt |
| 23. Q to Kt second | 23. B to Q B third |
| 24. Kt to Kt fifth | 24. B takes P (check) |
| 25. K to B second | 25. P to Q fifth |
| 26. Q to R third | 26. P to K R third |
| 27. Kt to B third (a) | 27. B takes Kt |
| 28. K takes B | 28. Q to B second (check) |
| 29. K to Kt second | 29. R to K seventh (check) |
| 30. K to R square | 30. Q to Q fourth (check) |
| 31. Q to B third | 31. Q takes Q (check) |
- And White resigned. 1844.

(a) This move involves the loss of a piece.

GAME 13.

(QUEEN'S BISHOP'S PAWN GAME.)

Capt. EVANS.

Mr. HENDERSON.

- | | |
|---------------------------|----------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. Kt to K B third | 2. Kt to Q B third |
| 3. P to B third | 3. P to Q fourth (a) |
| 4. B to Kt fifth | 4. B to K Kt fifth |
| 5. Q to R fourth | 5. Q to Q third |
| 6. Kt takes P | 6. Q takes Kt |
| 7. B takes Kt (check) | 7. P takes B |
| 8. Q takes P (check) | 8. K to K second |
| 9. P to B third | 9. R to Q square |
| 10. P to Q fourth (b) | 10. Q to K third |
| 11. Q takes P (check) | 11. R to Q second |
| 12. Q to B fifth (check) | 12. K to K square |
| 13. Q to B eighth (check) | 13. R to Q square |
| 14. Q takes Q (check) | 14. B takes Q |

- | | |
|--------------------------|----------------------------|
| 15. P to K fifth | 15. P to B fourth |
| 16. Kt to Q second | 16. Kt to R third |
| 17. Kt to Kt third | 17. Kt to B second |
| 18. P to K B fourth | 18. B to K second |
| 19. P to K R fourth | 19. Kt to R third |
| 20. K to K second | 20. B to Q second |
| 21. K to B third | 21. B to Q Kt fourth |
| 22. P to Kt third | 22. B to Q sixth |
| 23. Kt to Q second | 23. Kt to Kt fifth |
| 24. R to K square | 24. P to K R third |
| 25. P to Kt third | 25. Q R to B square |
| 26. B to Kt second | 26. P to Kt fourth |
| 27. P to R fifth | 27. P takes P |
| 28. P takes P | 28. K R to Kt square |
| 29. R to R square | 29. K to B second |
| 30. R to R third | 30. K to K third |
| 31. R to Q B square | 31. R to Kt second |
| 32. P to B fourth | 32. P takes P |
| 33. Kt takes P | 33. B to K fifth (check) |
| 34. K to K second | 34. B to Kt seventh |
| 35. R to Kt third | 35. B to K fifth |
| 36. P to R third | 36. Q R to K Kt square |
| 37. Q R to K Kt square | 37. B to R fifth |
| 38. R to R third | 38. B to K B seventh |
| 39. R to Q B square | 39. B to K Kt seventh |
| 40. R to Q third | 40. B to R fifth |
| 41. Kt to Q sixth | 41. Kt to B seventh |
| 42. K R to Q B third | 42. Kt to K fifth |
| 43. P to Q fifth (check) | 43. K takes P |
| 44. R to Q third (check) | 44. K to K third |
| 45. Kt takes Kt | 45. P takes Kt |
| 46. R to Q sixth (check) | 46. K to B fourth |
| 47. P to K sixth | 47. B to B sixth (check) |
| 48. K to K third | 48. R to Kt seventh |
| 49. R to B fifth (check) | 49. K to Kt fifth |
| 50. R to Q second | 50. R takes R |
| 51. K takes R | 51. K takes B P |
| 52. B to K fifth (check) | 52. K to Kt fifth |
| 53. K to K third | 53. B to Kt fourth (check) |
| 54. K to Q fourth | 54. P to K sixth |
| 55. R to B square | 55. R to Q square (check) |
| • | And wins. 1844. |

(a) This move is inferior to Kt to B third.

(b) A bad move.

GAME 14.

(SCOTCH GAMBIT.)

Mr. HENDERSON.

1. P to K fourth
2. Kt to K B third
3. P to Q fourth
4. B to Q B fourth
5. P to B third
6. Castles
7. Q takes P
8. Kt to R third
9. K to R square
10. B to B fourth
11. Q R to K square
12. B to Q Kt third
13. Kt to B fourth
14. Kt to K third
15. K Kt takes Kt
16. Kt takes Kt
17. Kt to K fifth
18. Kt to B third
19. P to K fifth
20. Kt to Q fourth
21. Kt to B fifth
22. Q takes B
23. B to B second
24. R to K second
25. P to K Kt third
26. B P takes P
27. Q R to B second
28. Q takes Q
29. P to K sixth
30. R takes R
31. P to Kt third
32. R to K second
33. P takes P
34. B to R fourth
35. B to Q seventh
36. R to Q Kt second
37. R to Kt fourth
38. R takes P

Mr. WILLIAMS.

1. P to K fourth
2. Kt to Q B third
3. P takes P
4. Q to B third (a)
5. P to Q sixth (b)
6. P to Q third
7. B to K second
8. P to Q R third
9. Q to Kt third
10. Kt to B third
11. Castles
12. Kt to K Kt fifth
13. P to Kt fourth
14. Q Kt to K fourth
15. P takes Kt
16. P takes B
17. Q to K B third
18. B to K Kt fifth
19. Q to R third
20. P to Q B fourth
21. B takes Kt
22. P to B fifth
23. Q R to Q square
24. B to Kt fourth
25. P takes P
26. R to Q seventh
27. Q to K Kt third
28. R P takes Q
29. R takes R
30. P to B fourth
31. R to K square
32. K to B square
33. P takes P
34. R to Q square
35. K to K second
36. B to B third
37. B takes P
38. B to B third

Drawn game.

1844.

(a) This was a favourite move of the late Mr. McDonnell. 1

may be played with safety, and gives a pleasing variety to this sort of game.

(δ) A better move than taking the P.

GAME 15.

(CENTRE GAMBIT.)

Mr. KIPPING.

1. P to K fourth
2. P to Q fourth
3. B to Q B fourth
4. P to Q B third
5. P takes P
6. Kt to K second
7. Castles
8. Kt to Q fourth
9. B to Q Kt fifth
10. B to K third
11. P to Q R fourth
12. B takes Kt
13. P to K B fourth
14. Kt to B third
15. P to R fifth
16. P to R third
17. R to K square
18. Q to Q fifth
19. Q to Q second
20. Kt to Kt fifth
21. Kt to R third
22. P to K fifth
23. Kt takes B
24. P to Kt fourth
25. Q to K second
26. B P takes P
27. B to B second
28. Q to B third
29. K takes B
30. P takes P
31. K R to Q square
32. Q to K second
33. K to B third
34. Kt to K fourth
35. K to K third

Mr. WITHERS.

1. P to K fourth
2. P takes P
3. B to Kt fifth (check)
4. P takes P
5. Q to B third
6. B to B fourth
7. P to Q third
8. Kt to B third
9. B to Q second
10. B to Kt third
11. P to Q R third
12. P takes B
13. P to B fourth
14. Kt to R third
15. B to R second
16. B to Kt fourth
17. Castles Q R
18. P to B third
19. K R to K square
20. R to Q second
21. P to Q fourth
22. Q to Kt third
23. B P takes Kt
24. P to B fourth
25. P to Q fifth
26. P takes Q P
27. P to Q sixth
28. B takes B (check)
29. P takes P
30. P to Q seventh
31. R to Q sixth
32. R to Q fifth
33. R to B square
34. Q takes P (check)
35. R takes Kt (check)

And wins. 1846.

GAME 16.

A game between the President of the Liverpool Chess Club
and Mr. Williams.

(KING'S BISHOP'S OPENING.)

Mr. WILLIAMS.

1. P to K fourth
 2. B to B fourth
 3. Kt to K B third
 4. P to B third
 5. P to Q fourth
 6. P takes P
 7. Kt to B third
 8. P to K R third
 9. Castles
 10. B takes B P (check)
 11. Kt takes Kt
 12. Kt to Kt third
 13. P to R third
 14. K to R second
 15. P to Kt fourth
 16. Q to Q third
 17. K to R square
 18. B to Kt second
 19. Kt to K fifth
 20. R takes R
 21. P takes B
 22. Kt to B fifth
 23. R to K Kt square
 24. Kt takes R P (check)
 25. P takes Kt
 26. R to Kt second
- Resigned.

Mr. MONGREDIEN.

1. P to K fourth
 2. B to B fourth
 3. P to Q third
 4. Kt to K B third
 5. P takes P
 6. B to Kt third
 7. Castles
 8. P to K R third
 9. Kt takes P
 10. R takes B
 11. P to Q fourth
 12. Kt to B third
 13. Q to B square
 14. B to K third
 15. P to R third
 16. Q to Q third
 17. Q R to K B square
 18. B takes K R P
 19. R takes B P
 20. R takes R
 21. R takes B.
 22. Q to K third
 23. Kt takes Kt
 24. K to B square
 25. Q takes P
 26. Q to K eighth (che
- 1844

GAME 17.

(SICILIAN GAME.)

Mr. KIPPING.

1. P to K fourth
2. P to K B fourth
3. Kt to K B third
4. P to K fifth
5. P to B third

Mr. WITHERS.

1. P to Q B fourth
2. P to K third
3. P to Q fourth
4. Kt to Q B third
5. Q to Kt third

- | | |
|----------------------------|----------------------------|
| 6. P to Q fourth | 6. Kt to R third |
| 7. P to Q Kt third | 7. P takes P |
| 8. P takes P | 8. Kt to B fourth |
| 9. B to Kt second | 9. B to Kt fifth (check) |
| 10. K to B second | 10. Castles |
| 11. P to Q R third | 11. B to K second |
| 12. P to K R fourth | 12. P to B third |
| 13. P to K Kt fourth | 13. Kt to R third |
| 14. K to Kt third | 14. P takes P |
| 15. B P takes P | 15. B to Q second |
| 16. B to Q third | 16. R to B second |
| 17. Q to B second (a) | 17. Q R to K B square |
| 18. B takes P (check) | 18. K to R square |
| 19. Q Kt to Q second | 19. R to B fifth |
| 20. Q R to K Kt square | 20. Kt takes Kt P |
| 21. Q to Q third | 21. Kt to Q square |
| 22. R to Kt second | 22. B to Q Kt fourth |
| 23. Q to Kt sixth | 23. Kt to K sixth |
| 24. Q to R fifth (b) | 24. Kt to B second (c) |
| 25. K takes R (d) | 25. Kt takes R (check) |
| 26. K to Kt third | 26. Kt to R third |
| 27. K takes Kt | 27. K takes B |
| 28. Kt to Kt fifth (check) | 28. K to Kt square |
| 29. Q to Kt sixth | 29. B takes Kt |
| 30. P takes B | 30. B to K square |
| 31. Q to Q third | 31. Q to Q square |
| 32. P takes Kt (e) | 32. Q to Kt fourth (check) |
| 33. K to R third | 33. Q takes P (check) |
| 34. K to Kt second | 34. Q to Kt fourth (check) |
| 35. K to R third | 35. B to Kt third |
| 36. Q to K second | 36. B to B fourth (check) |
| 37. K to R second | 37. B to Kt fifth |
| 38. Q to Kt second | 38. Q to B fifth (check) |
| 39. K to Kt square | 39. Q to K sixth (check) |
| 40. K to R second | 40. R to B seventh |
| 41. R to K Kt square | 41. Q to R sixth Mate |

1846.

(a) Kt to Kt fifth was the correct move.—ED.

(b) Offering mate.

(c) The only move to save the game.

(d) He can get nothing by discovering check.

(e) He should not have taken the Kt, but played Kt to B third.

GAME 18.

The next two games were played simultaneously by Herr Harrwitz, during a visit to Bristol, without sight of the board.

(SICILIAN GAME.)

HERR HARRWITZ.

1. P to K fourth
2. P to Q fourth
3. Kt to K B third
4. P to Q B third
5. B to Q B fourth
6. B takes P
7. P takes P
8. B to Q second
9. Q Kt takes B
10. B takes P (check)
11. Kt to Kt fifth (check)
12. Q takes B
13. Castles K R.
14. K Kt to B third
15. Kt to B fourth
16. Q takes Kt
17. Q to Q Kt third
18. P to B fourth
19. Kt takes P
20. P takes Q
21. R to R fourth (c)
22. R to Kt fourth
23. P to B fifth
24. Kt to B third
25. P to K fifth
26. R to K fourth
27. R to K B fourth
28. Kt takes P
29. Kt to K sixth
30. R to K R fourth
31. R takes P
32. P to K Kt fourth
33. R to Q square (check)
34. R takes R (check)
35. Kt to Kt fifth
36. R to R sixth (check)

MESSRS. VINES.

1. P to Q B fourth
2. P takes P
3. P to K fourth (a)
4. Kt to Q B third
5. P to Q fourth
6. B to K Kt fifth
7. B to Kt fifth (check)
8. B takes B (check)
9. K Kt to K second (b)
10. K takes B
11. K to K square
12. Kt takes P
13. P to K R third
14. Q to Q third
15. Kt takes Kt (check)
16. Q to K third
17. R to Q square
18. R to Q fifth
19. Q takes Q
20. P to R third
21. R to Q third
22. P to Q Kt fourth
23. P to K R fourth
24. Kt to B third
25. R to Q fourth
26. R to B square
27. P to Kt fourth
28. R takes K P
29. R to B second
30. Kt to K second
31. K to Q second
32. K to Q third
33. R to Q fourth
34. Kt takes R
35. R to K Kt second
36. K to K fourth

- | | |
|-----------------------------|-----------------------------|
| 37. P to R fourth | 37. P to R fourth |
| 38. P to B sixth | 38. R to Q B second |
| 39. P to B seventh | 39. R to B eighth (check) |
| 40. K to B second | 40. R to B seventh (check) |
| 41. K to Kt third | 41. Kt to B fifth |
| 42. P to B eighth Queen's | 42. Kt to K seventh (check) |
| 43. K to B third | 43. Kt to Q fifth (check) |
| 44. K to K third | 44. R to K seventh (check) |
| 45. K to Q third, and wins. | 1851. |

(a) The position involved by this move is anything but desirable.

(b) Better to B third.

(c) White has now won two Pawns, and leaves but small hope or his opponents.

GAME 19.

(QUEEN'S GAMBIT.)

Herr HARRWITZ.

Messrs. WITHERS & THOMSON.

- | | |
|---------------------|------------------------|
| 1. P to Q fourth | 1. P to Q fourth |
| 2. P to Q B fourth | 2. P to K third |
| 3. Kt to Q B third | 3. Kt to K B third |
| 4. B to Kt fifth | 4. B to K second |
| 5. P to K third | 5. Castles |
| 6. Kt to B third | 6. P to Q Kt third (a) |
| 7. B takes Kt | 7. B takes B |
| 8. P takes P | 8. P takes P |
| 9. B to Q third | 9. B to K third |
| 10. R to Q B square | 10. P to B third (a) |
| 11. Castles | 11. P to Q R fourth |
| 12. Kt to K fifth | 12. B takes Kt |
| 13. P takes B | 13. P to B third |
| 14. Q to R fifth | 14. P to K B fourth |
| 15. Kt to K second | 15. P to B fourth |
| 16. P to B fourth | 16. R to R second |
| 17. R to K B third | 17. Q to K second |
| 18. R to R third | 18. P to Kt third |
| 19. Q to R sixth | 19. Q to K Kt second |
| 20. Q to R fourth | 20. K to R square (b) |
| 21. Kt to B third | 21. R to K second |
| 22. B to Kt fifth | 22. R to Kt square |
| 23. R to Q square | 23. P to Kt fourth |
| 24. P takes P | 24. P to K B fifth |

- | | |
|--------------------|---------------------|
| 25. P takes P | 25. B takes R |
| 26. Q takes B | 26. R to Q square |
| 27. R takes P | 27. R takes R |
| 28. Kt takes R | 28. R to K B second |
| 29. Kt to B sixth | 29. Q to B square |
| 30. P to K sixth | 30. R takes Kt |
| 31. P takes R | 31. Q takes P |
| 32. Q to Q B third | 32. K to Kt second |
| 33. P to K seventh | Resigns. 1851. |

(a) (a) These moves we think somewhat weak.

(b) Why do they not play out the Kt?

GAME 20.

(KING'S BISHOP'S OPENING.)

Mr. WITHERS.

Herr HARRWITZ.

- | | |
|-----------------------|---------------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. B to B fourth | 2. Kt to K B third |
| 3. Kt to Q B third | 3. B to B fourth |
| 4. Kt to B third | 4. P to Q third |
| 5. P to Q third | 5. Kt to B third |
| 6. Kt to K second | 6. Kt to K second |
| 7. P to K R third | 7. P to B third |
| 8. P to B third | 8. Kt to Kt third |
| 9. B to K third | 9. B to Kt third |
| 10. Q to B second | 10. Castles |
| 11. P to K Kt fourth | 11. P to Q fourth |
| 12. B to Kt third | 12. B takes B |
| 13. P takes B | 13. P takes P |
| 14. P takes P | 14. Q to Kt third |
| 15. K to B second (a) | 15. B takes P |
| 16. P takes B | 16. Kt takes Kt P (check) |
| 17. K to K square | 17. Q takes P |
| 18. R to K B square | 18. Kt to B fifth (b) |
| 19. Kt takes P | 19. Kt takes K Kt |
| 20. K to Q square | 20. R to Q square (check) |
| | and wins. 1851. |

(a) If he defends P with Q at Q third, Black plays R to Q square.

(b) After this move, White's game is hopeless.

GAME 21.

(SICILIAN GAME.)

Mr. WITHERS.

1. P to K fourth
2. B to B fourth
3. Kt to Q B third
4. P to B fourth
5. Kt to B third
6. P to Q third
7. B to Q second
8. Castles
9. P to Q R third
10. B to R second
11. Kt takes B
12. Kt to K second
13. P to B third
14. Q takes Kt
15. R to B third
16. B to K third
17. B to Q second
18. R to Kt third
19. P to K fifth
20. P takes P
21. B to K third
22. B takes B P
23. R to Q B square
24. P to Kt fourth
25. R to K B square
26. R to R third
27. Q to R fifth
28. P takes R (b)
29. K to R square

Resigns.

Mr. WILLIAMS.

1. P to Q B fourth
2. Kt to Q B third
3. P to K third
4. B to K second
5. P to Q third
6. B to B third
7. K Kt to K second
8. Castles
9. P to Q R third
10. B to Q fifth (check)
11. Kt takes Kt
12. K Kt to B third
13. Kt takes Kt (check)
14. P to Q fourth
15. P to Q Kt fourth
16. P to Q fifth
17. K to R square
18. P to B fourth
19. Kt to K second
20. Q takes P (check)
21. Q to Q second
22. B to Kt second
23. K R to Q B square
24. Kt to Kt third
25. P to Q R fourth
26. P to R third
27. R takes B (a)
28. Q to Q fifth (check)
29. Kt takes B P

1852.

(a) An excellent move, which secures the game at once.

(b) It would not do to take Kt, because of Black's rejoinder—R to B seventh; and if B takes K P, Q takes B, and Mate follows in three moves, if Q is captured.—EDITOR.

GAME 22.

The following game was played by Mr. Williams, w quite a youth, in London, during the visit of the Autom chess-player in 1819-20.

Remove Black's K B P.

Mr. WILLIAMS.

1. P to K fourth
2. P to Q fourth
3. Kt to Q B third
4. P to K fifth
5. P takes P
6. B to K third (a)
7. B takes P
8. Q takes Q
9. P to B fourth
10. P takes B
11. B to B fourth
12. P to Kt 3 (b)
13. R to Q square
14. B takes P
15. Kt to R third
16. Kt to Kt fifth
17. Kt takes B
18. Kt takes P (check)
19. Kt to R fifth
20. R to Q fourth
21. P takes R
22. K to Q second
23. P to B third
24. Kt to B sixth
25. Kt to K fourth
26. Kt to Q sixth
27. Kt takes P
28. Kt to B fifth
29. K to K second
30. Kt to K fourth
31. K to B second
32. K to Kt second
33. K to R third
34. K to R fourth
35. Kt to Kt fifth

AUTOMATON.

1. P to K third
2. P to B third
3. P to Q fourth
4. P to B fourth
5. B takes P
6. P to Q fifth
7. Q takes B
8. B takes Q
9. B takes Kt (check)
10. B to Q second
11. Kt to K second
12. B to B third
13. B takes R
14. B to B third
15. B to Q second
16. B takes B
17. Kt to R third
18. K to B second
19. Q R to Q square
20. R takes R
21. R to Q B square
22. Kt to Kt fifth
23. Kt takes P
24. K to Kt third
25. Kt to Q fourth
26. R takes P
27. Kt to K sixth
28. Kt to B eighth (check)
29. Kt takes R P
30. R to Kt sixth
31. Kt to Kt fifth (check)
32. Kt to Q Kt fifth
33. P to K R fourth
34. R to Kt seventh
35. R to R seventh (check)

- | | |
|--------------------------|---------------------|
| 36. Kt to R third | 36. Kt to B seventh |
| 37. P to B fifth (check) | 37. K to R third |
| | Mate next move. |

(a) A ridiculous move, losing a piece without any compensation.

(b) If all the Automaton's opponents were as accommodating as Mr. Williams it must have had a merry time of it.—EDITOR.

GAME 23.

Remove Blacks K B P.

MR. MATTHEWS.

MR. GEORGE WALKER.

- | | |
|---------------------------|-----------------------|
| 1. P to K fourth | 1. Kt to Q B third |
| 2. P to Q fourth | 2. P to K fourth |
| 3. P to Q fifth | 3. Q Kt K second |
| 4. B to K Kt fifth | 4. P to Q third |
| 5. Q to R fifth (check) | 5. P to K Kt third |
| 6. Q to R fourth | 6. B to Kt second |
| 7. Kt to Q B third | 7. P to B third |
| 8. P takes P | 8. P takes P |
| 9. B to Q B fourth | 9. Q to Kt third |
| 10. K Kt to K second | 10. P to K R third |
| 11. B to K third | 11. Q to B second |
| 12. Castles K R | 12. Kt to B third |
| 13. P to B fourth | 13. P takes P |
| 14. Q takes P | 14. P to Kt fourth |
| 15. Q to Kt third | 15. Kt to Kt third |
| 16. Q R to Q square | 16. Kt to K. fourth |
| 17. B to Kt third | 17. B to R third |
| 18. R to Q fourth | 18. B takes Kt |
| 19. Kt takes B | 19. P to B fourth |
| 20. B to R fourth (check) | 20. K to K second |
| 21. Q R to Q square | 21. Kt takes P (a) |
| 22. Q to K square | 22. K R to K B square |
| 23. R takes R | 23. R takes R |
| 24. Kt to Kt third | 24. Kt takes Kt |
| 25. Q takes Kt | 25. Q to R fourth |
| 26. P to Kt third | 26. Q to R third |
| 27. R to K. square | 27. Q to B square |
| 28. B to B square | 28. Q to B fourth |
| 29. P to Kt fourth | 29. P takes P |
| 30. Q to K third | 30. Q to B square |
| 31. Q takes R P (check) | 31. K to B third |
| 32. B to Kt second | 32. K to Kt third |

- | | |
|-----------------------------|--------------------------|
| 33. B to Q fourth | 33. Q to B fifth |
| 34. P to B third | 34. P to R fourth (b) |
| 35. Q to Kt sixth | 35. P takes P |
| 36. B to Q B second (check) | 36. K to R third |
| 37. Q takes P (check) | 37. R to B third |
| 38. Q to B fifth | 38. Q takes Q |
| 39. B takes Q | 39. R to Q B third |
| 40. B to Q Kt fourth | 40. Kt to Kt fifth |
| 41. P to R third | 41. B to Q fifth (check) |
| 42. K to R square (c) | 42. Kt to K sixth |
| 43. R takes Kt (d) | 43. B takes R |
| 44. B mates | |

(a) Had White not checked with B, Black would hardly have risked this.

(b) In order to make room for K if checked.

(c) At this part of the game a curious blunder occurred on the part of the second player. His best plan would be now, perhaps, to check with Kt and then advance K R P, instead of which he inadvertently plays the worst move on the board.

(d) Very well played, since White reaps an almost equal advantage whether the Kt be taken or not. Black, not satisfied with one bad move, or, as if determined not to spoil the beauty of White's "*coup*," retakes R most accommodatingly.

GAME 24.

Remove Black's K K P.

- | Rev. H. BRICE. | Mr. WILLIAMS. |
|---------------------------|----------------------|
| 1. P to K fourth | 1. Kt to Q B third |
| 2. P to Q fourth | 2. P to Q fourth |
| 3. P to K fifth | 3. B to B fourth |
| 4. P to Q B third | 4. P to K third |
| 5. P to K R fourth | 5. B to K second |
| 6. P to K Kt fourth | 6. B takes Kt |
| 7. R takes B | 7. B takes P |
| 8. Kt to B third | 8. B to K second |
| 9. B to Q third | 9. P to K R third |
| 10. B to Kt sixth (check) | 10. K to Q second |
| 11. P to Q Kt fourth | 11. P to Q R third |
| 12. Q to Q third | 12. Q to K B square |
| 13. K to K second | 13. B to Q square |
| 14. B to K third | 14. K Kt to K second |

- | | |
|-----------------------|---------------------------|
| 15. B to R fifth | 15. P to K Kt fourth |
| 16. K R to Q B square | 16. Kt to B square |
| 17. P to R third | 17. P to Kt fourth |
| 18. Kt to Q second | 18. Kt to Kt third |
| 19. Kt to Kt third | 19. B to K second |
| 20. Kt to Q second | 20. Kt to B fifth |
| 21. R to Kt third | 21. P to R fourth |
| 22. Q to B second | 22. P takes P |
| 23. B P takes P | 23. Q to B fifth |
| 24. R to Q third (a) | 24. Q to R seventh |
| 25. Kt to B third | 25. Q to R sixth |
| 26. Kt to Q second | 26. R to R third |
| 27. P to B third | 27. R to K B square |
| 28. B to B second | 28. Q to R seventh |
| 29. Kt to B square | 29. Q to Kt seventh |
| 30. Kt to K third | 30. Q takes P (check) |
| 31. K to K square | 31. Kt takes R P |
| 32. R takes Kt | 32. B takes P (check) |
| 33. K to B square | 33. Q to R eighth (check) |
| 34. K to K second | 34. Kt takes P (check) |
| Resigns. | 1845. |

(a) It would have been bad play to have taken the Q.

GAME 25.

Remove Black's K B P.

Mr. RANKEN.

Mr. WITHERS.

- | | |
|----------------------|--------------------------|
| 1. P to K fourth | 1. P to K third |
| 2. P to Q fourth | 2. P to Q fourth |
| 3. P to K fifth (a) | 3. P to B fourth |
| 4. P to Q B third | 4. Kt to Q B third |
| 5. B to Q third | 5. P to K Kt third |
| 6. Kt to B third | 6. P takes P |
| 7. P takes P | 7. B to Kt fifth (check) |
| 8. Kt to B third | 8. K Kt to K second |
| 9. Castles | 9. B to O second |
| 10. B to K third | 10. Q to Kt third |
| 11. Kt to Q R fourth | 11. Q to B second |
| 12. P to Q R third | 12. B to R fourth |
| 13. Kt to B fifth | 13. Kt to B fourth |
| 14. B takes Kt | 14. Kt P takes B (b) |
| 15. Kt to Kt fifth | 15. K to K second |

- | | |
|---|-----------------------|
| 16. Q to R fifth | 16. Q R to K B square |
| 17. K Kt takes K P (c) | 17. B takes Kt |
| 18. B to Kt fifth (check) and must win. | 1852 |

(a) The following variation shows, I think, that the first player has a stronger line of attack than that in the text :—Q to R fifth (check), P to Kt third, Q to K fifth, Kt to K B third, P takes P, B to Q third, Q to K second, Kt takes P, P to Q B fourth, with a fine opening.

(b) If he had taken the B with his K P, White might have advanced his K P, and then played the B to R sixth, completely paralysing Black's movements for some time.

(c) Clever and definitive.

GAME 26.

Remove White's Q R and Black's Q Kt.

(ALLGAIR-KIESERITZKY GAMBIT.)

M. KIESERITZKY.

Mr. HENDERSON.

- | | |
|--------------------------|---------------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. P to K B fourth | 2. P takes P |
| 3. Kt to K B third | 3. P to K Kt fourth |
| 4. P to K R fourth | 4. P to Kt fifth |
| 5. Kt to K fifth | 5. P to K R fourth |
| 6. B to B fourth | 6. Kt to K R third |
| 7. P to Q fourth | 7. P to Q third |
| 8. Kt to Q third | 8. P to B sixth |
| 9. P takes P | 9. B to K second |
| 10. B to K Kt fifth | 10. P takes P |
| 11. B takes B | 11. Q takes B |
| 12. Q takes P | 12. B to Kt fifth |
| 13. Q to B fourth | 13. Kt to B fourth |
| 14. Kt to B third | 14. P to Q B third |
| 15. P to Q fifth | 15. Kt takes P |
| 16. K to Q second | 16. Kt to B sixth (check) |
| 17. K to B square | 17. Q to Kt fourth |
| 18. Q takes Q | 18. Kt takes Q |
| 19. P to K fifth | 19. Castles Q R |
| 20. P takes B P | 20. Kt P takes P |
| 21. P to Kt fourth | 21. P to Q fourth |
| 22. B to R sixth (check) | 22. K to B second |
| 23. P to R fourth | 23. P to Q fifth |
| 24. Kt to R second | 24. B to K seventh |

- | | |
|-----------------------------|---------------------------|
| 25. Kt to B fifth | 25. B takes B. |
| 26. Kt takes B (check) | 26. K to Kt third |
| 27. Kt to B fifth | 27. Kt to B sixth |
| 28. P to K sixth | 28. P takes P |
| 29. Kt takes P | 29. Q R to K square |
| 30. Kt to B fifth | 30. R to K eighth (check) |
| 31. R takes R | 31. Kt takes R |
| 32. K to Q second | 32. R to K square |
| 33. P to B fourth | 33. P to R fifth |
| 34. Kt to Q seventh (check) | 34. K to B second |
| 35. Kt to B sixth | 35. R to K third |
| 36. Kt to Kt fourth | 36. Kt to B sixth (check) |
| Resigns. | 1845. |

This game was played in Paris shortly after Mr. Henderson left Bristol.—ED.

GAME 27.

Remove Black's K B P.

- | Rev. H. BRICE. | | Mr. WILLIAMS. |
|-----------------------------|---|---------------------------|
| 1. P to K fourth | } | 1. P to K third |
| P to Q fourth | | |
| 2. B to Q third | | 2. P to B fourth |
| 3. P to K fifth | | 3. P to K Kt third |
| 4. P to K R fourth | | 4. Kt to K R third |
| 5. P to R fifth | | 5. P to K Kt fourth |
| 6. Kt to K B third | | 6. B to K second |
| 7. P to B third | | 7. P takes P |
| 8. P takes P | | 8. Kt to B third |
| 9. P to R third | | 9. Kt to B second |
| 10. P to R sixth | | 10. Q to Kt third |
| 11. B to K fourth | | 11. P to Q fourth |
| 12. P takes P <i>en pas</i> | | 12. Kt takes P |
| 13. B takes Kt (check) | | 13. Q takes B |
| 14. B takes P | | 14. B takes B |
| 15. Kt takes B | | 15. Castles |
| 16. Q to Kt fourth | | 16. Q to B eighth (check) |
| 17. Q to Q square | | 17. Q takes K Kt |
| | | And wins. 1842. |
-

GAME 28.

Remove Black's K B P.

Mr. HENDERSON.

Mr. STAUNTON.

- | | | |
|----------------------|---|------------------------|
| 1. P to K fourth | } | 1. Kt to Q B third |
| P to Q fourth | | 2. P to Q third |
| 2. B to K Kt fifth | | 3. Kt to B third |
| 3. B to Q B fourth | | 4. P to K third |
| 4. Kt to Q B third | | 5. B to K second |
| 5. P to B fourth | | 6. Castles |
| 6. Kt to B third | | 7. P to Q fourth |
| 7. Castles | | 8. R takes B |
| 8. B takes Kt | | 9. Kt to R fourth |
| 9. P takes P | | 10. Kt takes B |
| 10. Q to K second | | 11. R takes P |
| 11. Q takes Kt | | 12. P to B third |
| 12. P takes P | | 13. Q to Q third |
| 13. Q R to K square | | 14. Q to Q square (a) |
| 14. Kt to K fourth | | 15. P to K R third (b) |
| 15. Q Kt to Kt fifth | | 16. R to B third |
| 16. Kt to R third | | 17. K to R square |
| 17. R to K fifth | | 18. P to Q Kt fourth |
| 18. Q to K second | | 19. Q to K square |
| 19. Q to K fourth | | 20. B to Kt second |
| 20. R to K square | | 21. R to Q square |
| 21. Q to Kt fourth | | 22. P to B fourth |
| 22. Kt to B fourth | | 23. P to B fifth |
| 23. P to Q fifth | | 24. P to Kt fourth |
| 24. R to B fifth | | 25. B takes R |
| 25. R takes R | | 26. Q to B square (c) |
| 26. Kt to R fifth | | 27. Q takes Kt |
| 27. Kt takes B | | 28. R to K square |
| 28. P to K seventh | | Resigns. 1843. |
| 29. Q to Q seventh | | |

(a) If he had taken the K P with his Q, White would have won her by playing Kt to B sixth (check.)

(b) It is pretty obvious that taking the Kt would have cost Black his Q, through the advance of the K P discovering (check.)

(c) Black's game was still defensible if, instead of this inconsiderate move, he had taken the Q Kt P.

GAME 29.

(Remove Black's K B P.)

Mr. WILLIAMS.

Mr. STAUNTON.

1. P to K fourth }
P to Q fourth }
2. B to Q third
3. P to Q fifth
4. P to Q B fourth
5. Kt to K second
6. Q Kt to B third
7. Castles
8. P to B fourth
9. B P takes P
10. P to K R third
11. Q to K square
12. Q to Kt third
13. P to K fifth
14. Q to R second
15. B takes Kt
16. P takes P
17. Kt takes R
18. Kt takes Kt
19. B to K third
20. K to Kt square (b)
21. Q to B fourth (c)
22. B takes P
23. Q to K Kt fourth
24. P takes Q

1. P to K third
 2. P to B fourth
 3. P to Q third
 4. B to K second
 5. B to B third
 6. Kt to K second
 7. Castles
 8. P takes P
 9. Kt to R third
 10. Kt to B second
 11. P to Q R third
 12. Kt to Kt third
 13. B to R fifth (a)
 14. P takes P
 15. P takes B
 16. R takes R (check)
 17. Kt takes P
 18. Q takes Kt
 19. B to Q second
 20. Q to Q sixth
 21. Q takes Kt
 22. B to Q B third
 23. Q takes Q
- And Black wins. 1843.

(a) But for this move, White's attack would have proved irresistible.

(b) This is far from a good move; but it is impossible, we believe, for any skill to save the game.

(c) Had he played B to B second, Black would still have had an easy winning position.

GAME 30.

(Remove Black's K B P.)

Mr. WILLIAMS.

Mr. STAUNTON.

1. P to K fourth }
P to Q fourth }
2. B to Q third
3. P to K fifth

1. P to K third
2. P to B fourth
3. P to K Kt third

- | | |
|----------------------------|--------------------------|
| 4. P to Q B third | 4. P takes P |
| 5. P takes P. | 5. Kt to Q B third |
| 6. P to K R fourth | 6. Kt takes Q P |
| 7. B takes Kt P (check) | 7. P takes B |
| 8. Q takes Kt | 8. B to Kt second |
| 9. Q to K fourth | 9. Q to R fourth (check) |
| 10. K to B square (a) | 10. Kt to K second |
| 11. P to B fourth | 11. Kt to B fourth |
| 12. Kt to K second | 12. R takes P |
| 13. R takes R | 13. Kt takes R |
| 14. Q Kt to B third | 14. R to Kt square |
| 15. B to Q second | 15. P to Kt third |
| 16. P to K Kt third | 16. B to Kt second |
| 17. Q to Q third | 17. Kt to B fourth |
| 18. P to K Kt fourth | 18. B to Q R third |
| 19. Q to R third | 19. Kt to Q fifth (b) |
| 20. B to K third | 20. Kt takes Kt |
| 21. Kt takes Kt | 21. K to B second |
| 22. R to Q square | 22. Q to Kt fourth |
| 23. R to Q second | 23. R to K R square |
| 24. Q to B third | 24. K to K second (c) |
| 25. K to Kt square | 25. Q to B fifth |
| 26. P to Kt third | 26. Q to B second |
| 27. Q to K fourth | 27. K to B second |
| 28. Q to R fourth | 28. B to Q B square |
| 29. Q to Q fourth | 29. Q to B third |
| 30. Kt to Kt third | 30. Q to K B sixth |
| 31. R to K Kt second | 31. B to B square |
| 32. Kt to K fourth | 32. K to Kt second |
| 33. P to B fifth | 33. R to R sixth |
| 34. B to B second | 34. B to Kt second (d) |
| 35. Q takes Q P (check) | 35. K to R square |
| 36. Q to Q eighth | 36. K to Kt square |
| 37. Kt to B sixth (check) | 37. K to Kt second |
| 38. Kt to K eighth (check) | 38. K to Kt square |
| 39. Kt to B sixth (check) | Drawn game. 1843. |

(a) The best move. If he had interposed either his B or Kt, Black would have won the K P.

(b) Threatening to win a piece.

(c) This is necessary to relieve the Q from guarding her P.

(d) The position is one of peculiar difficulty for Black owing to the advanced Pawns on his K side. Perhaps his best play was, Q to B fifth. The move in the text, however, secures a drawn game for him.

GAME 31.

Remove Black's R B P.

Rev. H. BRICE.

Mr WILLIAMS.

- | | | |
|--------------------------|---|---------------------------|
| 1. P to K fourth | } | 1. P to K third |
| P to Q fourth | | 2. P to Q fourth |
| 2. Kt to K B third | | 3. P takes P |
| 3. P takes P | | 4. B to Q Kt fifth |
| 4. Kt to B third | | 5. B takes Kt |
| 5. B to Q second | | 6. Kt to K B third |
| 6. B takes B | | 7. P to B third |
| 7. B to Kt fifth (check) | | 8. Kt to K fifth |
| 8. Q to K second (check) | | 9. B to B fourth |
| 9. B to Q third | | 10. Castles |
| 10. Castles | | 11. R to B third |
| 11. B to Kt fourth | | 12. Kt to Q second |
| 12. Kt to K fifth | | 13. Kt takes Kt |
| 13. P to K B third | | 14. Q to Kt third (check) |
| 14. P takes Q Kt (a) | | Mate in 2 moves. 1842. |
| 15. K to R square | | |

(a) An error, he should capture the other Kt.—ED.

GAME 32.

Remove Black's K B P.

Mr. THOMSON.

HERR HARRWITZ.

- | | | |
|----------------------|---|----------------------|
| 1. P to K fourth | } | 1. Kt to Q B third |
| P to Q fourth | | 2. P to Q fourth |
| 2. P to K fifth | | 3. B to B fourth |
| 3. Kt to K B third | | 4. B to Kt fifth (a) |
| 4. B to Q third | | 5. P to K third |
| 5. P to B third | | 6. P to K Kt third |
| 6. B to K third | | 7. B to K B fourth |
| 7. P to K R third | | 8. K Kt to K second |
| 8. Q to B second (b) | | 9. B to Kt second |
| 9. Q Kt to Q second | | 10. B takes B |
| 10. P to K Kt fourth | | 11. Castles |
| 11. Q takes B | | 12. P to Q Kt fourth |
| 12. P to K R fourth | | 13. P to Q R fourth |
| 13. P to R fifth | | 14. P takes P |
| 14. P takes P | | 15. Q to K square |
| 15. Kt to R fourth | | |

- | | |
|----------------------------|-----------------------------|
| 16. B to Kt fifth | 16. P to Kt fifth |
| 17. P to K B fourth | 17. R to Kt square |
| 18. B takes Kt | 18. Kt takes B |
| 19. Kt to Kt second (c) | 19. R to B square |
| 20. Kt to Kt third | 20. Kt to B third |
| 21. Q to R third | 21. K to B second |
| 22. Q to Q third | 22. K R to R square |
| 23. Kt to R fourth (d) | 23. R to R third |
| 24. P to Kt fifth | 24. R takes Kt |
| 25. R takes R | 25. B takes P (e) |
| 26. R to R seventh (check) | 26. B to Kt second |
| 27. K to Q second | 27. P takes P (check) |
| 28. P takes P | 28. P to R fifth |
| 29. Kt to B fifth | 29. Kt to R fourth |
| 30. R to Q Kt square | 30. Kt to B fifth (check) |
| 31. K to K second | 31. R to Kt square |
| 32. R to Kt seventh | 32. R takes R |
| 33. Kt takes R | 33. Q to Q Kt square |
| 34. Kt to B fifth | 34. Q to Kt seventh (check) |
| 35. K to B third | 35. Kt to Q seventh (check) |
| 36. K to Kt fourth | 36. Q to B eighth (f) |
| 37. R to R third (g) | 37. Q to Q eighth (check) |
| 38. K to R fourth | 38. Q to K eighth (check) |
| 39. Q to Kt third | 39. Q to Q eighth |
| 40. Q to Kt fourth | 40. Q to K eighth (check) |
| 41. Q to Kt third | Drawn game. 1851. |

(a) Would it not have been better to play the B here at once?

(b) Better play P to K Kt fourth now.

(c) We do not like withdrawing the forces thus.

(d) White is getting a good attack again; his position is very strong.

(e) We cannot exactly understand this move.

(f) The latter moves of Black have been very skilful.

(g) It were worth while to try taking the B.

GAME 33.

Remove Black's K B P.

Mr. D. VINES.

HERR HARRWITZ.

- | | | |
|-------------------|---|--------------------|
| 1. P to K fourth | } | 1. P to Q third |
| P to Q fourth | | 2. Kt to Q B third |
| 2. B to Q third | | 3. P to K fourth |
| 3. Kt to K second | | |

- | | |
|----------------------|---------------------|
| 4. P to Q fifth | 4. Q Kt to K second |
| 5. P to K B fourth | 5. Kt to K B third |
| 6. P to K R third | 6. P takes P |
| 7. Kt takes P | 7. P to B third |
| 8. P to B fourth | 8. Q to Kt third |
| 9. Kt to B third | 9. B to Q second |
| 10. Q to K second | 10. Castles |
| 11. B to K third | 11. Q to R fourth |
| 12. P to R third | 12. P to B fourth |
| 13. B to Q second | 13. Q to Kt third |
| 14. P to Q Kt fourth | 14. P to Kt fourth |
| 15. Kt to K sixth | 15. B takes Kt |
| 16. P takes P (a) | 16. P takes P |
| 17. Q R to Kt square | 17. Q to Q third |
| 18. P to K fifth | 18. Q to Kt square |
| 19. P takes Kt | 19. B to B second |
| 20. P takes Kt | 20. R to K square |
- Mate in four moves. 1852.

(a) Well played.

GAME 34.

Remove White's Q Kt.

(McDONNELL'S DOUBLE GAMBIT.)

Mr. McDONNELL.

Mr. MATTHEWS.

- | | |
|--------------------------|-------------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. B to B fourth | 2. B to B fourth |
| 3. P to Q Kt fourth | 3. B takes Kt P |
| 4. P to B fourth | 4. P to Q fourth |
| 5. K P takes P | 5. P to K fifth |
| 6. Kt to K second | 6. Q to R fifth (check) |
| 7. P to Kt third | 7. Q to R sixth |
| 8. P to B third | 8. B to Q B fourth |
| 9. Q to R fourth (check) | 9. B to Q second |
| 10. Q to Kt third | 10. P to Q Kt fourth |
| 11. B takes P | 11. B takes B |
| 12. Q takes B (check) | 12. Kt to Q second |
| 13. Q to B sixth | 13. R to B square |
| 14. Q to Kt seventh | 14. Kt to K second |
| 15. P to Q sixth | 15. Q to Kt seventh |
| 16. R to B square | 16. P takes P |

- | | |
|----------------------------|--------------------------|
| 4. P to Q B third | 4. P takes P |
| 5. P takes P. | 5. Kt to Q B third |
| 6. P to K R fourth | 6. Kt takes Q P |
| 7. B takes Kt P (check) | 7. P takes B |
| 8. Q takes Kt | 8. B to Kt second |
| 9. Q to K fourth | 9. Q to R fourth (check) |
| 10. K to B square (a) | 10. Kt to K second |
| 11. P to B fourth | 11. Kt to B fourth |
| 12. Kt to K second | 12. R takes P |
| 13. R takes R | 13. Kt takes R |
| 14. Q Kt to B third | 14. R to Kt square |
| 15. B to Q second | 15. P to Kt third |
| 16. P to K Kt third | 16. B to Kt second |
| 17. Q to Q third | 17. Kt to B fourth |
| 18. P to K Kt fourth | 18. B to Q R third |
| 19. Q to R third | 19. Kt to Q fifth (b) |
| 20. B to K third | 20. Kt takes Kt |
| 21. Kt takes Kt | 21. K to B second |
| 22. R to Q square | 22. Q to Kt fourth |
| 23. R to Q second | 23. R to K R square |
| 24. Q to B third | 24. K to K second (c) |
| 25. K to Kt square | 25. Q to B fifth |
| 26. P to Kt third | 26. Q to B second |
| 27. Q to K fourth | 27. K to B second |
| 28. Q to R fourth | 28. B to Q B square |
| 29. Q to Q fourth | 29. Q to B third |
| 30. Kt to Kt third | 30. Q to K B sixth |
| 31. R to K Kt second | 31. B to B square |
| 32. Kt to K fourth | 32. K to Kt second |
| 33. P to B fifth | 33. R to R sixth |
| 34. B to B second | 34. B to Kt second (d) |
| 35. Q takes Q P (check) | 35. K to R square |
| 36. Q to Q eighth | 36. K to Kt square |
| 37. Kt to B sixth (check) | 37. K to Kt second |
| 38. Kt to K eighth (check) | 38. K to Kt square |
| 39. Kt to B sixth (check) | Drawn game. 1843. |

(a) The best move. If he had interposed either his B or Kt, Black would have won the K P.

(b) Threatening to win a piece.

(c) This is necessary to relieve the Q from guarding her P.

(d) The position is one of peculiar difficulty for Black owing to the advanced Pawns on his K side. Perhaps his best play was, Q to B fifth. The move in the text, however, secures a drawn game for him.

GAME 31.

Remove Black's R B P.

Rev. H. BRICE.

Mr WILLIAMS.

- | | | |
|--------------------------|---|---------------------------|
| 1. P to K fourth | } | 1. P to K third |
| P to Q fourth | | 2. P to Q fourth |
| 2. Kt to K B third | | 3. P takes P |
| 3. P takes P | | 4. B to Q Kt fifth |
| 4. Kt to B third | | 5. B takes Kt |
| 5. B to Q second | | 6. Kt to K B third |
| 6. B takes B | | 7. P to B third |
| 7. B to Kt fifth (check) | | 8. Kt to K fifth |
| 8. Q to K second (check) | | 9. B to B fourth |
| 9. B to Q third | | 10. Castles |
| 10. Castles | | 11. R to B third |
| 11. B to Kt fourth | | 12. Kt to Q second |
| 12. Kt to K fifth | | 13. Kt takes Kt |
| 13. P to K B third | | 14. Q to Kt third (check) |
| 14. P takes Q Kt (a) | | Mate in 2 moves. 1842. |
| 15. K to R square | | |

(a) An error, he should capture the other Kt.—ED.

GAME 32.

Remove Black's K B P.

Mr. THOMSON.

HERR HARRWITZ.

- | | | |
|----------------------|---|----------------------|
| 1. P to K fourth | } | 1. Kt to Q B third |
| P to Q fourth | | 2. P to Q fourth |
| 2. P to K fifth | | 3. B to B fourth |
| 3. Kt to K B third | | 4. B to Kt fifth (a) |
| 4. B to Q third | | 5. P to K third |
| 5. P to B third | | 6. P to K Kt third |
| 6. B to K third | | 7. B to K B fourth |
| 7. P to K R third | | 8. K Kt to K second |
| 8. Q to B second (b) | | 9. B to Kt second |
| 9. Q Kt to Q second | | 10. B takes B |
| 10. P to K Kt fourth | | 11. Castles |
| 11. Q takes B | | 12. P to Q Kt fourth |
| 12. P to K R fourth | | 13. P to Q R fourth |
| 13. P to R fifth | | 14. P takes P |
| 14. P takes P | | 15. Q to K square |
| 15. Kt to R fourth | | |

- | | |
|-------------------|----------------------|
| 17. P to Q fourth | 17. B to Kt third |
| 18. B to R third | 18. Q R to Kt square |
| 19. Q to R sixth | 19. Kt to K B fourth |
| | And wins. 1834. |

GAME 35.

Remove White's Q Kt.

(CENTRE COUNTER GAMBIT.)

Mr. WITHERS.

Mr. CROSS.

- | | |
|---------------------------------|-----------------------|
| 1. P to K fourth | 1. P to Q fourth |
| 2. P to K fifth | 2. P to Q fifth |
| 3. B to B fourth | 3. P to K third |
| 4. P to B fourth | 4. Kt to K R third |
| 5. Kt to B third | 5. P to Q B fourth |
| 6. P to Q third | 6. P to B fourth |
| 7. P to B third | 7. Kt to B third |
| 8. Castles | 8. B to K second |
| 9. B to Q second | 9. P to Q Kt third |
| 10. Q to R fourth | 10. Q to B second |
| 11. P takes P | 11. Castles |
| 12. P to Q fifth | 12. Kt to Q fifth (a) |
| 13. Kt takes Kt | 13. P takes Kt |
| 14. P to Q sixth | 14. B to Q second |
| 15. B takes P (check) and wins. | 1844. |
- (a) If P takes P, B retakes checking and wins a piece.

GAME 36.

Remove White's Q R.

(MUZIO GAMBIT.)

Mr. STAUNTON.

Mr. ROWLAND.

- | | |
|--------------------|---------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. P to K B fourth | 2. P takes P |
| 3. Kt to K B third | 3. P to K Kt fourth |
| 4. B to B fourth | 4. P to Kt fifth |
| 5. Castles | 5. P takes Kt |
| 6. P to Q fourth | 6. B to R third |
| 7. Q takes P | 7. P to Q fourth |
| 8. B takes Q P | 8. P to Q B third |

- | | |
|--|-----------------------|
| 9. B to Kt third | 9. Q takes P (check) |
| 10. K to R square | 10. Q to K fourth |
| 11. B to Q second | 11. Kt to B third |
| 12. B to B third | 12. Q to K Kt fourth |
| 13. P to K fifth | 13. Kt to Kt fifth |
| 14. P to K sixth | 14. P to B third |
| 15. Kt to Q second | 15. Kt to K fourth |
| 16. Q to K fourth | 16. R to Kt square |
| 17. R to B second | 17. R to Kt second |
| 18. B takes Kt | 18. Q takes B |
| 19. Q to B third | 19. R to K second (a) |
| 20. R to K second | 20. Q to K Kt fourth |
| 21. Kt to K fourth | 21. Q to K fourth |
| 22. Q to Q third | 22. Q to B second |
| 23. Kt takes P (check) | 23. K to B square |
| 24. Q to B fifth (b) | 24. B takes P |
| 25. B takes B | 25. Kt to R third |
| 26. Kt to Q seventh, dis-
cover (check) (c) } | 26. K to K square |
| 27. B to B seventh (check) | 27. K to Q square |
| 28. R takes R | 28. K takes R |

Mate in two moves

1841.

(a) Q to K eighth (check) would have been a better move, since it would have compelled the Kt to interpose.

(b) The most effectual mode of continuing the attack.

(c) This is far better than taking R P with Kt (check).

GAME 37.

Remove White's Q R.

White plays Blindfold.

(EVANS' GAMBIT.)

Mr. WILLIAMS.

Mr. G—

- | | |
|-----------------------------|--------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. Kt to K B third | 2. Kt to Q B third |
| 3. B to B fourth | 3. B to B fourth |
| 4. P to Q Kt fourth | 4. B takes Kt P |
| 5. P to B third | 5. B to B fourth |
| 6. Castles | 6. Kt to B third |
| 7. P to Q fourth
takes P | 7. P takes P |
| | 8. B to K second |

- | | |
|---------------------------------|----------------------|
| 9. P to K fifth | 9. Kt to K fifth |
| 10. B to Q fifth | 10. Kt to Kt fourth |
| 11. Kt takes Kt (<i>a</i>) | 11. B takes Kt |
| 12. Q to R fifth (<i>b</i>) | 12. P to K Kt third |
| 13. Q takes B | 13. Q takes Q |
| 14. B takes Q (<i>c</i>) | 14. Kt takes Q P |
| 15. R to Q square | 15. Kt to K third |
| 16. B takes Kt (<i>d</i>) | 16. B P takes B |
| 17. Kt to B third | 17. Castles |
| 18. Kt to K fourth | 18. R to B fourth |
| 19. P to B fourth | 19. P to Kt third |
| 20. Kt to B sixth (check) | 20. K to R square |
| 21. P to Kt fourth (<i>e</i>) | 21. R takes B |
| 22. P takes R | 22. P to B fourth |
| 23. R to Q third (<i>f</i>) | 23. K to Kt second |
| 24. R to K R third | 24. P to B fifth |
| 25. R takes P (check) | 25. K to B square |
| 26. Kt takes P (check) | 26. K to K square |
| 27. Kt to B sixth (check) | 27. K to Q square |
| 28. P to Q R fourth | 28. P to Kt fourth |
| 29. P takes P | 29. R to Kt square |
| 30. R takes P | 30. R takes P |
| 31. R to R fourth | 31. R to B fourth |
| 32. Kt to K fourth | 32. R to B third |
| 33. R to R third (<i>g</i>) | 33. R to B second |
| 34. R to Q B third | 34. B to Kt second |
| 35. Kt to Q sixth | 35. B to Q fourth |
| 36. K to B second | 36. K to Q second |
| 37. P to R fourth | 37. K to B third |
| 38. K to K third | 38. K to B fourth |
| 39. P to R fifth | 39. K to Kt third |
| 40. K to Q fourth | 40. P takes P |
| 41. P takes P | 41. R to K Kt second |
| 42. P to Kt sixth | 42. R to Kt square |
| 43. R to K Kt third | 43. R to K B square |
| Wins (<i>h</i>) | |

(*a*) In playing without seeing the board, it is good to get rid of the Knights quickly, as their march is so very difficult to conduct.

(*b*) This is remarkably well done, considering it is all dark work.

(*c*) To have got off Queen's is immense; but the exchange, and a whole gang of Pawns are yet against Mr. Williams.

(*d*) Takes off Kt to facilitate the calculation.

(*e*) The R is skilfully captured.

(*f*) Very well: intended to bear upon King's entrenchment.

(g) Thus stopping the immediate advance of P. All this is very difficult blindfold.

(h) At move 26, as above, it is worth noticing, that second player dare not take Kt, when the latter snatches P. Does the tyro see wherefore?

GAME 38.

Remove White's Q R.

(KING'S BISHOP'S OPENING.)

Mr. WITHERS.

Mr. RYLAND.

- | | |
|--------------------------------------|---------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. B to B fourth | 2. B to B fourth |
| 3. P to Q fourth | 3. B takes P |
| 4. Kt to K B third | 4. P to Q third |
| 5. Kt to Kt fifth | 5. Kt to K R third |
| 6. P to B fourth | 6. Castles |
| 7. P to B fifth | 7. P to Q B third |
| 8. P to B third | 8. B to B fourth |
| 9. P to Q Kt fourth | 9. B to Kt third |
| 10. R to B square | 10. P to Q fourth |
| 11. P takes P | 11. P takes P |
| 12. B takes P | 12. Q to B second |
| 13. P to K R fourth | 13. Kt takes P |
| 14. Q to R fifth | 14. Kt to K R third |
| 15. B takes P (check) | 15. R takes B |
| 16. R takes R | 16. B to Kt fifth |
| 17. R takes Q | 17. B takes Q |
| 18. R to B eighth (check), and wins. | 1844. |

GAME 39.

Remove White's Q R.

(KING'S KNIGHT'S GAMBIT.)

Mr. WILLIAMS.

Mr. G. WITHERS.

- | | |
|--------------------|---------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. P to K B fourth | 2. P takes P |
| 3. Kt to K B third | 3. P to K Kt fourth |
| 4. B to B fourth | 4. B to Kt second |

- | | |
|------------------------------|-------------------------|
| 5. P to Q fourth | 5. P to Q third |
| 6. P to B third | 6. P to K R third |
| 7. Q to Kt third | 7. Q to K second |
| 8. Castles (a) | 8. P to Q B third |
| 9. P to Q R fourth (b) | 9. P to R third |
| 10. P to R fifth | 10. Kt to Q second |
| 11. Kt to R third | 11. R to Kt square |
| 12. B to Q second | 12. P to Kt fourth |
| 13. P takes P <i>en pas.</i> | 13. R takes P |
| 14. Q to R second | 14. K Kt to B third |
| 15. P to K fifth | 15. P takes P |
| 16. P takes P | 16. Kt takes P |
| 17. Kt takes Kt | 17. Q takes Kt |
| 18. B takes P (check) (c) | 18. K to B square |
| 19. R to K square | 19. Q to B second |
| 20. B to Kt sixth | 20. Q R to Kt square |
| 21. Q to B fourth | 21. B to Kt second |
| 22. Q to B fifth (check) | 22. K to Kt square |
| 23. R to K seventh | 23. Q to Q square |
| 24. Q to K fifth | 24. Q to K B square (d) |
| 25. Q to K sixth (check) | 25. Q to B second |
| 26. Q takes Q Mate. | 1844 |

(a) We believe the strongest moves on both sides have been made up to the present point.

(b) To prevent the B from being dislodged.

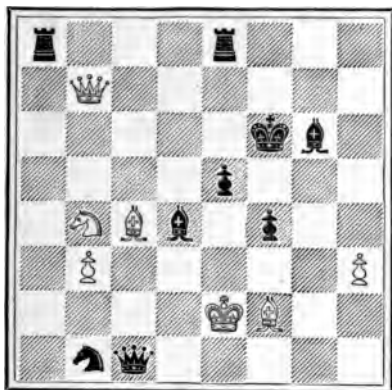
(c) Better than playing R to K square.

(d) Black might have protracted the game some moves longer by moving B to Q B square.

PROBLEMS AND END GAMES.

No. 1.—Mr. WILLIAMS.

BLACK.

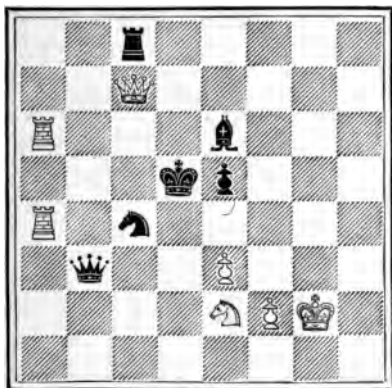


WHITE.

Either party playing first to mate in three moves.

No. 2.—Mr. WILLIAMS.

BLACK.



WHITE.

White to play, and mate in four moves

- | | |
|----------------------------|--------------------------|
| 4. P to Q B third | 4. P takes P |
| 5. P takes P. | 5. Kt to Q B third |
| 6. P to K R fourth | 6. Kt takes Q P |
| 7. B takes Kt P (check) | 7. P takes B |
| 8. Q takes Kt | 8. B to Kt second |
| 9. Q to K fourth | 9. Q to R fourth (check) |
| 10. K to B square (a) | 10. Kt to K second |
| 11. P to B fourth | 11. Kt to B fourth |
| 12. Kt to K second | 12. R takes P |
| 13. R takes R | 13. Kt takes R |
| 14. Q Kt to B third | 14. R to Kt square |
| 15. B to Q second | 15. P to Kt third |
| 16. P to K Kt third | 16. B to Kt second |
| 17. Q to Q third | 17. Kt to B fourth |
| 18. P to K Kt fourth | 18. B to Q R third |
| 19. Q to R third | 19. Kt to Q fifth (b) |
| 20. B to K third | 20. Kt takes Kt |
| 21. Kt takes Kt | 21. K to B second |
| 22. R to Q square | 22. Q to Kt fourth |
| 23. R to Q second | 23. R to K R square |
| 24. Q to B third | 24. K to K second (c) |
| 25. K to Kt square | 25. Q to B fifth |
| 26. P to Kt third | 26. Q to B second |
| 27. Q to K fourth | 27. K to B second |
| 28. Q to R fourth | 28. B to Q B square |
| 29. Q to Q fourth | 29. Q to B third |
| 30. Kt to Kt third | 30. Q to K B sixth |
| 31. R to K Kt second | 31. B to B square |
| 32. Kt to K fourth | 32. K to Kt second |
| 33. P to B fifth | 33. R to R sixth |
| 34. B to B second | 34. B to Kt second (d) |
| 35. Q takes Q P (check) | 35. K to R square |
| 36. Q to Q eighth | 36. K to Kt square |
| 37. Kt to B sixth (check) | 37. K to Kt second |
| 38. Kt to K eighth (check) | 38. K to Kt square |
| 39. Kt to B sixth (check) | Drawn game. 1843. |

(a) The best move. If he had interposed either his B or Kt, Black would have won the K P.

(b) Threatening to win a piece.

(c) This is necessary to relieve the Q from guarding her P.

(d) The position is one of peculiar difficulty for Black owing to the advanced Pawns on his K side. Perhaps his best play was, Q to B fifth. The move in the text, however, secures a drawn game for him.

GAME 31.

Remove Black's R B P.

Rev. H. BRICE.

Mr WILLIAMS.

- | | | |
|--------------------------|---|---------------------------|
| 1. P to K fourth | } | 1. P to K third |
| P to Q fourth | | 2. P to Q fourth |
| 2. Kt to K B third | | 3. P takes P |
| 3. P takes P | | 4. B to Q Kt fifth |
| 4. Kt to B third | | 5. B takes Kt |
| 5. B to Q second | | 6. Kt to K B third |
| 6. B takes B | | 7. P to B third |
| 7. B to Kt fifth (check) | | 8. Kt to K fifth |
| 8. Q to K second (check) | | 9. B to B fourth |
| 9. B to Q third | | 10. Castles |
| 10. Castles | | 11. R to B third |
| 11. B to Kt fourth | | 12. Kt to Q second |
| 12. Kt to K fifth | | 13. Kt takes Kt |
| 13. P to K B third | | 14. Q to Kt third (check) |
| 14. P takes Q Kt (a) | | Mate in 2 moves. 1842. |
| 15. K to R square | | |

(a) An error, he should capture the other Kt.—ED.

GAME 32.

Remove Black's K B P.

Mr. THOMSON.

HERR HARRWITZ.

- | | | |
|----------------------|---|----------------------|
| 1. P to K fourth | } | 1. Kt to Q B third |
| P to Q fourth | | 2. P to Q fourth |
| 2. P to K fifth | | 3. B to B fourth |
| 3. Kt to K B third | | 4. B to Kt fifth (a) |
| 4. B to Q third | | 5. P to K third |
| 5. P to B third | | 6. P to K Kt third |
| 6. B to K third | | 7. B to K B fourth |
| 7. P to K R third | | 8. K Kt to K second |
| 8. Q to B second (b) | | 9. B to Kt second |
| 9. Q Kt to Q second | | 10. B takes B |
| 10. P to K Kt fourth | | 11. Castles |
| 11. Q takes B | | 12. P to Q Kt fourth |
| 12. P to K R fourth | | 13. P to Q R fourth |
| 13. P to R fifth | | 14. P takes P |
| 14. P takes P | | 15. Q to K square |
| 15. Kt to R fourth | | |

SOLUTIONS OF PROBLEMS.

No. 1.—White, 1. B to R fourth (check) 1. K to B fourth
2. Q to K fourth (check) 2. K takes Q 3. B to Q third
(Mate). Black, 1. Q to Q seventh (check) 1. K to B third
2. Q takes B (check) 2. K to Kt fourth 3. Q to Kt sixth
(Mate).

No. 2.—1. R to Q sixth (check) 1. Kt takes R 2. P to
K fourth (check) 2. Kt takes P 3. R to Q fourth (check)
3. P takes R 4. Kt to B fourth (Mate).

No. 3.—1. Kt to B seventh (check) 1. K to R fourth
2. B to Kt sixth (check) 2. R takes B 3. Q takes R (check)
3. P takes Q 4. R to R fourth (check) 4. B takes R 5. P
to Kt fourth (Mate).

No. 4.—1. Q to Kt fourth (check) 1. K to K sixth 2. Q
to B fifth 2. P takes P 3. B to Q fourth (check) 3. P
takes B 4. Q to B fourth (check) 4. K to Q sixth 5. R to
Q fifth 5. P to Q third 6. Kt to B fifth (check) 6. P takes
Kt 7. R takes Q P (check) 7. P takes R 8. R to B third
(check) 8. P takes R 9. P moves 9. P to B seventh
(Mate).

No. 5.—1. Q to Kt sixth 1. Q takes Q, this appears to be
Black's best move, but if he checks with R at Kt eighth
White must take with Q 2. P to R eighth Q (checks) 2. K
to K second 3. Kt checks &c., and draws by perpetual
(check) with Q or Kt.

No. 6.—1. R to B fourth. If Black replies R to K seventh,
White plays K to B third. So also if he took the R with the
B, White would play K to B third, and win. 1. R to R sixth
(check) 2. K to B second 2. R to R seventh (check)
3. K to B square 3. R to R eighth (check) 4. K to K
second 4. R to R seventh (check) 5. K to Q third, and
wins.



BOOK III.

GAME 40.

Two games played by Correspondence, between the Bristol Chess Club and the Cardiff Club. 1859-60.

(PHILIDOR'S DEFENCE.)

BRISTOL.

1. P to K fourth
2. Kt to K B third
3. P to Q fourth
4. B to Q B fourth
5. B takes Kt (*c*)
6. P takes K P
7. P takes Q P
8. Q to K second
9. Kt to Kt fifth (*d*)
10. P to Q B third (*e*)
11. Kt to Q second (*g*)
12. K takes Q
13. K to B square (*h*)
14. P takes P
15. K Kt to B third
16. K to B second
17. P to K R third
18. Kt to Kt third
19. P to Kt third
20. P takes B
21. K to Kt second

CARDIFF.

1. P to K fourth
2. P to Q third
3. P to K B fourth (*a*)
4. Q to K second (*b*)
5. R takes B
6. B P takes P.
7. Q takes P
8. B to B fourth
9. Kt to B third
10. Q to Q sixth (*f*)
11. Q takes Q (check)
12. B to Kt fifth (check)
13. P to K sixth (*i*)
14. B to K second
15. Castles
16. K R to B square
17. B to K third
18. B to R fifth (check)
19. Kt to K fourth
20. R takes Kt (check)
21. Q R to B square (*j*)

(*a*) Philidor's Counter Gambit, considered rather hazardous.

(*b*) The move recommended for Black is Kt to Q B third, instead of the move in the text, and the following continuation is often adopted :—P takes K P, Q P takes P, Q takes Q (check), Kt takes Q, Kt takes P, P takes P. Considered an even game by the author of the *Synopsis*, an opinion we cannot indorse.

(c) Decidedly objectionable. This, and their subsequent play, is inexplicable for a club with such strong players as Thomson, Withers, Phillips, Selkirk, Holloway, and others of equal celebrity.

(d) They evidently thought that K P could be won, which could not be done without losing Q B P in return.

(e) They have no better move to make.

(f) Not so good as Q to Kt third, if White reply Q to B fourth, attacking the R, then R to R square, followed by P to K R third, and White must sustain some loss.

(g) Q takes Q was certainly better.

(h) P to B third was more to the purpose.

(i) Very well played. This P must fall and resolves to sell its life as dearly as possible. The remainder of the game is well handled by the Cambrians.

(j) There is no record of any moves beyond this. The following is the best continuation for both sides:—Kt to B fifth, B to B fifth, P to Kt third, B to B eighth (check), R takes B, or Mate follows in two moves. Black wins the exchange, and should score the game.—EDITOR.

GAME 41.

(MUZIO GAMBIT.)

CARDIFF.

1. P to K fourth
2. P to K B fourth
3. Kt to K B third
4. B to B fourth
5. P to Q fourth
6. Q takes P
7. B takes P
8. B to Kt third
9. Q B takes P
10. Kt to Q second
11. P to B third
12. B takes B
13. Castles Q R
14. B takes Kt (e)
15. K R to B square
16. B to Kt third
17. K to Kt square
18. Kt to B fourth
19. Q to B second

BRISTOL.

1. P to K fourth
2. P takes P
3. P to K Kt fourth
4. P to Kt fifth
5. P takes Kt (a)
6. P to Q fourth
7. P to Q B third
8. Q takes P
9. Kt to B third
10. B to K third (b)
11. Q to Q square (c)
12. P takes B
13. P to K R fourth (d)
14. Kt to Q second (f)
15. R to R second
16. Q to R fourth
17. Castles
18. Q to K Kt fourth
19. B to B fourth

- | | |
|---------------------------|-------------------------|
| 20. Q to K second | 20. Kt to B third |
| 21. R takes R (check) | 21. K takes R |
| 22. Kt to K fifth | 22. P to R fifth |
| 23. Q to B fourth | 23. P takes B |
| 24. Q takes B | 24. Q to Q seventh (g) |
| 25. P takes P | 25. Kt to Q second |
| 26. Q to Kt square | 26. K to K square |
| 27. R to Q square | 27. Q to K seventh |
| 28. Kt takes Kt | 28. Q takes K P (check) |
| 29. K to B square | 29. R takes Kt |
| 30. R takes R | 30. K takes R |
| 31. Q to Q fourth (check) | 31. Q takes Q (h) |
| 32. P takes Q | 32. P to K fourth |
| 33. P takes P | 33. K to K third |
| 34. K to Q second | 34. K takes P |
| 35. K to Q third | 35. P to Kt fourth |
| 36. P to Q Kt fourth | Resigns. |

(a) Some years ago the attack springing from the sacrifice of this Knight was considered irresistible. Mr. Staunton says in the Hand Book, "The most daring and brilliant, and at the same time, as modern discoveries have shown, the most sound and enduring method of attack known." All recent analysis result in favour of the second player.

(b) Here Black committed a blunder, this B should have gone to Kt fifth, and the game, doubtless, would have been continued thus: Q to Kt third, R to Kt square, B takes Kt, (if instead P to B third, Q to Q second, B takes Kt, Q takes Kt (check), K takes Q, Kt takes P (check),) Kt takes P, Q to K fifth (check), Q takes Q, B takes Q, Kt takes Kt, K takes Kt, B to R third (check), K to B third, Castles, B takes B P, K R to B square, P to K R third, B to B fourth, P to K Kt fourth, R takes B, and Black should win.

(c) Apparently the best move.

(d) To prevent Q to R fifth (check), after P to K fifth.

(e) All this is very well played by White. Black cannot prevent the loss of a piece.

(f) If R takes B, Kt to B fourth, Q to B second (best), Q takes Kt, R to R third.

(g) Had Black taken R P the Queen was lost.

(h) Q to Q fourth cannot save the game.

The Cardiff players are entitled to great credit for the skilful manner in which they conducted this game.—EDITOR.

GAME 42.

This, and the following game were played by correspondence, between the Bristol Club and the Cambridge University Club. 1867—1868.

(CENTRE GAMBIT.)

CAMBRIDGE.

1. P to K fourth
 2. P to Q fourth
 3. Kt to K B third
 4. B to Q B fourth
 5. P to K fifth
 6. B to Kt third
 7. Kt takes P (*a*)
 8. K takes Kt (*b*)
 9. P to Kt third (*c*)
 10. B to K third
 11. K takes B
 12. K to B second
 13. B takes P
 14. B to B third
 15. P to B third
 16. Q to K second
 17. Kt to Q second
 18. K R to K square
 19. K to Kt second (*e*)
- Resigned.

BRISTOL.

1. P to K fourth
2. P takes P
3. B to B fourth
4. Kt to K B third
5. P to Q fourth
6. Kt to K fifth
7. Kt takes B P
8. Q to R fifth (check)
9. B takes Kt (check)
10. B takes B (check)
11. Q to K fifth (check)
12. B to Kt fifth
13. Q to B fourth (check)
14. Kt to B third
15. R to Q square (*d*)
16. R to Q sixth
17. Kt takes P
18. Castles
19. Kt takes B

(*a*) This was a bad move ; it is somewhat strange that in a correspondence game the obvious rejoinder should have been overlooked.

(*b*) Evidently the best move.

(*c*) K to K third, to protect the Kt, would be of no use, on account of Q to K fifth (check).

(*d*) Had Black taken P with Kt, White would have replied with R to K square.

(*e*) Had White taken the Kt, the following variations would have ensued :—Q takes Kt, R takes Kt (check), K to Kt square, Q takes B, Q to K second, R takes Q, R takes R, and Black must win.

GAME 43.

(PETROFF'S DEFENCE.)

BRISTOL.

1. P to K fourth
2. Kt to K B third
3. Kt takes P
4. Kt to K B third
5. P to Q fourth
6. B to Q third
7. Castles
8. P to B fourth
9. R to K square
10. P takes P
11. B to K fourth
12. B to Q second
13. Kt to B third
14. P takes B
15. B to Q third
16. P to K R third
17. B to K second
18. Kt to Kt fifth
19. Q takes B
20. Q to B fourth
21. Kt to K sixth
22. Kt to B fifth
23. Q takes Q
24. R to K sixth
25. Kt takes R
26. Kt to B fourth
27. Kt to Kt sixth (check)
28. Kt to K fifth
29. B to K square
30. P to K B fourth
31. P takes P
32. P to Kt fourth
33. P to K R fourth
34. K to Kt second
35. Kt takes Kt
36. B to B second
37. R to K square
38. K to R third

CAMBRIDGE.

1. P to K fourth
2. Kt to K B third
3. P to Q third
4. Kt takes P
5. P to Q fourth
6. B to K second
7. Castles
8. B to K Kt fifth
9. Kt to K B third
10. Kt takes P
11. B to Kt fifth
12. Kt to Q B third
13. B takes Q Kt
14. P to B fourth
15. K to R square
16. B to R fourth
17. Kt to B third
18. B takes B
19. Q to Q second
20. P to K R third
21. K R to K square
22. Q to Q fourth
23. Kt takes Q
24. R takes R
25. Kt to R fourth
26. Kt to K B third
27. K to R second
28. Kt to K fifth
29. Kt to Q third
30. P to K Kt fourth
31. P takes P
32. P to B fifth
33. K to R third
34. Q Kt to B fifth
35. Kt takes Kt
36. R to K B square
37. P to B sixth (check)
38. P takes P

- | | |
|----------------------------------|--------------------------------|
| 39. K takes P (<i>a</i>) | 39. R to B second (<i>b</i>) |
| 40. R to K sixth (check) | 40. K to Kt second |
| 41. P to Kt fifth | 41. Kt to Kt seventh |
| 42. P to Q fifth ¹ | 42. Kt to Q sixth |
| 43. P to Kt sixth | 43. R to B square |
| 44. B to Kt fourth (check) | 44. K to Kt square |
| 45. P to Kt seventh (<i>c</i>) | 45. R to B fifth (check) |
| 46. K to Q third | 46. R takes B (<i>d</i>) |
| 47. R to K eighth (check) | 47. K takes P |
| 48. P takes R | 48. P to B seventh |
| 49. K to Kt second | 49. K to B third |
| 50. R to Q R eighth | 50. P to Kt third |
| 51. P to Q sixth | 51. P takes P |
| 52. R takes P | 52. K to B fourth |
| 53. R to K seventh | 53. P to Kt fourth |
| 54. P to R third | 54. Kt to K eighth (check) |
| 55. K takes P | 55. Kt to B seventh |
| 56. K to K second | Resigned. |

(*a*) This was better than B takes P. The game has been carefully conducted on both sides, but White have now obtained a superior position, of which they promptly take advantage.

(*b*) To prevent White playing R to K seventh.

(*c*) The right style; not a moment's breathing time allowed to poor Black.

(*d*) This sacrifice of the "exchange" was compulsory, as White threatened to play R to K eighth (check).

GAME 44.

Two games played by correspondence with the Birmingham Club. 1870-71.

(SCOTCH GAMBIT.)

- | BIRMINGHAM. | BRISTOL. |
|---------------------|-----------------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. Kt to K B third | 2. Kt to Q B third |
| 3. P to Q fourth | 3. P takes P |
| 4. Kt takes P | 4. Q to R fifth |
| 5. Kt to Kt fifth | 5. B to B fourth <i>a</i>) |
| 6. Q to B third | 6. B to Kt third |
| 7. B to K B fourth | 7. P to Q third |
| 8. Kt to Q second | 8. P to Q R third |
| 9. B to Kt third | 9. Q to B third |
| 10. Kt to B third | 10. B to R fourth |
| 11. B to Q B fourth | 11. B to K third |

- | | |
|--|--------------------------------|
| 12. B to Kt third | 12. Q takes Q |
| 13. Kt takes Q | 13. Kt to B third |
| 14. Kt to Q second | 14. Castles K R |
| 15. Castles Q R | 15. B takes B |
| 16. R P takes B | 16. B takes Kt |
| 17. P takes B (<i>b</i>) | 17. Kt to K R fourth |
| 18. B to R fourth | 18. Kt to B fifth |
| 19. P to K Kt fourth | 19. Kt to K fourth |
| 20. P to B third | 20. P to R third |
| 21. K to Kt second | 21. K Kt to Kt third |
| 22. B to Kt third | 22. P to K B third |
| 23. P to K B fourth | 23. Kt to B third (<i>c</i>) |
| 24. P to R fourth | 24. Q R to K square |
| 25. P to R fifth | 25. Kt to R square |
| 26. P to B fourth | 26. Kt to B second |
| 27. K R to K square | 27. R to K second |
| 28. Kt to Kt square (<i>d</i>) | 28. K R to K square |
| 29. Kt to B third | 29. Kt to Kt fifth |
| 30. R to Q second | 30. Kt to Q square |
| 31. Q R to K second | 31. K Kt to B third |
| 32. B to B second | 32. K to B square |
| 33. Kt to Q fifth | 33. Kt takes Kt |
| 34. B P takes Kt | 34. Kt to Kt square |
| 35. B to Q fourth | 35. P to B third |
| 36. P to B fourth | 36. P takes P |
| 37. B P takes P | 37. Kt to Q second |
| 38. K to B third | 38. R to B square (check) |
| 39. K to Q third | 39. Kt to B fourth (check) |
| 40. B takes Kt | 40. R takes B |
| 41. K to Q fourth | 41. R to Kt fourth |
| 42. R to K third | 42. R to B second |
| 43. R to Q B third | 43. R to Kt fifth (check) |
| 44. K to Q third | 44. R to K second |
| 45. P to B fifth | 45. R to K square |
| 46. R to K second, and the game was drawn. | |

(*a*) B to Kt fifth (check), is considered stronger, and White replies—B to Q second, Q takes K P (check) B to K second, K to square, Castles.—ED.

(*b*) This wholesale exchange of pieces robs the game of much of its interest.

(*c*) It is clear that the P which is *en prise* could not have been captured without the loss of a piece.

(*d*) To enable them to bring the Kt to the defence of the K P.

GAME 45.

(KING'S BISHOP'S OPENING.)

BRISTOL.

1. P to K fourth
2. B to B fourth
3. Kt to Q B third
4. Kt to B third
5. P to Q third
6. B to K Kt fifth
7. B to Kt third
8. B to K R fourth
9. B to Kt third
10. Kt to Q R fourth
11. Kt takes B
12. P to B third
13. P to Q R third
14. Q takes B
15. Q to Q square
16. Castles
17. P to Q fourth
18. Kt takes P
19. Q takes Kt
20. P to B third
21. P to K B fourth
22. Q takes B P (*b*)
23. P takes P
24. Q to B third
25. Q to B seventh (check)
26. Q to Kt eighth
27. Q to Q fifth
28. Q to Q fourth
29. Q to Q fifth (*c*)
30. Q R to Q square
31. P to Kt fourth
32. B takes P (check)
33. P takes P
34. Q to B fourth
35. K R to K square
36. Q to K Kt fourth
37. R to K seventh
38. K R takes R
39. R takes R dis. (check)
40. R to K square

BIRMINGHAM.

1. P to K fourth
 2. Kt to K B third
 3. B to B fourth
 4. P to Q third
 5. Kt to B third
 6. B to K third
 7. P to K R third
 8. P to K Kt fourth
 9. Q to K second
 10. B to Kt third
 11. R P takes Kt
 12. K to Q second (*a*)
 13. B takes B
 14. Q to K third
 15. Kt to K R second
 16. P to B third
 17. P takes P
 18. Kt takes Kt
 19. K R to K square
 20. Kt to B square
 21. Q takes P
 22. Q to Kt third
 23. P takes P
 24. Q to K fifth
 25. R to K second
 26. Q to Kt third
 27. P to B third
 28. P to B fourth
 29. K to B second
 30. R to Q second
 31. Kt to K third (*d*)
 32. K to B square
 33. R to R fourth
 34. P takes P
 35. Kt to Q square
 36. R to R third
 37. Q R takes B
 38. R takes R (check)
 39. Kt to K third
- Resigns.

(a) This is certainly not a commendable move, and it is in our opinion the main cause of most of Black's subsequent difficulties.

(b) The Black allies are now subjected to a well-sustained attack, from which they make the most energetic efforts to escape, by offering to exchange Queens at every available opportunity.

(c) The Bristol Players are entitled to the highest degree of credit for the skilful manner in which they handled their Q at this stage of the game.

(d) This was very injudicious, and the winning of the game by Bristol is now a question of time.

GAME 46.

On the termination of Games 42 and 43, the Rev. W. C. Green, the best player in the University Club, expressed a desire to play a match singly against any member of the Bristol Club, by correspondence. The Committee invited Mr. Burt to accept the challenge. The following is one of the games contested. 1868-9.

(SCOTCH GAMBIT.)

Rev. W. C. GREEN.

Mr. BURT.

- | | |
|------------------------|---------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. Kt to K B third | 2. Kt to Q B third |
| 3. P to Q fourth | 3. P takes P |
| 4. Kt takes P | 4. B to B fourth |
| 5. B to K third | 5. Q to R fifth (a) |
| 6. Kt to K B third (b) | 6. Q takes K P |
| 7. B to Q third | 7. Q to K second |
| 8. Castles | 8. B takes B (c) |
| 9. R to K square | 9. P to Q fourth |
| 10. R takes B | 10. B to K third |
| 11. B to Kt fifth | 11. Kt to B third |
| 12. Kt to Q fourth | 12. Castles K R |
| 13. B takes Kt | 13. P takes B |
| 14. Kt takes B (d) | 14. P takes Kt |
| 15. Q to K second | 15. K R to K square |
| 16. Kt to Q second | 16. P to K fourth |
| 17. Kt to B third | 17. P to K fifth |
| 18. Kt to Q second | 18. P to B fourth |
| 19. R to K square | 19. P to B fifth |
| 20. P to K B third | 20. P takes P |
| 21. R takes Q | 21. P takes Q |
| 22. R takes B P | 22. P to Q R fourth |

- | | |
|---------------------|----------------------|
| 23. Kt to B third | 23. P to R fifth |
| 24. Kt to Q fourth | 24. Q R to Kt square |
| 25. P to Q Kt third | 25. R P takes P |
| 26. B P takes P | 26. P takes P |
| 27. Kt takes P | 27. R to R square |
| 28. R to B second | 28. R to K fifth |
| 29. K R takes P | 29. R takes R |
| 30. R takes R | 30. Kt to K fifth |
| 31. R to Q B second | 31. R to R fifth |
| 32. Kt to B fifth | 32. Kt takes Kt |
| 33. R takes Kt | 33. R takes P |
| 34. R takes P | 34. R to R second |

The game was drawn.

(a) Q to B third is, perhaps, stronger, *c.g.*—Q to B third, P to Q B third, K Kt to K second, B to Q B fourth, P to Q third, Castles, Kt to K fourth, B to Kt third, Castles, with a good opening.

(b) A good reply, obtaining a strong attack.

(c) The best mode of parrying the threatened assault.

(d) White might have won back the P by Kt takes B P, but by doing so he would have given up the attack.

The other game was won by Mr. Burt.

The following eleven Games were played by some of the best players in the Club, consulting, against strong players of other Clubs.

GAME 47.

Played by Telegraph.

(EVANS' GAMBIT.)

Bristol: Rev. A. C. ROWLEY, Liverpool, Messrs. SCHULL,
WITHERS, and PHILLIPS. STEEL, and STEWARD.

- | | |
|---------------------|--------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. Kt to K B third | 2. Kt to Q B third |
| 3. B to B fourth | 3. B to B fourth |
| 4. P to Q Kt fourth | 4. B takes P |
| 5. P to Q B third | 5. B to B fourth |
| 6. P to Q fourth | 6. P takes P |
| 7. P takes P | 7. B to Kt third |

- | | |
|---------------------------|----------------------------|
| 8. B to Kt second | 8. P to Q third (a) |
| 9. P to Q fifth | 9. Kt to K fourth |
| 10. Kt takes Kt | 10. P takes Kt |
| 11. B takes P | 11. Kt to B third |
| 12. Kt to Q second (b) | 12. B takes P (check) |
| 13. K takes B (c) | 13. Kt to Kt fifth (check) |
| 14. K to K square | 14. Kt takes B |
| 15. Q to R fifth | 15. Q to K second |
| 16. B to K second | 16. Castles |
| 17. R to K B square | 17. Kt to Kt third |
| 18. Q R to Kt square | 18. P to Q B third |
| 19. R to B second | 19. P takes P |
| 20. P takes P | 20. P to Kt third |
| 21. K to B square | 21. B to Kt second (d) |
| 22. B to B fourth | 22. Q R to Q square |
| 23. R to Q square | 23. Q to B fourth |
| 24. R to B fifth | 24. Kt to K second |
| 25. R to Kt fifth | 25. R to Q third |
| 26. B to Q third | 26. R to B third (check) |
| 27. Kt to B third | 27. Kt to Kt third |
| 28. P to Kt third | 28. P to K R third |
| 29. R to B fifth | 29. R takes R |
| 30. B takes R | 30. B takes P |
| 31. B takes Kt | 31. B takes Kt |
| 32. B takes P (check) | 32. R takes B |
| 33. R to Q eighth (check) | 33. R to B square |
- White resigned. 1862.

- (a) This loses a P ; Kt to B third is the correct play.
 (b) Badly played, overlooking Black's obvious rejoinder.
 (c) Better, perhaps, to have moved the K.
 (d) Black has now a decided advantage in position and material.

GAME 48.

Played at the Bristol Club.

(GIUOCO PIANO.)

Bristol : Messrs. WITHERS
and HOLLOWAY.

Cardiff : Messrs. FEDDEN
and FENTON.

1. P to K fourth
2. Kt to K B third
3. B to B fourth

1. P to K fourth
2. Kt to Q B third
3. B to B fourth

- | | |
|---------------------------|----------------------------|
| 4. Castles | 4. P to Q third |
| 5. P to B third | 5. Kt to B third |
| 6. P to Q third | 6. P to K R third |
| 7. B to K third | 7. B to Kt third |
| 8. Q Kt to Q second | 8. Castles |
| 9. P to Q fourth | 9. P takes P |
| 10. P takes P | 10. B to Kt fifth |
| 11. P to Q fifth | 11. Kt to K fourth |
| 12. B to K second | 12. B takes Kt (a) |
| 13. B takes B | 13. Kt to R second (b) |
| 14. B takes B | 14. R P takes B |
| 15. Q to B second | 15. Q to Q second |
| 16. B to K second (c) | 16. P to K B third |
| 17. P to B fourth | 17. Kt to B second |
| 18. P to K R third | 18. P to Q B fourth |
| 19. P to Q R fourth (d) | 19. P to Kt third |
| 20. Kt to B fourth | 20. Q to B second |
| 21. P to K fifth | 21. P to B fourth (e) |
| 22. P to K sixth | 22. Kt to R square |
| 23. Q to Kt third | 23. R to R third (f) |
| 24. Kt to R third | 24. R to R fourth |
| 25. B to Kt fifth | 25. Kt to B third |
| 26. Kt to B fourth | 26. R takes B |
| 27. P takes R | 27. Kt takes P |
| 28. Kt to K third | 28. Kt to K second |
| 29. Kt to Q fifth | 29. Kt takes Kt |
| 30. Q takes Kt | 30. Q to K second |
| 31. R to R seventh | 31. R to K square |
| 32. R takes P | 32. Q takes P |
| 33. Q takes Q | 33. R takes Q |
| 34. R takes P | 34. Kt to B second |
| 35. R to B sixth | 35. R to K fifth |
| 36. P to Kt sixth | 36. R to Kt fifth |
| 37. R to K square | 37. P to Q fourth |
| 38. R to K eighth (check) | 38. K to Kt second |
| 39. R to K seventh | 39. P to Q fifth |
| 40. P to Kt seventh | 40. P to Q sixth |
| 41. R to Q sixth | 41. R takes P at Kt second |
| 42. R to Q eighth | 42. P to Q seventh |
| 43. R takes P | Resigned. 1864. |

(a) Kt to Kt third would have been better, rendering the game even.

(b) Lost time.

(c) White has a very good game.

(d) B to Q third would have given White a decisive advantage.

(e) Under the circumstances it would have been better to play B P takes P.

(f) Any attempt to defend the P must involve Black in difficulties.

GAME 49.

Played by Telegraph. The local players were stationed at the Athenæum, and the London Players at the St. George's Club.

(FRENCH OPENING.)

London : Messrs. MEDLEY, STEWART, and HAMPTON. Bristol : Rev. A. C. ROWLEY, Messrs. PHILLIPS and VINES.

- | | |
|------------------------|----------------------|
| 1. P to K fourth | 1. P to K third |
| 2. Kt to K B third (a) | 2. P to Q fourth |
| 3. P takes P | 3. P takes P |
| 4. P to Q fourth | 4. B to Q third |
| 5. B to Q third | 5. P to K R third |
| 6. Kt to K fifth | 6. Kt to K B third |
| 7. Castles | 7. Castles |
| 8. R to K square | 8. Kt to B third |
| 9. P to Q B third | 9. B takes Kt |
| 10. P takes B | 10. Kt to K Kt fifth |
| 11. B to K B fourth | 11. R to K square |
| 12. B to Q Kt fifth | 12. K Kt takes K P |
| 13. B takes Q Kt | 13. Kt takes B |
| 14. R takes R (check) | 14. Q takes R |
| 15. B takes B P | 15. B to K third (b) |
| 16. Kt to R third | 16. Q to Q second |
| 17. B to B fourth | 17. Kt to K second |
| 18. Kt to B second | 18. Kt to Kt third |
| 19. B to K third | 19. P to R third |
| 20. Kt to Q fourth | 20. R to K square |
| 21. Q to B third | 21. Q to Q third |
| 22. P to K R third | 22. B to Q second |
| 23. R to Q square | 23. Q to K fourth |
| 24. Kt to K second | 24. Kt to R fifth |
| 25. Q to B fourth (c) | 25. P to K Kt fourth |
| 26. Q takes Q | 26. R takes Q |
| 27. Kt to Q fourth | 27. B to B third |
| 28. B to Q second | 28. Kt to Kt third |

- | | |
|----------------------------------|-----------------------|
| 29. R to K square | 29. R takes R (check) |
| 30. B takes R | 30. B to Q second |
| 31. B to Q second | 31. P to K B fourth |
| 32. P to K Kt third, unfinished. | 1866. |

(a) The authorities agree in recommending P to Q fourth. The move in the text, though an innovation, appears to be equally effective.

(b) Q to K second was stronger; followed by B to B fourth, and R to Q square.

(c) They get nothing by playing Q takes Q P.—EDITOR.

GAME 50.

Played at Bath.

(EVAN'S GAMBIT.)

Bristol: Messrs. MEEKER, Bath: Messrs. FENTON
SELKIRK AND BERRY. BIGGS and COOPER.

- | | |
|---------------------------|----------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. Kt to K B third | 2. Kt to Q B third |
| 3. B to B fourth | 3. B to B fourth |
| 4. P to Q Kt fourth | 4. B takes P |
| 5. P to B third | 5. B to R fourth |
| 6. P to Q fourth | 6. P takes P |
| 7. Castles | 7. Kt to B third (a) |
| 8. P to K fifth (b) | 8. P to Q fourth |
| 9. P takes Kt | 9. P takes B |
| 10. R to K square (check) | 10. B to K third |
| 11. P takes Kt P | 11. R to K Kt square |
| 12. Kt to Kt fifth | 12. Q to Q second |
| 13. Kt takes B | 13. P takes Kt |
| 14. Q to R fifth (check) | 14. K to Q square |
| 15. B to Kt fifth (check) | 15. K to B square |
| 16. B to B sixth (c) | 16. P to Kt third |
| 17. Q takes P | 17. K to Kt second |
| 18. Q to K fourth | 18. P to K fourth |
| 19. P to Kt fourth | 19. Q R to K square |
| 20. P to K R fourth | 20. K to Kt square |
| 21. P to R fifth | 21. Q to B second |
| 22. Q to B fifth | 22. R to K third |
| 23. P to Kt fifth | 23. R takes P |
| 24. K to B square | 24. R takes P |

- | | |
|-------------------|----------------------|
| 25. Q takes R | 25. R takes B |
| 26. R to K second | 26. P to K fifth (d) |
| 27. P takes P | 27. Kt takes P |
| Resigned. | 1866. |

(a) This move ought to lose the game. P to Q third should be played instead.

(b) B to R third, is the correct play, and leaves Black almost helpless.

(c) They would have done better by taking P with Q at once.

(d) Black deserve great commendation for the care and steadiness of their defence.

GAME 51.

Played at Bath.

(KING'S BISHOP'S GAMBIT.)

Bristol: Messrs. GAMMAN, Bath: Messrs. JOLLY, HORNER
BERRY and STOATE. and HAMPTON.

- | | |
|--------------------------|-------------------------|
| 1. P to K fourth. | 1. P to K fourth |
| 2. P to K B fourth | 2. P takes P |
| 3. B to B fourth | 3. P to Q fourth |
| 4. B takes P | 4. Kt to K B third |
| 5. Kt to Q B third | 5. Kt takes B |
| 6. Kt takes Kt | 6. Q to R fifth (check) |
| 7. K to B square | 7. B to Q third |
| 8. Kt to K B third | 8. Q to Kt fifth |
| 9. P to Q fourth | 9. P to Q B third |
| 10. Kt to B third | 10. Castles |
| 11. P to K fifth | 11. B to B second |
| 12. Kt to K second | 12. P to B third |
| 13. P to K R third | 13. Q to B fourth |
| 14. Q to Q third (a) | 14. Q takes Q |
| 15. P takes Q | 15. P takes P |
| 16. P takes P | 16. P to B fourth |
| 17. B takes P | 17. Kt to B third |
| 18. K to Kt square | 18. B to B fourth |
| 19. B to Kt third (b) | 19. B takes Q P |
| 20. Kt to B third | 20. Q R to K square |
| 21. R to K square | 21. R to B fourth |
| 22. R to K third | 22. P to B fifth |
| 23. Kt to Q Kt fifth (c) | 23. B to Kt third |

- | | |
|--------------------|----------------------------|
| 24. B to B second | 24. B takes R |
| 25. B takes B | 25. R takes Kt |
| 26. P takes R | 26. R takes P |
| 27. Kt takes P | 27. R takes B |
| 28. Kt takes Kt | 28. P takes Kt |
| 29. R to R second | 29. R to K eighth (check) |
| 30. K to Kt second | 30. R to K seventh (check) |
| 31. K to Kt third | 31. R takes R |
| 32. K takes R | 32. B to B seventh |
| | And wins. 1867. |

(a) This method of play, it is evident was not adopted lightly, but it is notwithstanding somewhat injudicious.

(b) Bristol could have maintained the Q P ultimately.

(c) This loses the game at once, but the day was already against them.

GAME 52.

Played at Bath.

(EVANS' GAMBIT.)

Bristol : Messrs. HAMPTON, Bath : Messrs. FENTON,
BERRY and BURT. JOLLY and Gen. GOODWYN.

- | | |
|--------------------------|-------------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. Kt to K B third | 2. Kt to Q B third |
| 3. B to B fourth | 3. B to B fourth |
| 4. P to Q Kt fourth | 4. B takes P |
| 5. P to B third | 5. B to B fourth |
| 6. P to Q fourth | 6. P takes P |
| 7. Castles | 7. P to Q third |
| 8. P takes P | 8. B to Kt third |
| 9. Kt to B third | 9. B to Kt fifth |
| 10. Q to R fourth | 10. B to Q second |
| 11. Q to Kt third | 11. Kt to R fourth |
| 12. B takes P (check) | 12. K to B square |
| 13. Q to B second (a) | 13. K takes B |
| 14. P to K fifth | 14. P to K R third |
| 15. P to Q fifth | 15. Kt to K B third (b) |
| 16. P to K sixth (check) | 16. K to Kt square |
| 17. P takes B | 17. Q takes P |
| 18. Kt to K R fourth | 18. R to K square |
| 19. Kt to Kt sixth | 19. R to R second |
| 20. B to Q second | 20. Kt to B fifth |

- | | |
|-----------------------|--------------------------|
| 20. Q R to K square | 21. Kt to K fourth |
| 22. B to B fourth (c) | 22. Kt takes Kt |
| 23. Q takes Kt | 23. R takes R |
| 24. R takes R | 24. Q to B second |
| 25. Q to B fifth | 25. P to Kt fourth |
| 26. B to K third | 26. Kt to Q second |
| 27. Q to K sixth | 27. Q takes Q |
| 28. P takes Q | 28. Kt to B third |
| 29. B takes B | 29. R P takes B |
| 30. P to K seventh | 30. Kt to K square |
| 31. Kt to Q fifth | 31. K to B second |
| 32. P to Kt third | 32. R to Kt second |
| 33. P to B fourth (d) | 33. P to B third |
| 34. Kt takes P | 34. P takes P |
| 35. R to K B square | 35. K takes P |
| 36. R takes P | 36. P to Q fourth |
| 37. Kt to R fourth | 37. P to Kt fourth |
| 38. Kt to B third | 38. Kt to B third |
| 39. P to Q R fourth | 39. Kt to R fourth |
| 40. R to B third | 40. P takes P |
| 41. Kt takes P | 41. R to B second |
| 42. R takes R (check) | 42. K takes R |
| 43. K to B second | 43. K to K third |
| 44. K to K third | 44. K to K fourth |
| 45. K to Q third | 45. Kt to B third |
| 46. Kt to B fifth | 46. P to R fourth |
| 47. P to R third | 47. Kt to R second |
| 48. P to R fourth | 48. Kt to B third |
| 49. K to K third | 49. P to Q fifth (check) |
| 50. K to Q third | 50. K to Q fourth |
| 51. Kt to Kt third | 51. P to B fourth |
| 52. Kt to Q second | 52. Kt to K fifth |

And wins. 1869.

(a) This move constitutes the Mortimer variation in the Evans Gambit.

(b) The best authorities differ in opinion as to Black's best play here.

(c) This move was hardly a judicious one, as it enables Black to exchange Knights, and escape from much of the thralldom they were in.

(d) By playing thus, the White allies allow their enemies to gain a decisive superiority.

GAME 53.

Played at Bath.

(SICILIAN OPENING.)

Bristol : Messrs. BOORNE
and BERRY.Bath : General GOODWYN
and Mr. WATSON.

1. P to K fourth
2. Kt to K B third
3. P to Q fourth
4. Kt takes P
5. B to Q third
6. P to Q B third
7. B to Q Kt fifth
8. P takes P
9. B takes B (check)
10. Q takes Kt
11. Q takes Q
12. Castles
13. P to Q Kt fourth
14. P takes Kt
15. Kt to B third
16. R to Kt square
17. B to K third
18. P to Q R fourth
19. K R to B square
20. P to Kt third
21. R to Kt third
22. R to K square (c)
23. Q R to Kt square
24. P to R fifth
25. P takes P
26. K to Kt second
27. K R to Q square
28. R to Q second
29. Q R to Q square
30. R to Q Kt square
31. R to K second
32. P to B fourth
33. B to Q second
34. P to R third
35. Q R to K square

1. P to Q B fourth
2. P to K third
3. P takes P
4. Kt to K B third (a)
5. Kt to B third
6. P to Q fourth
7. B to Q second
8. Kt takes Kt
9. Q takes B
10. Q takes P
11. Kt takes Q
12. B to B fourth (b)
13. Kt takes Kt P
14. B to Q fifth
15. B takes Kt
16. Castles K R
17. P to Q Kt third
18. K R to Q square
19. Q R to B square
20. P to K R third
21. B to K fourth
22. R to B sixth
23. B to B third
24. B to Q fifth
25. P takes P
26. K to B square
27. P to K fourth
28. K to K second
29. R to B fifth
30. R to Q third
31. K to K third
32. P to K fifth
33. P to B fourth
34. R to B seventh
35. K to Q fourth

- | | |
|---------------------------|----------------------------|
| 36. B to B square | 36. K R to Q B third |
| 37. B to R third | 37. K R to B sixth |
| 38. B to Kt second | 38. R takes R (check) |
| 39. R takes R | 39. R to Q Kt sixth |
| 40. B takes B | 40. K takes B |
| 41. R to Q second (check) | 41. K to K sixth (d) |
| 42. R to Q B second | 42. R to Q sixth |
| 43. R to B square | 43. R to Q seventh (check) |
| 44. K to Kt square | 44. K to B sixth |
| Resigns. | 1870. |

(a) This forms the key move to the defence in this opening, and is the invention of the celebrated chess Master, Herr Anderssen.

(b) Not only the best square for the B, but a successful *lure*.

(c) Threatening to capture Q Kt P with B on their next move.

(d) The judicious advance of P to K fifth on their thirty second move, combined with the skilful bringing up of their K into action, obtains for the Bath allies a well-deserved victory.

GAME 54.

Played at Cardiff. Various Chess publications have styled it "The shortest consultation game on record!"

(KING'S GAMBIT DECLINED.)

Cardiff: Messrs. FEDDEN
and LANGLEY.

Bristol: Messrs. BURT
and BERRY.

- | | |
|--------------------------|-----------------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. P to K B fourth | 2. P to Q fourth |
| 3. P takes Q P | 3. P to K fifth |
| 4. B to Kt fifth (check) | 4. P to B third |
| 5. P takes P | 5. P takes P |
| 6. B to R fourth | 6. Q to Q fifth |
| 7. P to B third | 7. Q to Q third |
| 8. Kt to K second | 8. B to Kt fifth |
| 9. Castles | 9. Q to Q sixth |
| 10. R to K square | 10. B to Q B fourth (check) |
| 11. K to B square (a) | The Black allies de- |
- clared Mate in two moves, thus :—Q to B sixth (check), P takes Q, B to R sixth Mate. 1870.

(a) If K to R square, we give the following variations as probable :—B to B sixth, P to K R third, Kt to B third, B to B second, B takes P (check), K takes B, Q to B sixth (check), K to R second, P to K R fourth, and White cannot escape the mate.—ED.

GAME 55.

Played at Clifton.

(EVANS' GAMBIT.)

Bath : Rev. E. P. PIERPOINT
and Mr. HATHAWAY.Bristol : Mr. THOMSON and
Rev. A. C. ROWLEY.

- | | |
|---------------------------------|------------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. Kt to K B third | 2. Kt to Q B third |
| 3. B to B fourth | 3. B to B fourth |
| 4. P to Q Kt fourth | 4. B takes P |
| 5. P to B third | 5. B to B fourth |
| 6. Castles | 6. P to Q third |
| 7. P to Q fourth | 7. P takes P |
| 8. P takes P | 8. B to Kt third |
| 9. Kt to B third | 9. Kt to R fourth (a) |
| 10. P to K fifth | 10. Kt takes B |
| 11. Q to R fourth (check) | 11. P to B third |
| 12. Q takes Kt | 12. P to Q fourth |
| 13. Q to Q third | 13. Kt to K second |
| 14. B to R third | 14. P to K R third (b) |
| 15. P to R third (c) | 15. Castles |
| 16. Kt to K R fourth | 16. R to K square |
| 17. P to B fourth | 17. P to Kt third |
| 18. P to Kt fourth (d) | 18. K to R square |
| 19. Q R to K square | 19. Kt to Kt square |
| 20. Kt to Kt second (e) | 20. P to K B fourth |
| 21. P takes P <i>en pas</i> (f) | 21. R takes R |
| 22. R takes R | 22. Q takes P |
| 23. Kt to K second | 23. B to Q second |
| 24. P to B fifth | 24. P takes P |
| 25. R to K B square | 25. R to K square |
| 26. P takes P | 26. R to K fifth |
| 27. K to R square | 27. Kt to K second |
| 28. Kt to Kt third | 28. Kt takes P |
| 29. Kt takes Kt (g) | 29. B takes Kt |
| 30. Q to K B third | 30. B takes Q P |
| 31. Q takes B | 31. Q takes Q |
| 32. R takes Q | 32. K to Kt second |
| 33. Kt to B fourth | 33. B to K sixth |
| 34. B to B eighth (check) | 34. K to R second |
| 35. B to Q sixth | 35. P to Kt fourth |
| 36. R to B seventh (check) | 36. K to Kt square |

37. R to B eighth (check) 37. K to Kt second
 38. Kt to R fifth (check) 38. K to Kt third
 39. Kt to Kt third 39. R to K third
 40. Kt to B fifth 40. B to Kt third
 41. P to K R fourth. Abandoned, having lasted five hours. 1870.

- (a) B to Kt fifth is frequently played now.
 (b) Better than B to K B fourth *e.g.*—B to B fourth, Q to K third, P to K R third, Kt to K R fourth, B to K third, P to B fourth, with a good game.
 (c) We should prefer playing Kt to K R fourth.
 (d) It would not be safe to play P to B fifth.
 (e) Kt to B third was better. White might then reply P to Kt fifth, on Black playing P to K B fourth.
 (f) White is obliged to make this move, which frees the adversaries' cramped position, or lose a valuable P.
 (g) Kt could not take R without loss. Thus :—Kt takes R, P takes Kt, R takes Kt (Q cannot take P, because of Kt to Kt sixth (check).) Q takes R, and must win.—EDITOR.

GAME 56.

Played at Bath.

(VIENNA OPENING.)

Bristol: Messrs. BURT
and BERRY.

Bath: Messrs. BAKER and
WELLINGTON.

- | | |
|---------------------------|---------------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. Kt to Q B third | 2. B to B fourth (a) |
| 3. P to B fourth | 3. P to Q third |
| 4. Kt to B third | 4. B to K Kt fifth |
| 5. P to K R third (b) | 5. B takes Kt |
| 6. Q takes B | 6. P takes P |
| 7. Q takes P | 7. Kt to K second |
| 8. B to B fourth | 8. Castles |
| 9. R to B square | 9. Kt to Kt third |
| 10. B takes P (check) (c) | 10. K to R square |
| 11. Q to Kt third | 11. Kt to K fourth |
| 12. B to R fourth | 12. R takes R (check) |
| 13. K takes R | 13. Q Kt to B third |
| 14. Kt to Q fifth | 14. Kt to Q fifth |
| 15. P to B third | 15. Q to B square (check) |

- | | |
|---------------------------|-----------------------------|
| 16. B to B third | 16. Q Kt takes B |
| 17. P takes Kt | 17. Kt takes P (d) |
| 18. K to Kt second | 18. Kt to Kt fourth |
| 19. P to Q fourth | 19. Kt takes K P |
| 20. Q to B third | 20. P to B third |
| 21. Kt to B seventh | 21. Q takes Q (check) |
| 22. K takes Q | 22. R to K B square (check) |
| 23. K takes Kt | 23. B to Kt third |
| 24. Kt to K sixth | 24. R to Q square |
| 25. P to Q fifth and wins | 1871. |
- (a) Not as good as the more usual move of Kt to Q B third.
 (b) Lost time ; they should have brought out the B.
 (c) This was hazardous play, but the Allies thought that they might venture to take the P.
 (d) This entails the loss of a piece and the game.

GAME 57.

Played at Malvern.

(KING'S BISHOP'S GAMBIT.)

Malvern : Rev. C. E. RANKEN Bristol : Rev. A. C. ROWLEY
 and Mr. FISHER. and Mr. BURT.

- | | |
|----------------------|-------------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. P to K B fourth | 2. P takes P |
| 3. B to B fourth | 3. Q to R fifth (check) |
| 4. K to B square | 4. P to K Kt fourth |
| 5. Kt to Q B third | 5. Kt to K second |
| 6. P to Q fourth | 6. P to Q third |
| 7. Kt to B third | 7. Q to R fourth |
| 8. P to K fifth (a) | 8. P takes P |
| 9. P takes P | 9. Q Kt to B third |
| 10. Kt to K fourth | 10. B to Kt second |
| 11. Q Kt takes P (b) | 11. Kt takes P |
| 12. Q to Q fourth | 12. Castles |
| 13. Kt takes Kt | 13. Q takes Kt |
| 14. Q B takes P | 14. Q to R fourth |
| 15. R to K square | 15. Kt to Kt third |
| 16. Q to K third | 16. Kt takes Kt |
| Resigns (c) | 1871. |

- (a) P to K R fourth is often played at this stage.
 (b) Kt to B sixth (check), seems the more obvious move but the

Allies saw that their adversaries would surmount the pressure brought to bear on them, and win the King's P. Thus :—Kt to B sixth (check), B takes Kt, P takes B, K Kt to Kt square and P must fall.

(c) Because if B takes Kt, R to K square winning a piece.—
EDITOR.

GAME 58.

The second player was blind.

(SCOTCH GAMBIT.)

Mr. THOMSON.

1. P to K fourth
2. Kt to B third
3. P to Q fourth
4. Kt takes P
5. Q takes Kt
6. B to Q B fourth
7. Q to Q fifth
8. Castles
9. B to Q Kt fifth
10. Kt to B third
11. B to R fourth
12. P to B fourth
13. K to R square
14. Kt takes Q
15. B to K third
16. B to Kt third
17. P to B third
18. Q R to Q square
19. K R to K square
20. B to Q fourth
21. P to B fifth
22. P takes Kt
23. R to Q B square
24. Kt to Kt sixth
25. Kt takes B
26. R takes P
27. B to Q fifth
28. K R to Q B square
29. P to K Kt fourth

Mr. LUMLEY.

1. P to K fourth
2. Kt to Q B third
3. P takes P
4. Kt takes Kt
5. Kt to K second
6. Kt to B third
7. Q to B third
8. P to Q third
9. B to Q second
10. P to Q R third
11. B to K second
12. Q to Q fifth (check)
13. Q takes Q
14. R to Q B square
15. P to Q Kt fourth
16. Castles
17. K to R square
18. B to K third
19. K R to K square
20. B to B square
21. Kt takes B (a)
22. B to Q second (b)
23. P to Q B third
24. R to B second
25. R takes Kt
26. Q R to K second
27. R to R second
28. K to Kt square
29. P to R third

- | | |
|-----------------------------|---------------------|
| 30. R to B seventh | 30. R to K second |
| 31. R to B eighth | 31. P to Q R fourth |
| 32. R to Kt eighth and wins | 1859. |

(a) We think B takes Kt followed by Kt to K fourth, would have been better.

(b) Better even now to take the Kt ; this loses a P.

GAME 59.

(KING'S KNIGHT'S GAMBIT.)

Mr. MATTHEWS.

Mr. FINCH.

- | | |
|---------------------------|-----------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. P to K B fourth | 2. P takes P |
| 3. Kt to K B third | 3. P to Q third |
| 4. B to B fourth | 4. P to K Kt fourth |
| 5. P to K R fourth | 5. P to K B third (a) |
| 6. Kt takes P | 6. P takes Kt |
| 7. Q to R fifth (check) | 7. K to Q second |
| 8. Q to B seventh (check) | 8. K to B third (b) |
- Mate in three moves.

(a) Suicidal, he should have played P to Kt fifth.

(b) Q to K second was the proper reply. The Mate is very pretty.—Ed.

GAME 60.

(CENTRE COUNTER GAMBIT.)

Mr. THOMSON.

Mr. SOUL.

- | | |
|---------------------|---------------------|
| 1. P to K fourth | 1. P to Q fourth |
| 2. P takes P | 2. Q takes P |
| 3. Kt to Q B third | 3. Q to Q R fourth |
| 4. B to B fourth | 4. Kt to K B third |
| 5. Kt to B third | 5. B to Kt fifth |
| 6. P to K R third | 6. B to R fourth |
| 7. Castles | 7. Q Kt to Q second |
| 8. P to Q third | 8. Kt to K fourth |
| 9. P to K Kt fourth | 9. Kt takes B |
| 10. P takes Kt | 10. B to Kt third |
| 11. Q to Q fourth | 11. P to K third |
| 12. B to B fourth | 12. B to K second |
| 13. P to R third | 13. Castles |
| 14. P to Kt fourth | 14. Q to Kt third |

- | | |
|---|------------------------------|
| 15. P to B fifth | 15. Q to B third |
| 16. Kt to K fifth | 16. Q to K square |
| 17. Kt takes B | 17. R P takes Kt |
| 18. B takes P | 18. Kt to R second |
| 19. Q to K third | 19. Q to B third |
| 20. B to B fourth | 20. P to K Kt fourth |
| 21. B to K fifth | 21. K R to B square |
| 22. Kt to K fourth | 22. Q to Q fourth |
| 23. B to Q sixth | 23. B to B third |
| 24. Kt takes B (check) | 24. P takes Kt |
| 25. K R to Q square | 25. Q to B third |
| 26. P to Q B fourth | 26. P to K fourth |
| 27. P to Kt fifth | 27. Q to K square |
| 28. Q to K fourth | 28. P to Kt third |
| 29. P to B sixth | 29. K to Kt second |
| 30. P to Q R fourth | 30. Kt to B square |
| 31. B takes Kt (check) | 31. Q takes B |
| 32. P to R fifth | 32. P takes P |
| 33. R takes P | 33. Q to Kt fifth |
| 34. Q R to R square | 34. R to R square |
| 35. K to Kt second | 35. Q to B sixth |
| 36. Q to Q third | 36. Q to Kt fifth |
| 37. Q R to Kt square | 37. Q to B fourth |
| 38. Q to Q B third | 38. R to R fifth |
| 39. R to Q fifth | 39. Q to K second |
| 40. Q to Kt fourth (a) | 40. Q to K third |
| 41. Q to Q sixth | 41. R takes Kt P (check) (b) |
| 42. K to B square | 42. Q takes Q |
| 43. R takes Q | 43. R takes P |
| 44. R to Q seventh | 44. R to Q Kt square |
| 45. K to Kt second | 45. R takes B P |
| 46. P takes R | 46. R takes R |
| 47. R takes R P | 47. R to Q B eighth |
| 48. P to B seventh | 48. K to Kt third |
| 49. K to B third | 49. R to B fifth |
| 50. K to K third | 50. K to B fourth |
| 51. P to B third | 51. R to B third |
| 52. R to Kt seventh, "Black having touched his K resigned." | 1860. |

(a) P to B fifth would have speedily won the game.

(b) Very well played ; he dare not capture the R.—ED.

GAME 61.

(KING'S KNIGHT'S GAMBIT.)

Mr. PENNY.

Mr. HOLLOWAY.

1. P to K fourth
 2. P to K B fourth
 3. P to K R fourth
 4. Kt to K B third
 5. P to Q third
 6. P to K fifth
 7. B takes P
 8. P to Q fourth
 9. P to B third
 10. Q to Kt third
 11. P to Kt third (a)
 12. Q takes Q P
 13. Q to K fifth
 14. Kt to R third
 15. Q to K second
 16. Kt takes P
 17. P takes Kt
 18. B to Kt second (b)
 19. B to R third
- Resigned.

1. P to K fourth
 2. P takes P
 3. P to K R fourth
 4. Kt to K B third
 5. P to Q fourth
 6. Kt to Kt fifth
 7. Kt to Q B third
 8. P to K Kt third
 9. Q to K second
 10. B to R third
 11. P to B third
 12. B to K third
 13. Castles Q R
 14. R to Q fourth
 15. P takes P
 16. K Kt takes Kt
 17. Kt takes P
 18. B to Kt fifth
 19. Kt to Q sixth (check)
- 1861.

(a) Apparently safer than B takes B.

(b) If B takes Kt, Black still wins easily by B to Kt fifth.

GAME 62.

(KING'S KNIGHT'S GAMBIT.)

Mr. MEDLEY.

Rev. A. C. ROWLEY.

1. P to K fourth
2. P to K B fourth
3. Kt to K B third
4. P takes P
5. Kt to B third
6. P to Q fourth
7. B to B fourth
8. Castles
9. Kt to K Kt fifth
10. K Kt to K fourth
11. Kt takes Kt (check) (a)

1. P to K fourth
2. P takes P
3. P to Q fourth
4. Q takes P
5. Q to Q square
6. B to Q third
7. Kt to K B third
8. Castles
9. P to K R third
10. B to K Kt fifth
11. Q takes Kt

- | | |
|---------------------------|---------------------------|
| 12. Q takes B | 12. Q takes P (check) |
| 13. K to R square | 13. Q takes B |
| 14. B to Q second (b) | 14. Kt to B third |
| 15. P to Q Kt third | 15. Q to K third |
| 16. Q to B third | 16. P to K Kt fourth |
| 17. Q R to K square | 17. Q to Kt third |
| 18. Kt to K fourth | 18. Kt to K fourth |
| 19. Q to B third | 19. P to K B fourth |
| 20. Kt to B second | 20. Kt to Kt fifth |
| 21. Q to Q fourth | 21. P to Kt third |
| 22. Kt to Q third | 22. Q to R fourth |
| 23. P to K R third | 23. Kt to B third |
| 24. R to K sixth | 24. Kt to K fifth |
| 25. B to B third | 25. Kt takes B |
| 26. Q takes Kt | 26. Q R to K square |
| 27. R takes R | 27. Q takes R |
| 28. R to K square | 28. Q to R fourth |
| 29. Q to B fourth (check) | 29. K to R second |
| 30. Q to K sixth | 30. P to Kt fifth |
| 31. Kt to B second | 31. P to Kt sixth |
| 32. Kt to Q third | 32. P to B sixth |
| 33. Q to Q fifth | 33. P to B seventh |
| 34. R to Q Kt square | 34. Q to K seventh |
| 35. Q to B third | 35. Q takes Q |
| 36. P takes Q | 36. P to B fifth |
| 37. K to Kt. second | 37. R to K square |
| 38. R to Q B square | 38. R to K seventh |
| 39. K to B square | 39. R to Q seventh |
| 40. P to Kt fourth | 40. P to B fourth |
| 41. P takes P | 41. P takes P |
| 42. Kt to Kt second | 42. R to Q fifth |
| 43. P to B third | 43. R to Q fourth |
| 44. K to K second | 44. R to K fourth (check) |

Resigned.

1861.

(a) A tempting though weak move, Q to Q third, would have been stronger play.

(b) Had White moved B takes P, Black's reply of P to K Kt fourth, threatening the B, would have given him a bad position.

The game has been skilfully conducted by Black.

GAME 63.

(RUY LOPEZ.)

Mr. PERRY.

1. P to K fourth
2. Kt to K B third
3. B to Kt fifth
4. B takes Kt
5. Kt takes P
6. Kt to Kt fourth
7. Kt to K third
8. Castles
9. R to K square
10. P to Q third
11. P to Q B third
12. P to Q fourth
13. Kt to B fourth
14. Q to B third
15. Kt to K fifth
16. Q to K third
17. P takes B
18. Q to Q fourth
19. P to K Kt third
20. Kt to Q second
21. P to K B fourth
22. P takes P
23. Q to Q third

Mr. SELKIRK.

1. P to K fourth
2. Kt to Q B third
3. P to Q R third
4. Q P takes B
5. Q to Q fifth
6. Q takes K P (check)
7. B to Q B fourth
8. Kt to B third
9. Castles
10. Q to Kt third
11. P to Q R fourth
12. B to Q third
13. B to K R sixth
14. Q R to K square
15. B to K Kt fifth
16. B takes Kt
17. Kt to Q fourth
18. B to R sixth
19. Q to R fourth
20. P to B third
21. P takes P
22. R to B fifth (a)
23. R takes P

And wins. 1861.

(a) Very clever and decisive. White, of course, could not capture the K without losing the game at once.

GAME 64.

(PHILIDOR'S DEFENCE.)

Mr. HOLLOWAY.

1. P to K fourth
2. Kt to K B third
3. P to Q fourth
4. Kt takes P
5. Kt to Q B third
6. B to Q B fourth (a)
7. Castles

HERR KLING.

1. P to K fourth
2. P to Q third
3. P takes P
4. Kt to K B third
5. B to K second
6. Castles
7. P to B third

- | | |
|------------------------------|-----------------------|
| 8. P to B fourth | 8. Kt takes P |
| 9. Kt takes Kt | 9. P to Q fourth |
| 10. B takes P | 10. P takes B |
| 11. Kt to K Kt fifth | 11. B to Q B fourth |
| 12. B to K third | 12. Kt to B third (b) |
| 13. Q to Q third | 13. P to K Kt third |
| 14. K to R square | 14. R to K square |
| 15. Kt takes Kt (c) | 15. R takes B |
| 16. Kt takes Q | 16. R takes Q |
| 17. P takes R | 17. B to K second |
| 18. K Kt takes B P and wins. | 1861. |

(a) B to Q third is, perhaps, stronger.

(b) P to K R third, dislodging the Kt from a commanding position, was desirable before bringing out the Kt.

(c) The ending is very well played by White. Herr Kling conducted several other games at the same time.—EDITOR.

GAME 65.

(QUEEN'S BISHOP'S PAWN GAME.)

Captain KENNEDY.

Herr ANDERSEN.

- | | |
|---------------------|-----------------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. Kt to K B third | 2. Kt to Q B third |
| 3. P to B third | 3. P to Q fourth |
| 4. B to Kt fifth | 4. P takes P |
| 5. Kt takes P | 5. Q to Q fourth |
| 6. Q to R fourth | 6. Kt to K second |
| 7. Kt takes Kt | 7. Kt takes Kt |
| 8. Castles | 8. B to Q third |
| 9. P to Q B fourth | 9. Q to K fourth |
| 10. P to K Kt third | 10. Castles |
| 11. B takes Kt | 11. P takes B |
| 12. P to Q fourth | 12. P takes P <i>en pas</i> |
| 13. B to B fourth | 13. Q takes P |
| 14. B takes B | 14. B to R sixth |
| 15. R to Q square | 15. Q to K seventh (a) |
| 16. Kt to Q second | 16. P takes B |
| 17. Q takes B P | 17. Q R to Kt square |
| 18. Kt to Kt third | 18. K R to K square |
| 19. Kt to Q fourth | 19. Q takes R (check) (b) |
| 20. R takes Q | 20. P to Q seventh |
| 21. Kt to B second | 21. R to K seventh |

- | | |
|----------------------------------|---------------------------|
| 22. Q takes P | 22. Q R to K square |
| 23. Q takes P | 23. R takes Q |
| 24. R takes R | 24. R to Q B square |
| 25. R to Q fourth | 25. P to Kt fourth |
| 26. P to B third | 26. P to B fourth |
| 27. K to B second | 27. R to Kt square |
| 28. P to B fifth | 28. R to Kt seventh |
| 29. R to Q B fourth | 29. P to B fifth |
| 30. P to Kt fourth | 30. P to K R fourth |
| 31. P to B sixth | 31. P takes P |
| 32. P to B seventh | 32. P to Kt sixth (check) |
| 33. P takes P | 33. B to B square |
| 34. P takes P | 34. P takes P |
| 35. K to K square | 35. R takes P |
| 36. K to Q second | 36. R to R third |
| 37. R to Q fourth | 37. R to K B third |
| 38. R to R eighth (check) | 38. R to B square |
| 39. Kt to Q fourth | 39. K to B second |
| 40. Kt to B sixth | 40. P to R third |
| 41. K to Q third (c) | 41. B to B fourth (check) |
| 42. K to Q fourth | 42. R to K square |
| 43. K to B fifth | 43. R to K sixth |
| 44. Kt to Q fourth | 44. B to R sixth |
| 45. K to Q sixth | 45. R to K square |
| 46. R takes R and Black resigns. | 1862. |

(a) Threatening to pos this Q next move at B sixth with forced mate.

(b) In this sacrifice of his Q, Herr Anderssen did not sufficiently consider the after train of play which would enable his opponent to neutralize its intended effect.

(c) White had, perhaps, now a more expeditious road to victory by playing Kt to R seventh.

GAME 66.

(EVANS' GAMBIT.)

Mr. JONES.

1. P to K fourth
2. Kt to K B third
3. B to B fourth
4. P to Q Kt fourth
5. P to B third

Mr. JANSSENS.

1. P to K fourth
2. Kt to Q B third
3. B to B fourth
4. B takes P
5. B to R fourth

- | | |
|---------------------|-------------------------|
| 6. Castles | 6. Kt to B third |
| 7. P to Q fourth | 7. Castles |
| 8. B to K Kt fifth | 8. P to K R third |
| 9. B to R fourth | 9. P to K Kt fourth (a) |
| 10. Kt takes Kt P | 10. P takes Kt |
| 11. B takes P | 11. P takes P |
| 12. P to K B fourth | 12. P to Q third |
| 13. P to K fifth | 13. P takes P |
| 14. P takes P | 14. Kt takes P |
| 15. B takes Kt | 15. B to Kt fifth |
| 16. Q to Q second | 16. Q takes B |
| 17. R takes Q | Resigned. 1862. |

(a) This is very hazardous play at this stage of the game : of which White takes prompt advantage.—ED.

GAME 67.

(QUEEN'S BISHOP'S PAWN GAME.)

Captain KENNEDY.

LORD CREMORNE.

- | | |
|----------------------|---------------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. Kt to K B third | 2. Kt to Q B third |
| 3. P to B third | 3. B to B fourth |
| 4. B to Kt fifth | 4. K Kt to K second |
| 5. Castles | 5. Castles |
| 6. Kt takes P | 6. Kt takes Kt |
| 7. P to Q fourth | 7. B takes P |
| 8. P takes B | 8. Q Kt to Kt third |
| 9. P to B fourth | 9. P to Q B third |
| 10. B to Q third | 10. P to K B fourth |
| 11. P to K fifth | 11. P to Q third |
| 12. Kt to B third | 12. B to K third |
| 13. B to K third | 13. P to Kt fourth |
| 14. P to Q R third | 14. P to Q R fourth |
| 15. P to Q Kt fourth | 15. Kt to Q fourth |
| 16. Kt takes Kt | 16. B takes Kt |
| 17. P to Q R fourth | 17. Q P takes P |
| 18. Q P takes P | 18. R P takes P |
| 19. B to B fifth | 19. R to B second |
| 20. P takes P | 20. R takes R |
| 21. Q takes R | 21. B to K third |
| 22. B to Q sixth | 22. Q to Kt third (check) |

- | | |
|------------------------|-----------------------|
| 23. K to R square | 23. R to R second |
| 24. Q to Kt square | 24. P to Kt sixth |
| 25. B takes P | 25. B to B fifth |
| 26. R to Q square | 26. Q to B seventh |
| 27. B to Q Kt fourth | 27. B to Q fourth |
| 28. B to K fourth | 28. Kt takes B P |
| 29. P takes P | 29. R to R seventh |
| 30. P to B seventh (a) | 30. Q takes P (check) |
| 31. B takes Q | 31. B takes B (check) |
| 32. K to Kt square | 32. Kt to R sixth |
| | Mate. |

1862.

(a) A fatal oversight ; R takes B was the proper move.

GAME 68.

(RUY LOPEZ.)

Mr. HUNT.

Mr. WITHERS.

- | | |
|-----------------------------|---------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. Kt to K B third | 2. Kt to Q B third |
| 3. B to Kt fifth | 3. Kt to B third |
| 4. Castles | 4. P to Q third |
| 5. P to Q fourth | 5. P takes P |
| 6. Kt takes P | 6. B to Q second |
| 7. B takes Kt | 7. P takes B |
| 8. B to Kt fifth | 8. B to K second |
| 9. Kt to Q B third | 9. Castles |
| 10. P to K R third | 10. P to K R third |
| 11. B to R fourth | 11. P to Kt fourth |
| 12. B to Kt third | 12. P to B fourth |
| 13. Kt to B fifth | 13. K to R second |
| 14. Kt to K third | 14. B to K third |
| 15. P to K fifth | 15. Kt to K square |
| 16. Q to Q third (check) | 16. K to R square |
| 17. Q R to Q square | 17. P to B fourth |
| 18. P takes P <i>en pas</i> | 18. R takes P |
| 19. K Kt to Q fifth | 19. R to B fourth |
| 20. K R to K square | 20. Kt to Kt second |
| 21. R takes B and wins. | |

1862.

GAME 69.

(TWO KNIGHTS' DEFENCE.)

Mr. JONES.

Capt. BUTLER.

- | | |
|-------------------------------|---------------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. Kt to K B third | 2. Kt to Q B third |
| 3. B to B fourth | 3. Kt to B third |
| 4. Castles | 4. B to K second |
| 5. P to Q fourth | 5. Castles |
| 6. P takes P | 6. K Kt takes P |
| 7. B to Q fifth | 7. Kt to Kt fourth (a) |
| 8. Kt takes Kt | 8. B takes Kt |
| 9. P to K B fourth | 9. B to K second |
| 10. Kt to B third | 10. B to B fourth (check) |
| 11. K to R square | 11. Kt to K second (b) |
| 12. B to Kt third | 12. P to Q R third |
| 13. Kt to K fourth | 13. B to R second |
| 14. P to B fifth | 14. P to Q fourth |
| 15. P to B sixth | 15. Kt to B fourth |
| 16. P takes P | 16. Kt takes P |
| 17. Kt to B sixth (check) (c) | 17. K to R square |
| 18. Q to Q third, wins | 1863. |

(a) This Kt should have been played to Q B fourth.

(b) P to Q third should be played now.

(c) The *coup de grace*.—EDITOR.**GAME 70.**

(EVANS' GAMBIT.)

Mr. FEDDEN.

Mr. WITHERS.

- | | |
|---------------------|--------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. Kt to K B third | 2. Kt to Q B third |
| 3. B to B fourth | 3. B to B fourth |
| 4. P to Q Kt fourth | 4. B takes P |
| 5. P to B third | 5. B to R fourth |
| 6. P to Q fourth | 6. P takes P |
| 7. Castles | 7. P to Q third |
| 8. P takes P | 8. B to Kt fifth |
| 9. Q to R fourth | 9. B takes Kt (a) |
| 10. P takes B | 10. Q to B third |

- | | | |
|---|-------------------|------|
| 11. B to Q Kt fifth | 11. Q takes B. P | |
| 12. B takes Kt (check) | 12. K to B square | |
| 13. Q takes B drawn by perpetual check. | | 1863 |

(a) A mistake ; Black should retreat B to Q second.

GAME 71.

(KING'S BISHOP'S OPENING.)

Mr. WITHERS.

Mr. THOMSON.

- | | |
|--------------------------|----------------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. B to B fourth | 2. Kt to K B third |
| 3. P to Q third | 3. B to B fourth |
| 4. Kt to K B third | 4. P to Q third |
| 5. Castles | 5. Castles |
| 6. B to K Kt fifth | 6. P to K R third |
| 7. B to R fourth | 7. B to K third |
| 8. B to Q Kt third | 8. P to K Kt fourth |
| 9. B to Kt third | 9. Kt to B third |
| 10. P to B third | 10. B to Kt third |
| 11. Kt to R third | 11. K to Kt second |
| 12. Kt to B second | 12. Q to Q second |
| 13. Q to Q second | 13. B to Kt fifth |
| 14. K Kt to K square (a) | 14. Kt to K R fourth |
| 15. Kt to K third | 15. Kt to B fifth |
| 16. Kt takes B | 16. Q takes Kt |
| 17. B to Q square | 17. Q to K third |
| 18. P to K R third | 18. Kt takes P (check) (b) |
| 19. P takes Kt | 19. Q takes P |
| 20. B to R second | 20. P to B fourth |
| 21. Q to K second | 21. P to Kt fifth |
| 22. P takes P | 22. R takes P |
| 23. Q takes Kt P (check) | 23. R to Kt fourth |
| Resigns. | 1863. |

(a) We should certainly have ventured Kt takes Kt P.

(b) The attack, we think, fully compensates for the Kt sacrificed.

GAME 72.

(ALLGAIER GAMBIT.)

Mr. THOROLD.

Mr. WITHERS.

- | | |
|---------------------------|---------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. P to K B fourth | 2. P takes P |
| 3. Kt to K B third | 3. P to K Kt fourth |
| 4. P to K R fourth | 4. P to Kt fifth |
| 5. Kt to K fifth | 5. P to K R fourth |
| 6. B to B fourth | 6. Kt to K R third |
| 7. Kt takes B P (a) | 7. Kt takes Kt |
| 8. B takes Kt (check) | 8. K takes B |
| 9. P to Q fourth | 9. B to R third |
| 10. B takes P | 10. B takes B |
| 11. Castles | 11. P to Q third |
| 12. R takes B (check) | 12. K to Kt second |
| 13. Q to Q second | 13. Q takes R P (b) |
| 14. Kt to B third | 14. B to Q second |
| 15. Q R to K B square | 15. B to K square |
| 16. Kt to Q fifth | 16. Kt to B third |
| 17. Kt takes P | 17. R to Q B square |
| 18. Kt to K sixth (check) | 18. K to R second |
- Mate in five moves.

(a) This sacrifice was introduced years ago by Mr. Oliver an American, and is since known amongst our Transatlantic chess friends under the name of "The Oliver Gambit." We cannot vouch for its soundness; but it certainly affords a strong and lasting attack, and leads to interesting positions.

(b) A very weak move, instead of which Black ought to have endeavoured to develop his game and to get his pieces on the Queen's side to the rescue.

GAME 73.

(TWO KNIGHTS' DEFENCE.)

Mr. MATHEWS.

Mr. THOROLD.

- | | |
|--------------------|--------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. Kt to K B third | 2. Kt to Q B third |
| 3. B to B fourth | 3. Kt to B third |
| 4. Kt to Kt fifth | 4. P to Q fourth |

- | | |
|--------------------|-----------------------------|
| 5. P takes P | 5. Kt to Q R fourth |
| 6. P to Q third | 6. P to K R third |
| 7. Kt to K B third | 7. P to K fifth |
| 8. Q to K second | 8. Kt takes B |
| 9. P takes Kt | 9. B to Q B fourth |
| 10. Castles | 10. Castles |
| 11. Kt to K square | 11. B to Kt fifth |
| 12. Q to Q second | 12. Q to Q second |
| 13. K to R square | 13. Q R to K square |
| 14. P to K B third | 14. R to K fourth (a) |
| 15. P takes B | 15. Kt takes Kt P (b) |
| 16. Q to B fourth | 16. R to R fourth |
| 17. P to K R third | 17. R to R fifth |
| 18. Q to Kt third | 18. P to K Kt fourth |
| 19. P to Kt fourth | 19. B takes P |
| 20. B to R third | 20. B takes Kt |
| 21. R takes B | 21. P to K B fourth |
| 22. B takes R | 22. P to B fifth |
| 23. Q to R third | 23. Kt to B seventh (check) |
| 24. K to Kt square | 24. Kt takes P (check) |
| 25. P takes Kt | 25. R takes P |
| 26. Q takes R | 26. Q takes Q |
| 27. Kt to Q second | 27. P to B sixth |
- And wins. 1865.

(a) White's position was so much cramped that Black could venture the sacrifice of a piece.

(b) The Kt occupies here a very commanding position, and forms a most important auxiliary in the impending assault.

GAME 74.

(KING'S KNIGHT'S GAMBIT.)

Mr. ISAACS.

1. P to K fourth
2. P to K B fourth
3. Kt to K B third
4. B to B fourth
5. Castles
6. P to B third
7. Q to Kt third
8. P to Q fourth
9. P to K fifth

Mr. MATTHEWS

1. P to K fourth
2. P takes P
3. P to K Kt fourth
4. B to Kt second
5. P to K R third
6. P to Q third
7. Q to B third (a)
8. Kt to B third
9. P takes P

- | | |
|---------------------------------|-----------------------------------|
| 10. P takes P | 10. Q to Kt third (<i>b</i>) |
| 11. R to K square | 11. K Kt to K second |
| 12. Kt to Q fourth | 12. Kt takes P |
| 13. R takes Kt (<i>c</i>) | 13. B takes R |
| 14. Q to Kt fifth (check) | 14. B to Q second |
| 15. Q takes K B | 15. Castles Q R |
| 16. Q takes Kt | 16. K R to K square |
| 17. K B takes P | 17. Q to Q sixth (<i>d</i>) |
| 18. B takes R | 18. R takes B |
| 19. Q takes R (check) | 19. B takes Q |
| 20. B to Q second | 20. P to B fourth |
| 21. Kt to Kt third (<i>e</i>) | 21. B to B third |
| 22. Kt to R fifth | 22. B to K fifth |
| 23. K to B second | 23. Q to Q second |
| 24. Kt to Kt third (<i>f</i>) | 24. Q to Kt fifth |
| 25. Kt takes P | Black mates in three moves. 1867. |

(*a*) The usual move is Q to K second, and much safer than the one in the text.

(*b*) P could not be taken.

(*c*) White commences a vigorous and spirited, but premature, attack.

(*d*) Well played, compelling his adversary to give up his Q, or be mated in a few moves.

(*e*) Kt to B third was stronger.

(*f*) He might have prolonged his agony by moving—P to K R third.—EDITOR.

GAME 75.

(KING'S KNIGHT'S GAMBIT.)

Mr. ISAACS.

Mr. THOROLD.

- | | |
|-------------------------------|--------------------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. P to K B fourth | 2. P takes P |
| 3. Kt to K B third | 3. P to K Kt fourth |
| 4. B to B fourth | 4. P to Kt fourth (<i>a</i>) |
| 5. B takes Kt P | 5. P to Kt fifth |
| 6. P to Q fourth (<i>b</i>) | 6. P takes Kt. |
| 7. Q takes P | 7. B to Q R third |
| 8. B takes B | 8. Kt takes B |
| 9. P to K fifth (<i>c</i>) | 9. B to R third (<i>d</i>) |
| 10. Castles | 10. R. to Kt square |

- | | |
|--|--------------------|
| 11. Kt to B third | 11. R to Kt third |
| 12. Kt to Q fifth | 12. R to Kt third |
| 13. B takes P | 13. P to Q B third |
| 14. B to Kt fifth (e) | 14. Q takes B |
| 15. Q takes P (check) and mate in two moves. | 1867. |

(a) This move for the defence, was introduced by Mr. Bryan, an American player, some years since.

(b) By sacrificing the Kt, White obtains a very strong attack.

(c) A well considered move.

(d) We should have preferred playing Kt to K second, and given up the P at once.

(e) An excellent move, and one that decides the game.—EDITOR.

GAME 76.

(KING'S BISHOP'S GAMBIT.)

- | | |
|----------------------------|-------------------------|
| Mr. THOROLD. | Mr. GAMMAN. |
| 1. P to K fourth | 1. P to K fourth |
| 2. P to K B fourth | 2. P takes P |
| 3. B to B fourth | 3. Q to R fifth (check) |
| 4. K to B square | 4. P to K Kt fourth |
| 5. Kt to Q B third | 5. B to Kt second |
| 6. P to Q fourth | 6. P to Q third |
| 7. P to K Kt third | 7. B to R sixth (check) |
| 8. K to B second | 8. Q to R third |
| 9. Kt to B third | 9. Kt to Q B third |
| 10. B to Kt fifth | 10. Castles (a) |
| 11. B takes Kt | 11. P takes B |
| 12. Q to Q third | 12. K to Q second |
| 13. P to Q Kt fourth (b) | 13. Kt to K second |
| 14. R to K square | 14. B to Kt fifth |
| 15. P to K R fourth | 15. B takes Kt |
| 16. K takes B | 16. P takes R P (c) |
| 17. B takes P | 17. Q to Kt third |
| 18. P to Kt. fourth | 18. P to K R fourth |
| 19. P to K Kt fifth | 19. K R to Kt square |
| 20. P to Q fifth | 20. B takes Kt |
| 21. Q takes B | 21. P takes P |
| 22. P to K fifth | 22. P to R sixth |
| 23. P takes P | 23. P takes P |
| 24. R takes Kt (check) | 24. K takes R |
| 25. Q to B seventh (check) | 25. K to K third |
| 26. R to K square (check) | 26. K to B fourth |
| White mates in two moves. | 1867. |

- (a) This is extremely hazardous.
 (b) P to K fifth is more immediately attacking. If in reply Black advanced his P to Q fourth, White can take P with P, and then play Kt to K second.
 (c) Black breaks up his advanced Pawns by this exchange. From this point the game is still more in White's favour.

GAME 77.

(CENTRE GAMBIT.)

Mr. POTTER.

Mr. MATTHEWS.

- | | |
|-----------------------------|--------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. P to Q fourth | 2. P takes P |
| 3. B to Q B fourth | 3. P to Q B fourth |
| 4. Kt to K B third | 4. P to Q third |
| 5. Castles | 5. Kt to Q B third |
| 6. P to B third | 6. P to Q sixth |
| 7. R to K square | 7. B to Kt fifth |
| 8. P to K fifth | 8. Kt takes P |
| 9. Kt takes Kt | 9. B takes Q |
| 10. B to Q Kt fifth (check) | 10. K to K second |
| 11. B to Kt fifth (check) | 11. P to B third |
| 12. Kt to Kt sixth (check) | 12. K to B second |
| 13. Kt takes R checkmate | 1869. |

A very pretty termination.—ED.

GAME 78.

(KING'S KNIGHT'S GAMBIT.)

Mr. DE VERE.

Mr. THOROLD

- | | |
|----------------------|---------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. P to K B fourth | 2. P takes P |
| 3. Kt to K B third | 3. P to K Kt fourth |
| 4. B to B fourth | 4. B to Kt second |
| 5. Castles | 5. P to Q third |
| 6. P to Q fourth | 6. P to K R third |
| 7. Kt to B third (a) | 7. Kt to K second |
| 8. Q to K second | 8. Castles (b) |
| 9. P to K Kt third | 9. P to Kt fifth |

- | | |
|----------------------|---------------------------|
| 10. K Kt to R fourth | 10. B takes P (check) |
| 11. K to R square | 11. P to B sixth |
| 12. Kt takes P | 12. P takes Kt |
| 13. Q takes P | 13. K to R second (c) |
| 14. Q to R fifth | 14. B to Kt second |
| 15. B takes B P | 15. B to K third |
| 16. Kt to Q fifth | 16. B takes Kt (d) |
| 17. P takes B | 17. Kt to Q second |
| 18. Q B to Kt fifth | 18. Kt to K fourth |
| 19. Q R to K square | 19. Q to Q second |
| 20. R takes Kt (e) | 20. P takes R |
| 21. B takes P | 21. B takes B |
| 22. R to B sixth | 22. Q takes P (check) (f) |
| 23. B takes Q | 23. R takes R |
| 24. Q takes P | 24. Kt takes B |
| 25. Q takes Kt | 25. Q R to K B square |
- The game was drawn. 1869.

(a) By no means an advisable move in the present form of the King's Gambit; the P ought always to be played to the Q B third, as the centre is otherwise weak.

(b) We see objection to the advance of P to K Kt fifth here, in order to win the Q P with B checking. The opening seems to be very carelessly played on the part of the first player.

(c) Q Kt to B third appears to be stronger, and more of a style to win the game quickly.

(d) R takes B is more decisive. By leaving the adverse K B so long untaken, Black gives his opponent an increased chance of drawing.

(e) All this is ingeniously played by Mr. de Vere, and in great measure compensates for his want of forethought in the early part of the game.

(f) What could White do if Black here play Kt to Kt square?

GAME 79.

The last game played by Mr. Matthews.

(SCOTCH GAMBIT.)

Mr. MATTHEWS.

Mr. BURT.

- | | |
|--------------------|--------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. Kt to K B third | 2. Kt to Q B third |
| 3. P to Q fourth | 3. P takes P |

- | | |
|-------------------------|------------------------|
| 4. B to Q B fourth | 4. B to B fourth |
| 5. P to B third | 5. P to Q sixth |
| 6. Castles | 6. P to Q third |
| 7. B to K Kt fifth | 7. K Kt to K second |
| 8. Q takes P | 8. Castles |
| 9. K to R square (a) | 9. P to K R third |
| 10. B to R fourth | 10. B to K third |
| 11. Q Kt to Q second | 11. Q to Q second |
| 12. B to Q Kt fifth | 12. P to R third |
| 13. B to R fourth | 13. P to Q Kt fourth |
| 14. B to B second (b) | 14. Kt to K fourth (c) |
| 15. Kt takes Kt | 15. P takes Kt |
| 16. Q to K second | 16. Q R to Q square |
| 17. Q R to Q square | 17. Q to B third |
| 18. P to Q Kt third (d) | 18. B to Q third |
| 19. P to K B fourth (e) | 19. P takes P |
| 20. P to K fifth (e) | 20. B to Q B fourth |
| 21. B takes Kt (f) | 21. B takes B |
| 22. R takes P | 22. Q takes B P |
| 23. Kt to K fourth (g) | 23. R takes R (check) |
| 24. B takes R | 24. Q takes K P (h) |
| 25. R to B square | 25. P to K B fourth |
| 26. Kt to B second | 26. Q takes Q |
| 27. B takes Q | 27. B to Q third |
| 28. Kt to Q third | 28. P to Kt fourth |
| 29. P to K R fourth (i) | 29. P to K Kt fifth |
| 30. Kt to B fourth | 30. B takes Kt |
| 31. R takes B | 31. K to Kt second |
| 32. P to R fourth | 32. P to B third |
| 33. P takes P | 33. R P takes P |
| 34. P to Kt fourth | 34. R to Q square |
| 35. R to B square | 35. R to Q seventh |
| 36. R to K square | 36. B to Q fourth |
| 37. B to B square | 37. B to K fifth |
| 38. K to R second | 38. R to Kt seventh |
| 39. K to Kt third | 39. R takes P |

And White shortly resigned.

1869.

(a) We fancy it would have been better to play Q Kt to Q second now; this move seems a loss of time.

(b) The B is well posted, and White has a fine position.

(c) A good move to prevent the threatened assault on the K by the advance of the K P.

(d) Unnecessary caution, and leads eventually to serious loss.

(e) This is fine play, in Mr. Matthews' original vigorous

style, and if properly followed up, we think, would have secured him the game.

(f) P to Q Kt fourth would win a piece, or the game if the adversary played P to Kt fourth attacking the B.

(g) An oversight losing another valuable P.

(h) Black has now a won game with ordinary care, through his opponent's weak play.

(i) In order to play the Kt to B fourth.—EDITOR.

GAME 80.

(RUY LOPEZ.)

Messrs. THOMSON and
SANDERS.

1. P to K fourth
2. Kt to K B third
3. B to Kt fifth
4. B to R fourth
5. P to Q third (a)
6. B to K third
7. P to B third
8. B to Kt third
9. Castles
10. B to B second
11. P to Q fourth
12. P takes P
13. P to K fifth
14. Q to Q third
15. P to Q R third (c)
16. P to Q Kt fourth
17. Kt to B third
18. Q takes Kt
19. Q R to Q square
20. B to B square
21. K R to K square
22. Q to Q third (d)
23. B takes R P
24. B to Kt third
25. R to Q second
26. B to Kt second
27. P to K R fourth
28. B to B second

Messrs. BURT and
FRANKLIN.

1. P to K fourth
2. Kt to Q B third
3. P to Q R third
4. Kt to B third
5. B to B fourth (b)
6. Q to K second
7. P to Q Kt fourth
8. P to Q R fourth
9. P to R fifth
10. Castles
11. P takes P
12. B to Kt third
13. Kt to Q fourth
14. P to K B fourth
15. B to R third
16. P to Q third
17. Kt takes Kt
18. Q to Q second
19. P to B fifth
20. P to Q fourth
21. Q R to K square
22. P to K Kt third
23. Kt to Q square
24. Kt to K third
25. P to B third
26. R to B fourth
27. Q R to K B square
28. Q to K Kt second

- | | |
|---------------------------------------|-----------------------|
| 29. Kt to R second | 29. B to B square |
| 30. P to Kt third (e) | 30. P takes P |
| 31. P takes P | 31. B to Q second |
| 32. K to Kt second | 32. P to R fourth |
| 33. R to K B square | 33. B to B second |
| 34. R takes R | 34. R takes R |
| 35. Q to K third | 35. R to B second |
| 36. Kt to B third | 36. B to Q square |
| 37. R to B second | 37. P to Kt fourth |
| 38. P takes P | 38. B takes P |
| 39. Kt takes B | 39. R takes R (check) |
| 40. Q takes R | 40. Q takes Kt |
| 41. B to B fifth | 41. P to R fifth |
| 42. B takes Kt (check) | 42. B takes B |
| 43. Q to B fourth | 43. Q takes P (check) |
| 44. Q takes Q | 44. P takes Q |
| 45. K takes P and the game was drawn. | 1870. |

(a) A favourite move of Anderssen and Paulsen.

(b) Inferior to P to Q third, or B to K second.

(c) Necessary to prevent Kt to Kt fifth, followed by Kt takes B. It would not be safe to capture Kt P with Q e.g. Q takes Kt P, Q Kt to Kt fifth, Q to K second (the only move to save the Q), B to R third, Q to Q square, B takes R winning the exchange.

(d) This move wins a pawn.

(e) Kt to Kt fourth threatening check at B sixth, would be frustrated by B to Q square.—EDITOR.

GAME 81.

The second player conducted several other games at the same time.

(TWO KNIGHTS' OPENING.)

Messrs. BURT and SELKIRK.

Mr. BLACKBURNE.

- | | |
|--------------------|------------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. Kt to K B third | 2. Kt to Q B third |
| 3. B to B fourth | 3. Kt to B third |
| 4. P to Q fourth | 4. P takes P |
| 5. P to K fifth | 5. P to Q fourth |
| 6. K B to Kt fifth | 6. Kt to K fifth |
| 7. Kt takes P | 7. K B to B fourth |
| 8. Kt takes Kt (a) | 8. B takes B P (check) |
| 9. K to B square | 9. P takes Kt |

- | | |
|---------------------------|--------------------------|
| 10. B takes P (check) | 10. K to B square |
| 11. P to Q B fourth (b) | 11. B to R third |
| 12. P to Q Kt third | 12. Q R to Kt square (c) |
| 13. Kt to Q second | 13. B to Q fifth |
| 14. Kt takes Kt (d) | 14. P takes Kt |
| 15. B to K Kt fifth | 15. P to B third |
| 16. P takes P | 16. Q to Q third |
| 17. R to Q B square | 17. Q to K fourth |
| 18. Q to Kt fourth | 18. B to B square |
| 19. Q takes P | 19. P takes P |
| 20. B to R sixth (check) | 20. K to K second |
| 21. Q to B third | 21. Q to K B fourth |
| 22. R to K square (check) | 22. B to K fourth |
| 23. B to B fourth | 23. R to B square |
| 24. P to K R third | 24. B to K third |
| 25. B takes B | 25. P takes B |
| 26. Q takes Q | 26. R takes Q (check) |

Want of time prevented further play.

1871.

(a) If White had now played P to B third, the position would have been identical with one in the "Giuoco Piano." It is rare, however, in that opening to take the P with Kt. The capture of the Kt in the text is dangerous.

(b) It is clear that White cannot capture Q P with either Q or B, without losing the game at once by Black's retort of B to R third (check). Nor can White adopt the more plausible move of Kt to B third, for B to R third (check), Kt to K second (if B to Kt fifth, Black can take the B (check), and then obtain an overwhelming attack by B to Kt third), Q to R fifth, B takes R, there is no better resource, B to Kt third, Q to K square, Q to Kt fifth, and wins.

(c) P takes P would have preserved Black's advantage :—P takes P, Q takes Q (check), R takes Q, B takes Kt, B to Q fifth, with the best game.

(d) White is now free from his difficulties.

The allies may be congratulated upon having fought an, at one time, uphill game with considerable skill. They are now a P ahead without the slightest disadvantage of position.—NOTES BY MR. LOWENTHAL.

GAME 82.

The first player played the four following games, with six others, blindfold at the Athenæum, November 1871.

(CENTRE GAMBIT.)

Mr. BLACKBURNE.

Rev. A. C. ROWLEY.

- | | |
|------------------------|--------------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. P to Q fourth | 2. P takes P |
| 3. P to Q B third | 3. Kt to K B third |
| 4. B to Q third | 4. P to Q fourth |
| 5. P to K fifth | 5. Kt to K fifth |
| 6. P takes P | 6. B to Kt fifth (check) |
| 7. B to Q second | 7. B takes B (check) |
| 8. Kt takes B | 8. Kt takes Kt |
| 9. Q takes Kt | 9. Q to K second |
| 10. Kt to K second | 10. Kt to B third |
| 11. Castles K R | 11. Kt to Kt fifth |
| 12. B to Kt square (a) | 12. B to K third |
| 13. P to Q R third | 13. Kt to B third |
| 14. P to K B fourth | 14. P to K Kt third |
| 15. Kt to Kt third | 15. Q to R fifth |
| 16. B to B second | 16. P to Q R third |
| 17. Q R to B square | 17. B to Q second (b) |
| 18. B to Kt third | 18. B to K third |
| 19. Q to K third | 19. Q R to B square |
| 20. B to R fourth | 20. B to Q second |
| 21. Q to K B third (c) | 21. P to Q Kt fourth |
| 22. B to Q square | 22. Kt to K second (d) |
| 23. B to Kt third | 23. P to Q B third |

Drawn by mutual consent.

(a) Black evidently wished to secure a draw, by changing off the pieces; his opponent objects, and retreats the B accordingly.

(b) A lost move; because the B must return to K third to protect Q P, Kt to Q square is, probably, as good a move as any at Black's command.

(c) We are inclined to believe he would have commanded a winning position by playing R to B fifth.

(d) He gains nothing by taking Q P with Kt.—EDITOR.

GAME 83.

(KING'S GAMBIT DECLINED.)

Mr. BLACKBURNE.

1. P to K fourth
2. P to K B fourth
3. Kt to K B third
4. P to B third
5. B to Kt fifth
6. P to Q third
7. P takes P
8. B takes Kt (check)
9. Q to K second
10. B to Kt fifth
11. B to R fourth
12. Q Kt to Q second
13. P to K R third
14. Q takes B
15. P to K Kt fourth
16. B to B second
17. Kt to B square (a)
18. Kt to Kt third
19. B takes B
20. P to Kt third
21. Castles Q R
22. P to K R fourth
23. K to B second

Mr. THOMSON.

1. P to K fourth
2. B to B fourth
3. P to Q third
4. Kt to Q B third
5. B to K Kt fifth
6. Kt to B third
7. P takes P
8. P takes B
9. Castles
10. P to K R third
11. Q to K second
12. Q to K third
13. B takes Kt
14. Kt to R second
15. P to B third
16. B to Kt third
17. Q R to Q square
18. R to Q second
19. B P takes B
20. K R to Q square
21. P to Q R fourth
22. P to R fifth
23. R to R second

Drawn by mutual consent (b)

(a) White's object is to station the Kt at B fifth.

(b) The game has been very carefully played by Mr. Thomson and the position is very even.—EDITOR.

GAME 84.

(EVANS' GAMBIT.)

Mr. BLACKBURNE.

1. P to K fourth
2. Kt to K B third
3. B to B fourth
4. P to Q Kt fourth
5. P to B third
6. Castles

Mr. BURT.

1. P to K fourth
2. Kt to Q B third
3. B to B fourth
4. B takes P
5. B to B fourth
6. P to Q third

- | | |
|---------------------------|-----------------------------|
| 7. P to Q fourth | 7. P takes P |
| 8. P takes P | 8. B to Kt third |
| 9. Kt to B third | 9. Kt to B third |
| 10. P to K fifth | 10. P takes P |
| 11. B to R third | 11. Kt to Q R fourth |
| 12. R to K square | 12. Kt takes B |
| 13. Q to R fourth (check) | 13. P to B third |
| 14. Q takes Kt | 14. B to K third |
| 15. R takes P (a) | 15. Q to Q second |
| 16. R to Q square | 16. B to B second |
| 17. R to K second | 17. Castles Q R |
| 18. Q to R fourth | 18. P to Q R fourth |
| 19. Kt to K fifth | 19. Q to K square |
| 20. R to Q B square | 20. Kt to Q fourth |
| 21. Kt takes Kt | 21. B takes Q Kt (b) |
| 22. R to Kt second | 22. P to B third (c) |
| 23. Kt to Q third (d) | 23. Q to K fifth (e) |
| 24. Kt to K square | 24. Q to B fifth |
| 25. Kt to Q third (f) | 25. Q takes R P (check) |
| 26. K to B square | 26. Q takes P (check) |
| 27. K to K square | 27. P to R fourth |
| 28. R to B third | 28. K R to K square (check) |
| 29. K to Q second | 29. B to K B fifth (check) |
| 30. Kt takes B | 30. Q takes P (check) |
| 31. Kt to K second | 31. R takes Kt (check) |
- Resigns.

(a) The opening moves on both sides are much in accordance with the principles of this *debut*.—L.D.

(b) Best ; gaining the attack.

(c) This may be said to be the winning move.

(d) If the Kt go to K B third, Black plays Q to R fourth and wins without difficulty.

(e) Excellently followed up ; after this Black has a forced won game.

(f) Q to Q square would have been no better, as Black would have replied with Q takes R P (check), and K R to K square, and, if White play P to B fourth, to avoid the mate, B takes P and B to Kt sixth winning.

“Mr. Blackburne, after the play was over, said that he had visited Halifax, Manchester (twice), Liverpool, Nottingham, Birmingham, New Brighton, Cardiff and Bristol, and played eighty blindfold games against the strongest provincial players, and had only lost three games, two of which were won by inferior players through oversights that he made, *THE BRISTOL PLAYER alone out playing him.*”—*Local paper.*

GAME 85.

(KING'S GAMBIT DECLINED.)

Mr. BLACKBURNE.

Mr. COOK.

- | | |
|---------------------------|----------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. P to K B fourth | 2. B to B fourth |
| 3. Kt to K B third | 3. P to Q third |
| 4. P to B third | 4. B to K Kt fifth |
| 5. B to B fourth | 5. Kt to K B third |
| 6. P takes P | 6. B takes Kt |
| 7. Q takes B | 7. P takes P |
| 8. P to Q fourth | 8. P takes P |
| 9. P to K fifth | 9. Q to K second |
| 10. K to Q square | 10. K Kt to Q second |
| 11. R to K square | 11. Castles (a) |
| 12. P to K sixth | 12. P takes K P |
| 13. R takes P | 13. R takes Q (b) |
| 14. R takes Q (check) (c) | 14. K to R square |
| 15. R takes Kt | 15. Kt takes R |
| 16. P takes R | 16. Kt to K fourth |
| 17. B to Q fifth | 17. P takes P |
| 18. Kt takes P | 18. R to Q square |
| 19. K to K second | 19. R to K square |
| 20. B to K fourth | 20. Kt to B fifth |
| 21. B to B fourth | 21. P to B third |
| 22. P to Kt third | 22. Kt to Kt third |
| 23. B to K third | 23. B to Kt fifth |
| 24. B takes Kt | Resigns. |

(a) We should prefer playing Kt to Kt third, and in reply to P to K sixth, P to K B third. If Q takes Kt P, P to B third, Q takes Q (check), K takes Q, B to Kt third, Kt to R third.

(b) He has nothing better to do.

(c) After this Black cannot save the game.—EDITOR.

GAME 86.

The four following games were played at the meeting of the Counties' Chess Association, at Malvern in 1871, in Class I.

(SCOTCH GAMBIT.)

Rev. C. E. RANKEN.

Rev. A. C. ROWLEY.

- | | |
|--------------------|--------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. Kt to K B third | 2. Kt to Q B third |

- | | |
|--------------------------|-----------------------|
| 3. P to Q fourth | 3. P takes P |
| 4. B to Q B fourth | 4. Kt to B third (a) |
| 5. Castles | 5. B to B fourth |
| 6. P to K fifth | 6. P to Q fourth |
| 7. P takes Kt | 7. P takes B |
| 8. R to K square (check) | 8. B to K third (b) |
| 9. P takes P (c) | 9. R to K Kt square |
| 10. Kt to Kt fifth | 10. Q to Q second (d) |
| 11. Kt takes B | 11. P takes Kt |
| 12. Q to R fifth (check) | Resigns. |

(a) B to B fourth is generally acknowledged to be the best move here.

(b) K to B square is at least as good.

(c) Kt to Kt fifth is the more usual move.

(d) A fatal mistake, costing a piece. Mr. Rowley plays a very strong game, but he meets his opponent at a great disadvantage, not being so well versed in the openings.

GAME 87.

(RUY LOPEZ.)

Mr. BURT.

Rev. W. WAYTE.

- | | |
|-------------------------|--------------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. Kt to K B third | 2. Kt to Q B third |
| 3. B to Kt fifth | 3. P to Q R third |
| 4. B to R fourth | 4. Kt to B third |
| 5. P to Q fourth | 5. P takes P |
| 6. P to K fifth | 6. Kt to K fifth |
| 7. B takes Kt (a) | 7. Q P takes B |
| 8. Q takes P (b) | 8. B to K B fourth |
| 9. Castles | 9. B to B fourth |
| 10. Q takes Q (check) | 10. R takes Q |
| 11. Kt to R fourth (c) | 11. B to K Kt fifth |
| 12. Kt to Q B third (d) | 12. Kt takes Kt |
| 13. P takes Kt | 13. B to K second |
| 14. Kt to B third | 14. B takes Kt |
| 15. P takes B | 15. P to K Kt fourth (e) |
| 16. B to Kt second (f) | 16. R to Q seventh |
| 17. Q R to B square | 17. Castles (g) |
| 18. P to Q B fourth | 18. K R to Q square (g) |
| 19. B to B third | 19. R to K seventh |
| 20. K R to K square | 20. R takes R (check) |

- | | |
|--------------------------------------|---------------------|
| 21. R takes R | 21. B to B fourth |
| 22. K to B square | 22. B to Q fifth |
| 23. R to Q square | 23. P to Q B fourth |
| 24. B takes B | 24. R takes B |
| 25. R takes R | 25. P takes R |
| 26. K to K second (<i>h</i>) | 26. P to K B third |
| 27. K to Q third | 27. K to B second |
| 28. K takes P | 28. K to K third |
| 29. P takes P | 29. K takes P |
| 30. K to K fourth | 30. K to K third |
| 31. P to K B fourth | 31. P takes P |
| 32. K takes P | 32. K to B third |
| 33. P to K R fourth | 33. P to Kt third |
| 34. P to R fourth | 34. P to B third |
| 35. K to K fourth | 35. P to Kt fourth |
| 36. B P takes P | 36. B P takes P |
| 37. P takes P | 37. P takes P |
| 38. P to K B fourth | 38. P to Kt fifth |
| 39. P to B fifth | 39. P to R third |
| 40. K to B fourth | 40. K to K second |
| 41. K to K fifth | 41. K to B second |
| 42. P to B sixth | 42. K to B square |
| 43. K to B fifth | 43. K to B second |
| 44. P to R fifth and Black resigned. | |

(*a*) Castles was the correct play.

(*b*) Not a commendable move.

(*c*) White has already a very uncomfortable game ; if he play B to B fourth, the reply is Kt takes B P, with a won game.

(*d*) P to K R third would be answered by B to K seventh winning the exchange.

(*e*) To prevent B to B fourth.

(*f*) This is a better move than it looks, through Black's subsequent weak play.

(*g*) (*g*) B to B fourth at this juncture, followed presently, by P to Kt fourth would have secured him the victory. Black's play at this stage of the game is much below his strength.

(*h*) The march of the K is well timed, and wins the game.—
EDITOR.

GAME 88.

(TWO KNIGHTS' OPENING.)

REV. A. B. SKIPWORTH.

Mr. BURT.

- | | |
|------------------------|----------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. Kt to K B third | 2. Kt to Q B third |
| 3. Kt to B third | 3. B to Kt fifth |
| 4. B to B fourth | 4. Kt to B third |
| 5. Castles | 5. Castles |
| 6. P to Q third | 6. P to Q third |
| 7. B to K Kt fifth | 7. B takes Kt |
| 8. P takes B | 8. P to K R third |
| 9. B to R fourth | 9. B to K third |
| 10. Kt to Q second (a) | 10. P to K Kt fourth |
| 11. B to K Kt third | 11. Kt to K second |
| 12. R to Kt square | 12. P to Kt third |
| 13. Q to K second | 13. Kt to Kt third |
| 14. P to Q fourth | 14. B takes B |
| 15. Q takes B | 15. Kt takes P (b) |
| 16. Kt takes Kt | 16. P to Q fourth |
| 17. Q takes P | Resigns. |

(a) B to Q Kt third seems stronger.

(b) Overlooking White's seventeenth move.

GAME 89.

(RUY LOPEZ.)

Mr. BURT.

Rev. C. E. RANKEN.

- | | |
|---------------------------|---------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. Kt to K B third | 2. Kt to Q B third |
| 3. B to Kt fifth | 3. K Kt to K second |
| 4. P to Q fourth | 4. P takes P |
| 5. Kt takes P | 5. P to K Kt third |
| 6. B takes Kt | 6. Q P takes B |
| 7. Castles | 7. B to Kt second |
| 8. P to Q B third | 8. Castles |
| 9. B to Kt fifth | 9. P to B third |
| 10. Q to Kt third (check) | 10. K to R square |
| 11. B to B fourth | 11. P to K B fourth |
| 12. R to Q square | 12. Q to K square |

- | | |
|-----------------------------------|------------------------|
| 13. B takes P | 13. P takes P |
| 14. Kt to Q second | 14. Kt to Q fourth |
| 15. B to Q sixth | 15. R to B third |
| 16. Kt takes K P (a) | 16. Q takes Kt |
| 17. R to K square | 17. Q to R fifth |
| 18. R to K eighth (check) | 18. B to B square |
| 19. R takes B (check) | 19. K to Kt second (b) |
| 20. Kt to B third | 20. Q to R fourth |
| 21. R takes B and Black resigned. | |

(a) The sacrifice of the Kt is the commencement of an interesting finish.

(b) He might have prolonged the game by playing R takes R. After this move Black has no resource.—EDITOR.

GAME 90.

Remove Black's K B P.

Mr. THOMSON.

Capt. KENNEDY.

- | | |
|---------------------|------------------------|
| 1. P to K B fourth | 1. P to Q third |
| 2. Kt to K B third | 2. Kt to K B third |
| 3. Kt to B third | 3. Kt to B third |
| 4. P to Q fourth | 4. B to Kt fifth |
| 5. P to K third | 5. P to K third |
| 6. B to K second | 6. B takes Kt |
| 7. B takes B | 7. P to Q fourth |
| 8. Castles | 8. B to Kt fifth |
| 9. Kt to K second | 9. Castles |
| 10. P to B third | 10. B to Q third |
| 11. Q to B second | 11. Kt to K second |
| 12. B to Q second | 12. Kt to Kt third |
| 13. P to K Kt third | 13. P to B fourth |
| 14. P to K fourth | 14. P takes K P |
| 15. B takes P | 15. Kt takes B |
| 16. Q takes Kt | 16. Q to Q second |
| 17. B to K third | 17. P to B fifth |
| 18. Q R to Q square | 18. Kt to K second |
| 19. R to Q second | 19. R to B third |
| 20. K R to Q square | 20. Kt to Q fourth (a) |
| 21. K to Kt second | 21. P to Q Kt fourth |
| 22. Kt to Kt square | 22. Q R to K B square |
| 23. Kt to B third | 23. P to Q R fourth |
| 24. P to Q R third | 24. P to Kt fifth |

- | | |
|-----------------------|---------------------------|
| 25. B P takes P | 25. P takes P |
| 26. P takes P | 26. B takes P |
| 27. R to Q B second | 27. Q to R fifth |
| 28. K R to Q B square | 28. P to B sixth (b) |
| 29. P takes P | 29. B to R sixth |
| 30. R to R second | 30. Kt takes B (check) |
| 31. Q takes Kt | 31. B takes R |
| 32. Q takes P (check) | 32. R takes Q Wins. 1860. |

(a) Foiling the intended advance of White's Q P.

(b) The capture of this P appears to give White the advantage, but in reality loses him the game.

GAME 91.

Remove Black's K B P.

Messrs. PHILLIPS
and SELKIRK.

Mr. THOMSON.

- | | |
|---------------------------|-----------------------|
| 1. P to K fourth | 1. P to K third |
| 2. P to Q fourth | 2. P to Q third |
| 3. B to Q third | 3. P to K Kt third |
| 4. Kt to K B third | 4. Kt to K R third |
| 5. B to K Kt fifth | 5. Q to Q second |
| 6. P to B third | 6. B to Kt second |
| 7. P to K fifth | 7. P to Q fourth |
| 8. P to K R fourth | 8. Kt to B second |
| 9. P to R fifth | 9. Kt takes B |
| 10. Kt takes Kt | 10. Kt to B third |
| 11. Kt takes R P | 11. P takes P |
| 12. R takes P (a) | 12. Q to K second |
| 13. Q to B third | 13. B to Q second |
| 14. Kt to B sixth (check) | 14. B takes Kt |
| 15. P takes B | 15. Q to B square |
| 16. B to Kt sixth (check) | 16. K to Q square |
| 17. Kt to Q second | 17. B to K square (b) |
| 18. R takes R | 18. Q takes R |
| 19. P to B seventh | 19. B takes P |
| 20. Q takes B Wins. | 1861. |

(a) This appears to be better than Q takes P (check).

(b) This loses a piece, but what could he do?

GAME 92.

Remove Black's K B P.

Mr. HOLLOWAY.

Mr. THOMSON.

- | | |
|--------------------------|--------------------|
| 1. P to K fourth | 1. P to Q third |
| 2. P to Q fourth | 2. Kt to Q B third |
| 3. P to Q fifth | 3. Kt to K fourth |
| 4. P to K B fourth | 4. Kt to B second |
| 5. Kt to K B third | 5. P to K Kt third |
| 6. Kt to Q fourth | 6. P to K fourth |
| 7. B to Kt fifth (check) | 7. B to Q second |
| 8. Kt to K sixth | 8. Q to B square |
| 9. B takes B (check) | 9. Q takes B |
| 10. Castles | 10. Kt to B third |
| 11. Kt to B third | 11. P to B third |
| 12. P takes K P | 12. Kt to R fourth |
| 13. Q to B third | 13. Kt takes P (a) |
| 14. Q takes B (check) | 14. R takes Q |
| 15. R takes R (check) | 15. K to K second |
| 16. B Mates | |

1863.

(a) P takes P was the proper move.

GAME 93.

Remove Black's K B P.

Mr. H. VINES.

Mr. LOWENTHAL.

- | | |
|---------------------------------------|--------------------|
| 1. P to K fourth }
P to Q fourth } | 1. P to K third |
| 2. B to Q third (a) | 2. P to B fourth |
| 3. P to K fifth | 3. P to K Kt third |
| 4. P to K R fourth | 4. P to Q third |
| 5. P to K B fourth (b) | 5. P takes Q P |
| 6. P to R fifth | 6. P takes K P |
| 7. P takes Kt P | 7. P to K R third |
| 8. Q to R fifth | 8. B to Kt second |
| 9. P to B third | 9. Kt to Q B third |
| 10. B to Kt fifth | 10. B to Q second |
| 11. Kt to B third | 11. P to K fifth |
| 12. B takes Kt | 12. P takes Kt |
| 13. B takes Kt P | 13. R to Kt square |

- | | |
|----------------------|------------------------|
| 14. B takes P | 14. R to Kt fourth |
| 15. Q to R second | 15. P takes P |
| 16. Kt takes P | 16. B takes Kt (check) |
| 17. P takes B | 17. Q to B third |
| 18. B to Q second | 18. K to B square |
| 19. R to Q B square | 19. Q takes Kt P |
| 20. Castles | 20. Kt to B third |
| 21. K R to K square | 21. B to B third (c) |
| 22. B takes B | 22. R to K R fourth |
| 23. P to B fifth (d) | Resigned 1860. |

(a) White may also play here Kt to Q B third, Kt to K B third and P to K B fourth; but the move in the text is the most attacking.

(b) A good move, which gives White a formidable attack.

(c) A miscalculation. Black was playing several other games at the time.

(d) The correct move.

GAME 94.

Remove Black's K B P.

Mr. JONES.

Capt. KENNEDY.

- | | |
|---------------------|---------------------|
| 1. P to K fourth, } | 1. Kt to Q B third |
| P to Q fourth } | 2. Kt to K fourth |
| 2. P to Q fifth | 3. Kt to B second |
| 3. P to K B fourth | 4. P to B third |
| 4. Kt to K B third | 5. P to K third |
| 5. P to B fourth | 6. B to B fourth |
| 6. B to Q third | 7. K Kt to R third |
| 7. Q to K second | 8. Castles |
| 8. P to K R third | 9. P to Q third |
| 9. Kt to B third | 10. B takes B |
| 10. B to K third | 11. K P takes P |
| 11. Q takes B | 12. P takes P |
| 12. B P takes P | 13. B to K third |
| 13. Kt takes P | 14. P to Q fourth |
| 14. Kt to B third | 15. P to K Kt third |
| 15. P to K fifth | 16. R to K square |
| 16. Castles K R | 17. P to R third |
| 17. Kt to Q fourth | 18. K to R square |
| 18. K to R second | 19. Q to R fifth |
| 19. R to B third | 20. Q R to Q square |
| 20. K to Kt square | |

- | | |
|----------------------|--------------------|
| 21. R to Kt third | 21. Kt to B fourth |
| 22. B takes Kt | 22. P takes B |
| 23. R to Q square | 23. B to B square |
| 24. Q to B third | 24. Q to K second |
| 25. Q to R fifth | 25. Kt takes P (a) |
| 26. P takes Kt | 26. Q takes P |
| 27. R to B third | 27. R to B square |
| 28. Q Kt to K second | 28. R to Q third |
| 29. Q R to Q third | 29. Q to Kt second |
| 30. Kt takes P (b) | 30. B takes Kt |
| 31. R takes B | Resigns 1861. |

(a) We fail to see the object of this sacrifice.

(b) Conclusive.—EDITOR.

GAME 95.

Remove Black's K B P.

Mr. BARBER.

Mr. SELKIRK.

- | | |
|--|--------------------|
| 1. P to K fourth, }
P to Q fourth } | 1. P to K third |
| 2. B to Q third | 2. P to B fourth |
| 3. P to K fifth | 3. P to K Kt third |
| 4. Kt to K B third | 4. P takes P |
| 5. Castles | 5. B to B fourth |
| 6. B to K Kt fifth | 6. Q to Kt third |
| 7. Q Kt to Q second | 7. Q takes P |
| 8. Kt to B fourth | 8. Q to Kt fifth |
| 9. K Kt to Q second | 9. Q to R fifth |
| 10. Kt to Kt third | 10. Q to B third |
| 11. Kt takes B | 11. Q takes Kt |
| 12. Kt to Q sixth (check) (a) | 12. K to B square |
| 13. Q to B third (check) | 13. Kt to B third |
| 14. Q takes Kt (check) and mate next move. | 1861. |

(a) Well played, forcing the game. Black's eighth move was bad.

GAME 96.

Remove Black's K B P.

Mr. D. VINES.

Mr. LOWENTHAL.

- | | |
|--|--------------------|
| 1. P to K fourth, }
P to Q fourth } | 1. P to K third |
| 2. B to Q third | 2. P to B fourth |
| 3. P to K fifth | 3. P to K Kt third |

- | | |
|------------------------------|-----------------------------|
| 4. P to K R fourth | 4. P takes P |
| 5. P to K B fourth | 5. P to Q third |
| 6. Kt to K B third | 6. P takes P |
| 7. Kt takes P | 7. B to Kt second |
| 8. P to K Kt third | 8. B takes Kt |
| 9. P takes B | 9. Q to R fourth (check) |
| 10. K to B second | 10. Q takes K P |
| 11. B to K B fourth | 11. Q to B third |
| 12. R to K square | 12. Kt to B third |
| 13. Kt to Q second | 13. K Kt to K second |
| 14. Kt to K fourth | 14. Q to Kt second |
| 15. Kt to Q sixth (check) | 15. K to Q second |
| 16. Q to K second | 16. P to K fourth |
| 17. Kt takes B | 17. P takes B |
| 18. Q to K sixth (check) (a) | 18. K to B second |
| 19. Kt takes Kt | 19. P takes P (check) |
| 20. K takes P | 20. Q R to K square |
| 21. Kt to Q fifth (check) | 21. K to Q square |
| 22. Q to Q sixth (check) | 22. K to B square |
| 23. R to K sixth | 23. R to Q square |
| 24. Q to B fifth | 24. Q to Q second |
| 25. Kt to K seventh (check) | 25. K to Kt square |
| 26. Kt takes Kt (check) | 26. P takes Kt |
| 27. R takes B P | 27. K R to K square |
| 28. R to K B square | 28. R to K sixth (check) |
| 29. R to B third (b) | 29. Q R to K square |
| 30. B to K second (c) | 30. R takes B |
| 31. R to Kt third (check) | 31. K to R square |
| 32. R to K B third | 32. K R to K sixth |
| 33. K R to B sixth | 33. R takes R (check) |
| 34. R takes R | 34. P to K R fourth |
| 35. K to B second | 35. R to Q B square |
| 36. R to B eighth | 36. Q to K B second (check) |
| 37. R takes Q | 37. R takes Q |

And wins. 1861.

(a) In this position Mr. Lowenthal lost a piece which we cannot perceive the slightest reason for doing.

(b) White now, with care, ought to win.

(c) He should have checked with Q at Q sixth, and after the exchange of Queens, the game was in his own hands. Black played five other games simultaneously.

GAME 97.

Remove Black's K B P.

Mr. HOLLOWAY.

Capt. KENNEDY.

- | | | |
|---------------------------|---|--------------------------|
| 1. P to K fourth | } | 1. Kt to Q B third |
| P to Q fourth | | |
| 2. P to Q fifth | | 2. Kt to K fourth |
| 3. P to K B fourth | | 3. Kt to B second |
| 4. B to Q third | | 4. P to K third |
| 5. P to B fourth | | 5. B to B fourth |
| 6. Kt to K B third | | 6. Kt to K second |
| 7. Kt to B third | | 7. Kt to R third |
| 8. K Kt to Kt fifth | | 8. Castles |
| 9. P to K fifth | | 9. K Kt to B fourth |
| 10. Q Kt to K fourth | | 10. B to Kt third |
| 11. Q to R fifth | | 11. P to Q third |
| 12. P to K Kt fourth | | 12. Kt to Q fifth |
| 13. Kt to B sixth (check) | | 13. R takes Kt |
| 14. P takes R | | 14. Q takes P |
| 15. Q to K eighth (check) | | and mate in three moves. |

1863.

A very interesting game, played by Mr. Holloway throughout with much skill and perception.—ED.

GAME 98.

Remove Black's K B P.

Mr. BERRY.

Mr. MEEKER.

- | | | |
|---------------------|---|--------------------|
| 1. P to K fourth | } | 1. P to K third |
| P to Q fourth | | |
| 2. P to K fifth | | 2. P to K Kt third |
| 3. B to Q third | | 3. B to R third |
| 4. P to K B fourth | | 4. Kt to K second |
| 5. Kt to K B third | | 5. Castles |
| 6. P to K Kt third | | 6. Kt to B fourth |
| 7. B takes Kt | | 7. R takes B |
| 8. P to K Kt fourth | | 8. R to B second |
| 9. P to Kt fifth | | 9. B to B square |
| 10. B to K third | | 10. P to B fourth |
| 11. P to B third | | 11. P takes P |

- | | |
|---------------------|----------------------|
| 12. Kt takes P | 12. Q to B second |
| 13. Kt to Q second | 13. P to Q R third |
| 14. Q to B second | 14. P to Kt fourth |
| 15. P to Q R third | 15. B to Q Kt second |
| 16. Kt to K fourth | 16. B to B fourth |
| 17. Castles Q R | 17. B to K second |
| 18. P to K R fourth | 18. B to Q fourth |
| 19. R to R second | 19. K to Kt second |
| 20. P to R fifth | 20. Kt to B third |
| 21. P takes P | 21. P takes P |
| 22. Q R to R square | 22. K to B square |
- 1870.

Black's play is much below his ordinary strength.—ED.

GAME 99.

Remove White's Q Kt.

(FRENCH OPENING.)

Mr. LOWENTHAL.

Mr. GRINFIELD.

- | | |
|------------------------|---------------------|
| 1. P to K fourth | 1. P to K third |
| 2. P to K B fourth | 2. P to Q fourth |
| 3. P to K fifth | 3. P to Q fifth (a) |
| 4. B to B fourth | 4. P to Q B fourth |
| 5. P to Q third | 5. Kt to Q B third |
| 6. P to Q R fourth | 6. Kt to R third |
| 7. Kt to B third | 7. Kt to B fourth |
| 8. Q to K second | 8. P to B third |
| 9. P to K Kt fourth | 9. Kt to R third |
| 10. P takes P | 10. P takes P |
| 11. P to K R third (b) | 11. Q to Q third |
| 12. B to Q second | 12. B to Q second |
| 13. Castles Q R | 13. Castles |
| 14. K R to K square | 14. R to K square |
| 15. Q to B second | 15. P to K fourth |
| 16. P to B fifth | 16. B to Kt second |
| 17. K to Kt square | 17. R to K second |
| 18. Q to R fourth | 18. Kt to B second |
| 19. R to K fourth | 19. P to K R fourth |
| 20. Q to Kt third | 20. P takes P |
| 21. P takes P | 21. B to R third |
| 22. Kt to R fourth | 22. B takes B |
| 23. R takes B | 23. Kt to Kt fourth |
| 24. R to K square | 24. R takes Kt |

- | | |
|-------------------|-------------------------------------|
| 25. Q takes R | 25. Kt to B sixth |
| 26. Q to B second | 26. Kt takes K R |
| 27. Q takes Kt | 27. R to R second |
| 28. Q to Kt third | 28. R to R eighth (check). |
| 29. K to R second | 29. Kt to Kt fifth (check) |
| 30. K to Kt third | 30. R to R eighth |
| 31. B to Kt fifth | 31. Q to Q fourth (check) |
| 32. P to B fourth | 32. P takes P <i>en pas</i> (check) |
| 33. K takes P | 33. Kt to R seventh (check) |
| | And wins. 1860. |

(a) A good move. Adopted in similar positions in the openings of some of the games in the match between Thompson and Morphy.

(b) White can now win a P, but his game would be weakened by the exchanges that would follow. White conducted three other games.

GAME 100.

Remove White's K Kt.

(FRENCH OPENING.)

Capt. KENNEDY.

Mr. SELKIRK.

- | | |
|---------------------------|--------------------------|
| 1. P to K fourth | 1. P to K third |
| 2. P to Q fourth | 2. P to Q fourth |
| 3. P to K fifth | 3. P to Q B fourth |
| 4. P to Q B third | 4. P takes P |
| 5. P takes P | 5. B to Kt fifth (check) |
| 6. Kt to B third | 6. Kt to K second |
| 7. B to Q third | 7. Q Kt to B third |
| 8. B to K third | 8. Q to Kt third |
| 9. Castles | 9. Castles |
| 10. P to Q R third | 10. B takes Kt |
| 11. P takes B | 11. P to B third (a) |
| 12. P takes P | 12. R takes P |
| 13. Q to R fifth | 13. Kt to B fourth |
| 14. P to K Kt fourth | 14. P to Kt third |
| 15. Q to Kt fifth | 15. Kt takes B |
| 16. P takes Kt | 16. R takes R (check) |
| 17. R takes R | 17. Q to B second (b) |
| 18. B takes P (c) | 18. P takes B |
| 19. Q takes P (check) | 19. Q to Kt second |
| 20. Q to K eighth (check) | 20. K to R second |

21. R to B seventh 21. Q takes R
 22. Q takes Q (check) and wins. 1861.
 (a) Not at all prudent.
 (b) Q to Q square would have saved the game.
 (c) Well played.

GAME 101.

Remove White's Q R.

(KING'S BISHOP'S GAMBIT.)

Mr. LOWENTHAL.

Mr. POWELL.

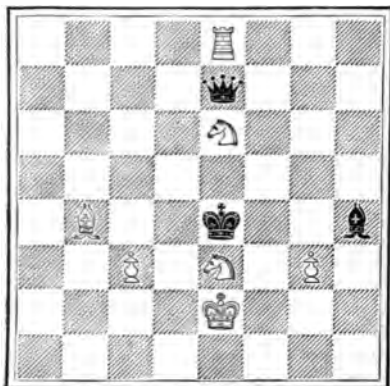
- | | |
|-----------------------|---------------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. P to K B fourth | 2. P takes P |
| 3. B to B fourth | 3. Q to R fifth (check) |
| 4. K to B square | 4. P to K Kt fourth |
| 5. Kt to Q B third | 5. B to Kt second |
| 6. P to K Kt third | 6. Q to R third |
| 7. P to Q fourth | 7. P to Q third |
| 8. K to Kt second | 8. Q to Kt third |
| 9. Kt to Q fifth | 9. K to Q square |
| 10. B to Q third | 10. P to K R fourth |
| 11. Kt to K B third | 11. P to R fifth |
| 12. P to K fifth | 12. B to B fourth |
| 13. P to K Kt fourth | 13. B takes B |
| 14. P takes B | 14. P to R sixth (check) |
| 15. K to B second | 15. Kt to Q B third |
| 16. R to K square | 16. P takes P |
| 17. P takes P | 17. Kt to R third |
| 18. P to Q fourth | 18. Kt takes Kt P (check) |
| 19. K to Kt square | 19. R to K square |
| 20. Kt to B third | 20. Kt to K second |
| 21. P to Q fifth | 21. Q to Kt third (check) |
| 22. Q to Q fourth (a) | 22. Q takes Q (check) |
| 23. Kt takes Q | 23. B takes P |
| 24. Kt to B third | 24. B takes Kt |
| 25. P takes B | 25. Kt takes Q P |
| 26. R to Q square | 26. P to Q B third |
| 27. P to B fourth | 27. K to B second |
| 28. P takes Kt | 28. Q R to Q square |
| 29. Kt takes P | 29. R takes P |
| 30. B takes P (check) | 30. K to B square |
| 31. R takes R | 31. R to K eighth |

Mate.

1860.

(a) Compulsory. White has no resource.—ED.

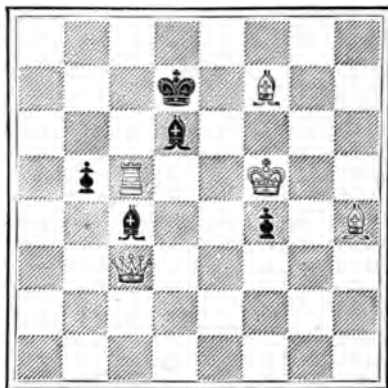
THE BRISTOL
PROBLEMS.
No. 7. Mr. HAYCRAFT.
BLACK.



WHITE.

White to play, and mate in two moves.

No. 8.—Mr. HAYCRAFT.
BLACK



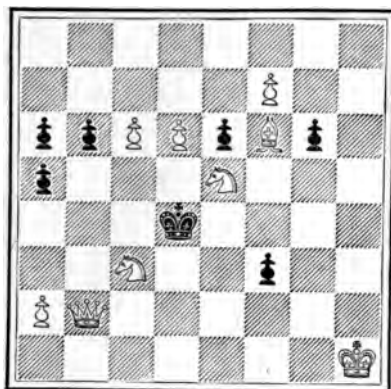
WHITE.

White to play, and mate in three moves.

CHESSE CLUB.

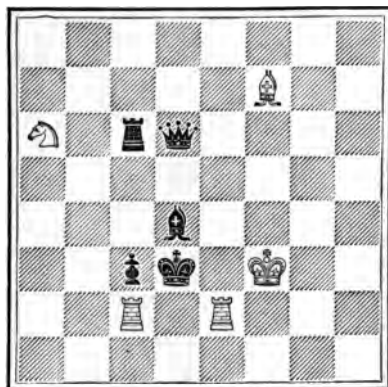
133

No. 9.—Mr. HILL.
BLACK.



WHITE.
White to play, and mate in three moves.

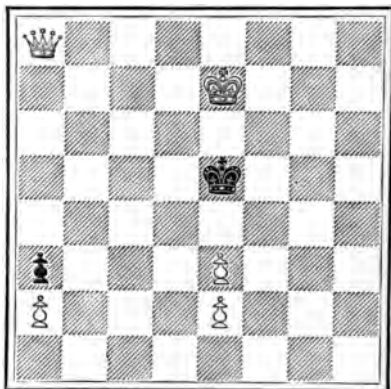
No. 10.—Mr. H. PERRY.
BLACK.



WHITE.
White to play, and mate in three moves.

THE BRISTOL

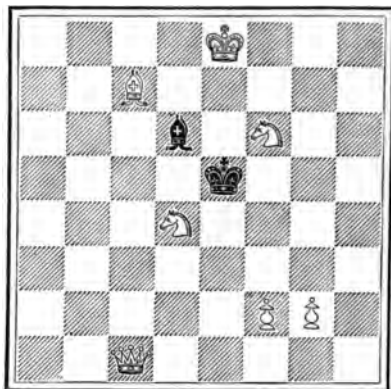
No. 11.—Mr. LONSDALE.
BLACK.



WHITE.

White to play, and mate in three moves.

No. 12.—Mr. HAYCRAFT.
BLACK.



WHITE.

White to play, and mate in four moves.

SOLUTIONS OF PROBLEMS.

No. 7.—1. B to Q sixth 1. Q takes B, if any other move mate follows, 2 Kt to Kt fifth or B fifth (Mate.)

No. 8.—1. Q to B third 1. B to Q sixth (check), if B to K third (check), B takes B (check), K to K square, R mates, 2. Q takes B 2. P moves 3. Q to Kt fifth (Mate.)

No. 9.—1. B to Kt fifth 1. K to B fourth (a) (b) (c)
 2. Q takes Kt P (check) 2. K takes Q 3. B to K third (Mate) (a) 1. K takes Kt 2. Q to Q second 2. Any move 3. Q (Mates) (b) 1. P to Kt fourth. 2 Q to K B second (check) 2. K takes Kt at B third 3 Q to Q second (Mate), if K takes Kt at K fifth, Q to B fifth (Mate) (c) 1. P to R fifth 2. Q to Kt fourth (check) 2. K takes Kt 3. Q to K B fourth (Mate).

No. 10.—1. R from K 2 to Q second (check) 1. P takes R 2. B to Kt sixth (check) 2. Q takes B 3. Kt to Kt fourth (Mate)

No. 11.—1. Q to Kt second 1. K to B fourth 2. Q to Kt eighth 2. K to K fourth or fifth 3. Q to K sixth (Mate.)

No. 12.—1. Q to K B fourth (check) 1. K takes Q. 2. B takes B (check) 2. K to Kt fourth 3. K to B second 3. K to R fifth, (if K to R third, B to B fourth (Mate) 4. Kt to B third (Mate).



BOOK IV.

GAME 102.

Played by Correspondence, between the Sheffield and
Bristol Clubs, 1871-72.

(EVANS' GAMBIT Declined.)

BRISTOL.

1. P to K fourth
2. Kt to K B third
3. B to B fourth
4. P to Q Kt fourth
5. Castles
6. P to Q R fourth
7. P to B third
8. P to Q third
9. B to K third (*a*)
10. Q to Kt third
11. Q Kt to Q second
12. B takes B
13. K R to K square
14. P to Q fourth
15. Q takes B
16. P to Kt fifth
17. Kt to R fourth
18. P takes K P
19. Q takes Kt P
20. Q to K second
21. Kt to Q B fourth
22. Q to B third (*b*)
23. Kt to Kt second
24. Kt to B fifth

SHEFFIELD.

1. P to K fourth
2. Kt to Q B third
3. B to B fourth
4. B to Kt third
5. P to Q third
6. P to Q R third
7. Kt to B third
8. P to R third
9. B to R second
10. Castles
11. Q to K second
12. R takes B
13. B to K third
14. B takes B
15. Q R to R square
16. Kt to Q square
17. Q to Q second
18. P takes Kt P
19. P to B third
20. P takes P
21. Q to B second
22. P to Q Kt fourth
23. Kt to K third
24. K to R second (*c*)

- | | |
|----------------------------|---------------------------------|
| 25. Q to K third | 25. Kt to Q second |
| 26. P to B third | 26. K Kt to B fourth |
| 27. P takes P | 27. P takes P |
| 28. R takes R (<i>d</i>) | 28. R takes R |
| 29. R to Kt square | 29. R to R sixth (<i>e</i>) |
| 30. Kt to Q square | 30. Kt to R fifth |
| 31. Q to K second | 31. Kt takes P |
| 32. Kt takes Kt | 32. Kt to B fifth |
| 33. Q takes P | 33. Q takes Kt |
| 34. Kt to R fourth | 34. R to R seventh (<i>f</i>) |
| 35. P to R third | 35. Q to Q seventh |
| 36. Q to B square | 36. Kt to K seventh (check) |
- Resigns

(*a*) The B would probably occupy a stronger position at Kt second, but the opening altogether is timidly played. White should, we think, have vigorously pushed on Queen's Pawns, when they might shortly have brought out the Q R, *via* Q R third to attack the royal position.

(*b*) This again is slow, not at all after the usual style of some of our Bristol friends. P to R fifth looks very much stronger as a preliminary to bringing the Rooks into active play.

(*c*) White's little threat Kt takes K R P (check,) P takes Kt, Q takes Kt &c., which they had in view (at move 22) is very simply answered.

(*d*) Not judicious.

(*e*) Black at once make the most of their position.

(*f*) More decisive, perhaps, to check with Q at K sixth, but the day is won, and the victory deserved. Black have played well throughout, but the play of White hardly represents Bristol strength.

GAME 103.

(RUY LOPEZ.)

SHEFFIELD.

1. P to K fourth
2. Kt to K B third
3. B to Kt fifth
4. B to R fourth
5. Castles
6. Kt to B third
7. B to Kt third

BRISTOL.

1. P to K fourth
2. Kt to Q B third
3. P to Q R third
4. Kt to B third
5. B to K second
6. P to Q Kt fourth
7. P to Q third

- | | |
|---------------------------|---------------------------|
| 8. P to Q third | 8. Kt to Q R fourth |
| 9. Kt to K second (a) | 9. Kt takes B |
| 10. R P takes Kt | 10. B to Kt fifth |
| 11. Kt to Kt third | 11. P to K R fourth |
| 12. P to R third | 12. P to R fifth |
| 13. Kt to R square | 13. B to Q second |
| 14. Kt to R second | 14. Kt to R fourth |
| 15. P to K B fourth | 15. P takes P |
| 16. B takes P | 16. Kt takes B |
| 17. R takes Kt | 17. B to Kt fourth |
| 18. R to B third | 18. Castles |
| 19. Kt to B second | 19. P to K B fourth |
| 20. P takes P | 20. B takes P |
| 21. K Kt to Kt fourth | 21. Q to K second |
| 22. Q to K square | 22. Q R to K square |
| 23. Q to B third | 23. P to B fourth |
| 24. P to Kt fourth | 24. Q to R second |
| 25. P takes P | 25. Q takes P (b) |
| 26. Q takes Q | 26. P takes Q |
| 27. R to K B square (c) | 27. P to Kt third (d) |
| 28. Kt to K fourth | 28. B takes Q Kt |
| 29. P takes B | 29. K to Kt second |
| 30. P to K fifth | 30. R takes R |
| 31. R takes R | 31. B to B eighth |
| 32. P to Q Kt third | 32. B to Kt seventh |
| 33. R to Q third (e) | 33. R to K second |
| 34. R to Q eighth | 34. B takes P |
| 35. Kt takes B | 35. R takes Kt |
| 36. R to Q B eighth | 36. K to B third |
| 37. R to B sixth (check) | 37. K to B fourth |
| 38. K to B second | 38. R to Q fourth |
| 39. K to K third | 39. P to R fourth |
| 40. R to R sixth | 40. P to Kt fourth (f) |
| 41. R takes P | 41. P to Q Kt fifth |
| 42. R to R eighth | 42. R to K fourth (check) |
| 43. K to B third | 43. K to K third |
| 44. R to K eighth (check) | 44. K to B fourth |
| 45. R takes R (check) | 45. K takes R |
| 46. K to K third (g) | 46. K to Q third |
| 47. K to Q third | 47. K to Q fourth |
| 48. K to K second | 48. P to B fifth |
| 49. P takes P (check) (h) | 49. K takes P |
| 50. K to Q second | 50. K to Q fifth |
| 51. K to Q square (i) | Drawn game. |

- (a) An inconsiderate move, overlooking the effect of Black's 11th and 12th moves.
 (b) P takes P is, probably, a better move.
 (c) R takes P would have lost the game.
 (d) B to K second better.
 (e) The only move to save the game.
 (f) P to B fifth better.
 (g) If K to Kt fourth, Black Queens first and wins.
 (h) Best. If K moves, Black's reply, P takes P would probably win. The key to White's defence is the position of his K Kt P and B P, which if maintained by keeping the K near thereto will draw the game.
 (i) K to K square or B square would probably lose the game.

GAME 104.

Played by correspondence, between the Cambridge University and Bristol Clubs. 1873-74.

(RUY LOPEZ.)

CAMBRIDGE.

1. P to K fourth
2. Kt to K B third
3. B to Kt fifth
4. B to R fourth
5. Castles
6. P to Q fourth
7. B to Kt third
8. P takes P (a)
9. B to K third
10. P to B third
11. Q to Q third
12. P takes P *en pas*
13. Q Kt to Q second
14. Q takes Kt
15. Kt takes Kt
16. P to K B fourth
17. P to Kt fourth
18. P to B fifth
19. P to Kt fifth
20. Q to Kt second
21. P to B sixth

BRISTOL.

1. P to K fourth
2. Kt to Q B third
3. P to Q R third
4. Kt to B third
5. Kt takes P
6. P to Q Kt fourth
7. P to Q fourth
8. B to K third
9. B to K second (b)
10. Castles
11. P to B fourth (c)
12. B takes P
13. Kt takes Kt
14. Kt to K fourth (d)
15. B takes Kt
16. B to B third (e)
17. R to B square (f)
18. B to B second
19. B to K second
20. P to B fourth
21. B to Q third

- | | |
|-----------------------|-----------------------|
| 22. P takes P | 22. R to K square (g) |
| 23. P to Kt sixth (h) | 23. Q B takes P |
| 24. B to R sixth | And Black resigns (z) |

(a) In one of the games in the recent match between Messrs. Macdonnell and Whisker, the former here played Kt takes P, and the following moves occurred:—Kt takes Kt, P takes Kt, B to K third, Q to K second, B to K second, Kt to Q second.

(b) Kt to Q R fourth (ensuring the exchange of Kt for the B), followed by P to Q B fourth, would have been much better.

(c) Even now Kt to R fourth would have been better.

(d) Bringing immediate trouble, for White can now advance their Pawns with great effect.

(e) If B to Q third, the Q P is lost.

(f) Black evidently could not take the P without losing at least the exchange.

(g) K takes P would have been much better.

(h) Decisive.

There is no resource. If B to K B second, R takes B, &c.

Notes by Messrs. Skipworth and Walker, abridged.

GAME 105.

(KING'S GAMBIT DECLINED.)

BRISTOL.

1. P to K fourth
2. P to K B fourth
3. Kt to K B third
4. P to B third
5. B to K second (a)
6. B takes B
7. P to Q Kt fourth
8. P to Kt fifth
9. P to Q fourth
10. P takes P
11. P to K fifth
12. B to Kt second
13. Q to Q second (b)
14. P to Q R fourth (c)
15. P takes P
16. B takes R
17. B to Kt second
18. B takes P

CAMBRIDGE.

1. P to K fourth
2. B to B fourth
3. P to Q third
4. B to K Kt fifth
5. B takes Kt
6. Kt to Q B third
7. B to Kt third
8. Q Kt to K second
9. P takes Q P
10. P to Q fourth
11. Kt to B fourth
12. K Kt to R third
13. P to R third
14. P takes P
15. R takes R
16. Q to R square
17. Q to R second
18. Castles

- | | |
|----------------------------------|--|
| 19. Castles | 19. Kt takes P (<i>d</i>) |
| 20. K to R square (<i>e</i>) | 20. Kt takes P (<i>f</i>) |
| 21. Kt to B third | 21. Kt takes Kt |
| 22. Q takes Kt | 22. B to R fourth |
| 23. Q to B third | 23. P to Q B third (<i>g</i>) |
| 24. B to K fourth | 24. B to Kt third |
| 25. R to R square | 25. Q to Kt square |
| 26. P to Kt fourth (<i>h</i>) | 26. Q to B square |
| 27. P to R third | 27. K to R square |
| 28. Q to Q Kt third (<i>i</i>) | 28. B to B fourth |
| 29. B to Kt square | 29. Kt takes P |
| 30. Q to K B third (<i>j</i>) | 30. Kt to B seventh (check) |
| 31. K to R second | 31. Q to Q square |
| 32. Q to B third | 32. Kt to Kt fifth (check) |
| 33. K to Kt third | 33. B to B seventh (check) |
| 34. K to Kt second (<i>k</i>) | 34. Q to Q fourth (check) |
| 35. Q to B third | 35. Kt to K sixth (check (<i>l</i>)) |
| 36. K takes B | 36. Q to Q seventh (check) |
| 37. Q to K second | 37. Kt to Q eighth (check) |
| 38. K to B third | 38. Q takes B |
| 39. Q takes Q | 39. Kt takes Q |
| 40. R to R seventh | 40. R to Q Kt square |
| 41. B to R second | 41. K to Kt square |
| 42. K to K second | 42. P to K Kt third |
| 43. K to Q second | 43. R to Q square (check) |
| 44. K to B second | 44. Kt to Q eighth (<i>m</i>) |
| 45. R takes P | 45. Kt to K sixth (check) |
| 46. K to B third | 46. Kt to Q fourth (check) |
| 47. B takes Kt | 47. R takes B (<i>n</i>) |
| 48. K to B fourth | 48. P to Kt fourth |
| 49. R to Kt eighth (check) | 49. K to Kt second |
| 50. R to Kt seventh | 50. P takes P |
| 51. P to K sixth | 51. R to K B fourth |
| 52. K to Q fourth | 52. R to B third |

Resigns.

(*a*) Some authorities prefer B to B fourth.

(*b*) Apparently afraid that Black would check with his Q and sacrifice his Kt for three pawns.

(*c*) This seems his best move. Taking the P would be evidently bad, as it would bring Black's R into play at once.

(*d*) This P should have been taken with the B. The move made speedily brings Black into trouble.

(*e*) If B takes Kt, B takes B (check), K to R square, Kt to Kt fifth, P to R third, Kt to K sixth, with the better game.

(f) Black has now won a P, but at the cost of a very inferior position.

(g) The position is becoming very serious for Black, the attack threatened by the adverse Q and Bishops being well nigh irresistible. Perhaps his best move was Kt to B fourth, giving up the gained P, for if B takes P, R to Kt square, B to K fourth, R takes B, B takes Kt, and Black, though still in some difficulty, has a safe game.

(h) Here White missed their opportunity. They should have played P to B fifth, which would very soon have rendered Black's position untenable.

(i) Q to B third would have been more embarrassing for Black.

(j) As White are playing to win, they do not take the Kt, which would apparently enable Black to draw.

(k) Taking the Kt would have lost at once.

(l) B to B fourth would have been better, if then :—Q takes Q, Kt to K sixth (check).

(m) Better than Kt to Q sixth, for they could not have taken B P after White's next move.

(n) Better than P takes B, which would probably have resulted in a draw.

Notes by Mr. Walker, abridged.

GAME 106.

Played by Correspondence, between the Bristol and Sheffield Clubs. 1873-74.

(RUY LOPEZ.)

SHEFFIELD.

1. P to K fourth
2. Kt to K B third
3. B to Kt fifth
4. B to R fourth
5. Q to K second
6. B to Kt third
7. P to Q R fourth
8. P takes P
9. Kt to B third
10. Kt to Q fifth
11. P to Q third (a)
12. P to R third
13. Kt takes Kt
14. Kt takes B (check)

BRISTOL.

1. P to K fourth
2. Kt to Q B third
3. P to Q R third
4. Kt to B third
5. P to Q Kt fourth
6. B to K second
7. R to Q Kt square
8. P takes P
9. P to Kt fifth
10. Castles
11. P to Q third
12. Kt to Q fifth (b)
13. P takes Kt
14. Q takes Kt

- | | |
|-----------------------|------------------------|
| 15. B to Kt fifth | 15. B to K third |
| 16. Castles K R | 16. B takes B |
| 17. P takes B | 17. Q to K third (c) |
| 18. Q to B second | 18. P to B fourth |
| 19. P to B fourth | 19. P to R third |
| 20. P to B fifth (d) | 20. Q to K second |
| 21. B to B fourth | 21. R to R square |
| 22. Q to B fourth (e) | 22. K R to Q square |
| 23. Q to B second (f) | 23. Kt to Q second (g) |
| 24. P to Kt fourth | 24. K to R second (h) |
| 25. R to R fourth (i) | 25. R takes R |
| 26. P takes R | 26. Kt to Kt third |
| 27. P to Kt third | 27. R to Q R square |
| 28. Q to K R second | 28. Kt to B square |
| 29. P to R fourth | 29. K to Kt square |
| 30. P to Kt fifth | 30. P to R fourth |
| 31. Q to K second | 31. P to Kt third |
| 32. P takes P | 32. P takes P |
| 33. B to Kt third | 33. Q to K square |
| 34. R to B sixth | 34. P to Q fourth |
| 35. P to K fifth | 35. Kt to K second |
| 36. P to K sixth | 36. R to R third |
| 37. Q to K fifth | 37. R to B third |
| 38. P to R fifth | 38. Q to Q B square |
| 39. R to B seventh | Resigns (j) |

(a) In a game between Bird and Whisker, the former played Q to B fourth, and Kt to K square was recommended as Black's best reply, "with the view of attacking the Q at Q third."

(b) A most ill-advised move, endangering their game by doubling a P and facilitating the advance of the opponents pawns on the K side; B to K third was the proper move.

(c) They should rather have played the R P, attacking the B first.

(d) Very good play indeed. Black's twelfth move speaks for itself.

(e) Useless move. R to R fourth or P to Kt fourth at once was better.

(f) The Q was obliged to retreat, as Black threatened P to Q fourth.

(g) Kt to K square looks stronger.

(h) Why not move Kt to K fourth? Black should play K to B square, from White's onslaught, as soon as possible. This move increases their difficulties.

(i) A good move, the opponents must take it to prevent the

doubling of the Rooks, and the exchange of pieces gives White passed P.

(j) Because after Kt to B fourth, to prevent the threatened Mate, R to Q seventh wins.—EDITOR.

GAME 107.

(FRENCH OPENING.)

BRISTOL.

1. P to K fourth
2. P to Q fourth
3. P takes P
4. Kt to K B third
5. B to Q third
6. Castles
7. Kt to B third
8. Kt to K second (a)
9. Kt to Kt third
10. P to K R third (b)
11. P takes K B
12. P to K Kt fourth
13. Kt to R fourth (d)
14. Kt to B fifth
15. P to B third
16. Q to B second
17. B to K B fourth
18. B to K third
19. B takes Kt
20. Q to K B second
21. Q R to K square
22. Q to Kt third
23. P takes B
24. R to B fourth
25. Q takes R
26. Q to B seventh
27. Q takes Q
28. K to B second
29. P to K Kt fourth (g)
30. R to K second
31. K to B third
32. R to Q B second
33. P to K R fourth

SHEFFIELD.

1. P to K third
2. P to Q fourth
3. P takes P
4. Kt to K B third
5. B to Q third
6. Castles
7. P to B third
8. B to K Kt fifth
9. Q to B second
10. B takes Q Kt (c)
11. B to R fourth
12. B to Kt third
13. Q Kt to Q second
14. K R to K square (e)
15. Kt to K fifth
16. P to B fourth (f)
17. Q to Kt third
18. P to B fifth (f)
19. R takes B
20. Q R to K square
21. Q to K B third
22. B takes Kt
23. P to K R third
24. R takes R
25. R to K fifth
26. Q to Q B third
27. P takes Q
28. Kt to B third
29. R to K second
30. Kt to K fifth (check)
31. P to B third
32. R to Kt second
33. K to B second

- | | |
|--------------------------------|----------------------------------|
| 34. K to K second (<i>k</i>) | 34. P to R third |
| 35. K to Q square | 35. P to K R fourth (<i>i</i>) |
| 36. P to Kt fifth | 36. P takes P |

White resigned, with the previous game, at this point.

(*a*) Many players prefer B to K third, instead of this move.

(*b*) In a game played at the Berlin Congress, between Blackburne and Schwarz, B to K third was played in a similar position, by the former, Q to Q second, and Q to Q second followed.

(*c*) Capturing the Kt is not so good as retreating the B to K third.

(*d*) B takes B, and Kt to Kt fifth, looks stronger than this move of the Kt. If White play Kt to K fifth, the reply is B takes B, and White has no advantage.

(*e*) Black wisely resolve to take possession of the open file. They have, obviously, the best of the game.

(*f*) (*f*) Very good moves, forcing B to take Kt, and bringing the Rooks into active play.

(*g*) White should play B to Q second, and endeavour to secure a draw.

(*h*) P to R fifth is, of course, the correct move, and the K should remain in his present quarters.

(*i*) Taking prompt advantage of the weakness of the opponents' last two moves. If the game had been played out, it would probably have been won by Black with a passed P.—EDITOR.

GAME 108.

Played by Correspondence, between the Dublin and Bristol Clubs. 1881-82.

(EVANS' GAMBIT.)

DUBLIN.

1. P to K fourth
2. Kt to K B third
3. B to B fourth
4. P to Q Kt fourth
5. P to B third
6. Castles
7. P to Q fourth
8. P takes P
9. Kt to B third
10. B takes B P (check) (*a*)
11. P to K fifth (*b*)
12. R to K square (*c*)

BRISTOL.

1. P to K fourth
2. Kt to Q B third
3. B to B fourth
4. B takes P
5. B to R fourth
6. P to Q third
7. P takes P
8. B to Kt third
9. Kt to R fourth
10. K takes B
11. P to K R third
12. B to K B fourth (*d*)

- | | |
|---------------------------|-------------------------|
| 13. Kt to K fourth | 13. Kt to K second |
| 14. B to R third (e) | 14. B takes Kt (f) |
| 15. R takes B | 15. R to K B square (g) |
| 16. P to Q fifth | 16. K to Kt square |
| 17. Kt to Q fourth (h) | 17. Kt takes P |
| 18. B to Kt second (i) | 18. Kt to K B fifth (j) |
| 19. P takes P | 19. Q to Kt fourth |
| 20. Q to B third | 20. P takes P |
| 21. B to B square (k) | 21. P to Q fourth |
| 22. R takes Kt | 22. Q to K fourth (l) |
| 23. Kt to B second | 23. K R to Q B square |
| 24. B to Q second | 24. R takes Kt |
| 25. R to K square | 25. Q to Q third |
| 26. Q to Q third | 26. R to B fifth |
| 27. R to B fifth | 27. R to Q fifth |
| 28. Q to B second | 28. R to K B square |
| 29. P to Kt third | 29. Kt to B fifth |
| 30. B to B square | 30. B to B fourth |
| 31. K to Kt second | 31. Q to Q second |
| 32. R takes R (check) | 32. B takes R |
| 33. R to K second | 33. P to Q Kt fourth |
| 34. P to B third | 34. P to Q R fourth |
| 35. Q to B third | 35. B to B fourth |
| 36. Q to B second | 36. Q to K B second |
| 37. Q to Kt third | 37. Kt to Q third |
| 38. P to Q R third | 38. Q to B fourth |
| 39. Q to Kt second | 39. R to Q eighth |
| 40. B to K third | 40. B takes B |
| 41. R takes B | 41. Kt to Q B fifth |
| 42. R to K eighth (check) | 42. K to B second |
| 43. Q takes Q Kt P | 43. R to Q Kt eighth |
- Resigned.

(a) An unsound sacrifice; they should not compromise their game by such hazardous play in an important Club match. The move was condemned many years since, and all analysis fail to produce any compensatory advantage, against the best defence, for the sacrifice.

(b) Apparently the best continuation, because if P takes P, Kt takes P (check) with a very powerful attack. If Kt to Kt fifth (check) 11 K to K square 12 R to K square (if instead, P to K fifth, P may safely take P) 12 Kt to Q B third 13 Q to Kt third 13 Kt to R third 14 P to K fifth 14 P takes P (a) 15 P takes P (if instead of P takes P, P to Q fifth, then, Kt to K second, R takes P, Kt to Kt fifth, and White has little, if any, attack left) 15 Kt to Q fifth 16 Q to B fourth 16 Q to K second is now

Black's reply 17 Kt to Q fifth (if this Kt is played to K fourth, Black moves B to K third) 17 Q to B fourth. (a) 14 P to Q fourth 15 Kt takes Q P 15 Kt takes Q P 16 Q to R fourth (check), there are a variety of answers to this:—1st. 16 Q to Q second (best) 17 Kt to B sixth (check) 17 P takes Kt 18 P takes P (dis check) 18 K to Q square with a safe game. 2nd. 16 P to B third 17 Kt to B sixth (check) 17 K to B square (1) 18 B to R third (check) 18 P to B fourth 19 Q R to Q square 19 P takes Kt 20 R takes Kt 20 Q to K second 21 R to K B fourth 21 B to B fourth. (1) 17 P takes Kt 18 P takes P (dis check) 18 K to B square 19 B to R third (check) 19 P to B fourth 20 R to K seventh 20 Kt to B third (if K Kt to B fourth, Q to B fourth, Kt to Q third, Q to Q fifth, and wins) 21 R to Q square 21 Q takes R (check) 22 Q takes Q &c. 3rd. 16 B to Q second 17 Kt to B sixth (check) 17 P takes Kt 18 P takes P (dis check) 18 K to B square 19 B to R third (check) 19 P to B fourth 20 Q takes Kt.

(c) The following continuation is recommended in the *Synopsis*: 12 P to Q fifth 12 B to K B fourth 13 P to K sixth (check) 13 K to K second 14 Kt to K R fourth 14 B to R second 15 K to R square 15 Kt to K B third 16 P to B fourth 16 Q to K square 17 P to B fifth 17 Kt to B fifth 18 Q to K second 18 Kt to K fourth 19 B to R third 19 Q Kt to Kt fifth 20 Q R to B square 20 Kt to K sixth 21 R to B third 21 Q to R fourth.

(d) This is a good move. Had they played P to Q fourth, their opponents would obtain a powerful attack by P to K sixth (check).

(e) We are of opinion that this piece would have been more serviceable to them if stationed at Kt second.

(f) A timely exchange to frustrate the attack on the Q P.

(g) They have now a safe retreat for the K. The defence has been very skilfully conducted by Bristol.

(h) Evidently overlooking the following beautiful combination, after Black had taken Q P, and they had made the intended move of Kt to K sixth:—R takes B P, Kt takes Q (if K to R square, Kt to B sixth), R to Q seventh (dis check), K moves, R takes Q (check), R takes R, Kt to B sixth.

(i) They have discovered the uselessness of their 14th move, and play thus to prevent Black playing Kt to B sixth; also to interpose at Q fourth, if their opponents permit them to play Kt to K sixth, and their B P is taken with R.

(j) The action of this Kt foils the intended move of Kt to K sixth, and converts the defence into an attack, which eventually wins the game. Nothing is gained by R takes Kt and Kt to K sixth, because R takes R, and R takes B P, and if White play B to Q fourth, B takes B, Q takes B, Q to K second, &c.

(k) This reply, we believe, was not expected by their opponents;

it appears to win a piece by force, but in reality only adds to their difficulties as the game proceeds.

(*l*) This, and the next move of Black, is admirably conceived. The remainder of the game is well conducted by both sides. The Hibernians make gallant, but fruitless efforts, to draw.—EDITOR.

GAME 109.

(KING'S BISHOP'S GAMBIT.)

BRISTOL.

1. P to K fourth
2. P to K B fourth
3. B to K second ! (*a*)
4. P to Q fourth
5. Kt to K B third
6. Kt to K fifth
7. K to B square
8. P takes P
9. Kt takes Kt P
10. Kt to B third (*b*)
11. P to K R third (*c*)
12. B to K third (*d*)
13. K takes Kt
14. B to B second
15. K to Q second (*f*)
16. P to Q R fourth
17. B to K third
18. K to B square (*h*)
19. B takes Kt
20. Kt takes P
21. P to B fourth
22. Q to B second
23. P to Kt fourth
24. R to Q R second
25. P to Kt fifth
26. R to Q square
27. B to K third
28. B takes P
29. P takes P (dis check)
30. P takes B
31. B takes P
32. K takes R

DUBLIN.

1. P to K fourth
2. P takes P
3. P to K Kt fourth
4. B to Kt second
5. P to Kt fifth
6. Q to R fifth (check)
7. P to B sixth
8. P to Q third
9. Kt to K B third
10. Kt to B third
11. Kt takes Q P
12. Kt takes B (*e*)
13. Kt to R fourth
14. Kt to B fifth (check)
15. Q to R fourth
16. Q to Q R fourth
17. P to Q fourth (*g*)
18. Q B takes Kt
19. B to K third (*i*)
20. Castles Q R
21. Q to B fourth
22. P to Q B third
23. Q to B square
24. R to Q second
25. Q to B fourth (*j*)
26. K R to Q square
27. Q to B square
28. P takes Kt
29. R to B second
30. P to Kt third (*k*)
31. R takes R (check)
32. Q to Q third (check) (*l*)

- | | |
|---------------------------------|---------------------------------|
| 33. Q to Q second | 33. Q takes B |
| 34. K to K second | 34. Q takes P at K sixth |
| 35. Q to Q fifth | 35. Q takes Q |
| 36. P takes Q | 36. K to Kt second |
| 37. P to R fifth | 37. R to Q second |
| 38. P to R sixth (check) | 38. K to Kt third |
| 39. K to K third | 39. B to B square |
| 40. K to K fourth | 40. B to Kt fifth |
| 41. P to B fourth | 41. R to R second |
| 42. R to Q B second | 42. K takes P |
| 43. R to B sixth | 43. R to Q second |
| 44. P to B fifth | 44. B to B square |
| 45. K to K fifth | 45. B to R sixth |
| 46. R to B second | 46. B to K second |
| 47. R to Q R second | 47. K to Kt third |
| 48. P to Q sixth | 48. B takes P (check) |
| 49. K to B sixth | 49. B to B fourth |
| 50. K to Kt seventh | 50. B to Q fifth (check) |
| 51. P to B sixth | 51. K to B third |
| 52. P to R seventh (<i>m</i>) | 52. B takes P |
| 53. K takes R P | 53. K to Q fourth |
| 54. P to R fourth | 54. B to Kt square |
| 55. K to Kt seventh | 55. K to K third |
| 56. R to K second (check) | 56. B to K fourth |
| 57. P to R fifth | 57. R to Q fifth |
| 58. P to R sixth | 58. R to Kt fifth (check) |
| 59. K to B eighth | 59. R to K R fifth |
| 60. K to Kt seventh | 60. R to R seventh (<i>n</i>) |
| 61. R to K square | 61. R to K Kt seventh (check) |
| 62. K to B eighth | 62. K takes P |
| 63. R takes B | 63. K to Kt third |
| 64. R to K seventh. | And the game was drawn. |

(a) This ridiculous mode of continuing the opening is simply third-rate play, styled by its admirers "The Clifton Gambit." For the credit of the Bristol Club, we trust its sponsors will give their *protege* a more deserving title; one in accordance with its merits. The intention of this officer, apparently, was to reconnoitre the enemy's position at R fifth, instead of attacking it at B fourth.

(b) If they had played B to K third, the adversaries would check with Q at R sixth, then—K to B second, Kt takes K P (check), P takes Kt, P to K R fourth.

(c) If B to K third, then—Q to R sixth (check), K to B second, Kt takes Kt (check), P takes Kt, B to B third, B to B third, B to R fifth (check), K to K second, and Black can win Kt P.

(d) It would not be safe to capture Kt with Q, because of Black's rejoinder—Kt takes Kt, threatening Mate.

(e) Apparently the best move.

(f) Very uncomfortable quarters for the K, but there is nothing better for them.

(g) This is a very effective move in appearance, but it did not answer the expectations of its authors; we should have preferred Kt to Kt third; White's best reply then would be K to B square; R to R third would not be satisfactory, for Black would then play P to K R fourth, Kt to K fourth, and B to K third, with the advantage.

(h) An excellent reply, if they capture the Kt instead, P advances to Q fifth.

(i) They lose a P, which the adversaries gallantly take in spite of threatened danger.

(j) A lost move. The game is full of interest.

(k) Necessary, to liberate the K from its uncomfortable quarters. If P had taken P, White had a Mate in four moves.

(l) They might now capture the Q, but it is not clear to us that they would be any better off. Suppose:—R takes Q (check), R takes R (check), K to Kt square, B to B fifth, Q to K square, B to Q sixth (check), and P to K seventh.

(m) A good move to ensure the draw.

(n) Very clever. If R takes R, Black would win.—EDITOR.

GAME 110.

The following four games were played by strong players of the Bristol Club consulting, against strong players of other Clubs, in consultation.

Played at Clifton.

(SICILIAN GAME.)

BRISTOL: Mr. THOMSON and Rev. A. C. ROWLEY. BATH: General GOODWYN and Rev. E. P. PIERPOINT.

- | | |
|--------------------|--------------------|
| 1. P to K fourth | 1. P to Q B fourth |
| 2. Kt to K B third | 2. Kt to Q B third |
| 3. P to Q fourth | 3. P takes P |
| 4. Kt takes P | 4. Kt takes Kt (a) |
| 5. Q takes Kt | 5. P to K third |
| 6. B to Q B fourth | 6. Kt to K second |
| 7. Castles (b) | 7. Kt to B third |
| 8. Q to Q square | 8. B to B fourth |

- | | |
|---------------------|---------------------|
| 9. Kt to B third | 9. P to Q R third |
| 10. P to Q R third | 10. P to Q Kt third |
| 11. B to Q third | 11. B to Kt second |
| 12. Q to Kt fourth | 12. Q to B third |
| 13. Kt to Q square | 13. Q to Kt third |
| 14. Q takes Q (c) | 14. R P takes Q |
| 15. B to K third | 15. B takes B |
| 16. Kt takes B | 16. K to K second |
| 17. Q R to Q square | 17. R to R fifth |
| 18. P to K B third | 18. Q R to R square |
| 19. P to R third | 19. P to B fourth |
| 20. P takes P | 20. Kt P takes P |
| 21. K R to K square | 21. K to B third |
| 22. P to B third | 22. Kt to K fourth |
| 23. K to B second | 23. P to K Kt third |

The Bath players being obliged to leave at this stage, the game was abandoned. 1872.

(a) This exchange of Knights is favourable to the first players; the usual continuation is P to K third, Kt to Kt fifth, P to Q third.

(b) Not so good as B to K third.

(c) Exchanging Queens and opening the Rook's file is not good play. Their last two moves have done nothing towards developing their game.—EDITOR.

GAME III.

Played at Clifton.

(QUEEN'S KNIGHT'S OPENING.)

CARDIFF: Mr. FEDDEN
and Rev. Mr. ASH.

BRISTOL: Rev. A. C. ROWLEY
and Mr. THOMSON.

- | | |
|--------------------|---------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. Kt to Q B third | 2. B to B fourth |
| 3. Kt to K B third | 3. P to Q third |
| 4. B to B fourth | 4. B to K Kt fifth |
| 5. P to Q third | 5. P to Q B third |
| 6. B to K third | 6. Kt to Q second |
| 7. Q to Q second | 7. P to K R third |
| 8. P to K R third | 8. B to K third |
| 9. B takes Q B | 9. P takes B |
| 10. P to Q fourth | 10. P takes P |
| 11. B takes Q P | 11. K Kt to B third |
| 12. Castles Q R | 12. Castles |

- | | |
|---------------------------|-----------------------|
| 13. B takes B | 13. P takes B |
| 14. Q to K third | 14. Q to K second |
| 15. P to K Kt fourth | 15. P to Q Kt fourth |
| 16. P to Kt fifth | 16. P takes P |
| 17. Q takes P | 17. R to B second |
| 18. P to K fifth | 18. Kt to Q fourth |
| 19. Kt to K fourth | 19. Q takes Q |
| 20. K Kt takes Q | 20. R to B fourth |
| 21. Kt takes K P (a) | 21. R to K square (b) |
| 22. Kt to Q sixth | 22. R takes K P |
| 23. Kt takes R | 23. R takes Kt |
| 24. Kt to B seventh | 24. R to K fourth |
| 25. Kt takes Kt | 25. P takes Kt |
| 26. K R to K square | 26. R takes R |
| 27. R takes R | 27. K to B second |
| 28. K to Q second | 28. P to R fourth |
| 29. K to Q third | 29. P to Kt fifth |
| 30. P to Q B fourth | 30. P to Q fifth |
| 31. R to K fourth | 31. P to R fifth |
| 32. R to B fourth (check) | 32. K to K third |
| 33. P to Kt third | 33. P to R sixth |
| 34. P to R fourth | 34. P to Kt third |
| 35. K to B second | 35. Kt to B third |

The game was abandoned, owing to the lateness of the hour (c). 1872.

(a) Well played.

(b) We fail to see any satisfactory reason for giving up the exchange. R takes K P would surely have been better.

(c) The latter part of the game has been extremely well managed by the Black allies.

GAME 112.

Played at General Goodwyn's house, at Bath.

(SCOTCH GAMBIT.)

BATH: General GOODWYN and
Rev. E. P. PIERPOINT.

BRISTOL: Messrs. BURT
and COOK.

- | | |
|--------------------|--------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. Kt to K B third | 2. Kt to Q B third |
| 3. P to Q fourth | 3. P takes P |
| 4. B to Q B fourth | 4. B to B fourth |

- | | |
|-----------------------|-----------------------|
| 5. P to B third | 5. Kt to B third |
| 6. P to Q Kt fourth | 6. B to Kt third |
| 7. P to Kt fifth | 7. Kt to Q R fourth |
| 8. B to Q third | 8. P to Q third |
| 9. P takes P | 9. Castles |
| 10. B to Kt fifth (a) | 10. B to Kt fifth |
| 11. B to K second (b) | 11. P to K R third |
| 12. B to R fourth | 12. B takes Kt |
| 13. P takes B | 13. Q to K second |
| 14. R to Kt square | 14. K to R square |
| 15. Kt to B third | 15. Q to K third |
| 16. Q to Q second | 16. Kt to R second |
| 17. Kt to Q fifth | 17. Q R to K square |
| 18. Kt to K third | 18. P to Q B third |
| 19. Kt to B fifth | 19. R to K Kt square |
| 20. B to Kt third | 20. Kt to B fifth |
| 21. B takes Kt | 21. Q takes Kt (c) |
| 22. B to K second (d) | 22. Q to Q second |
| 23. P to Q R fourth | 23. B to B second |
| 24. P to Q fifth | 24. P takes Q P |
| 25. Q takes P (e) | 25. Kt to B third |
| 26. Q to Q second | 26. Q R to Q B square |
| 27. R to Q square | 27. Q to K third |
| 28. K to B square | 28. K R to Q square |
| 29. K to Kt second | 29. P to Q fourth |
| 30. B takes B | 30. R takes B |
| 31. K to R square | 31. R to K second |
| 32. R to Kt second | 32. Q R to K square |
| 33. Q to R fifth | 33. P to Q Kt third |
| 34. Q to B third | 34. P takes P |
| 35. R takes R | 35. R takes R |
| 36. P takes P | 36. Q takes P |
| 37. B to B third | 37. Q to Q fifth |
| 38. Q to B seventh | 38. R to Q second |
| 39. Q to Kt third | 39. Kt to Q fourth |
| 40. Q to R third (f) | 40. Kt to B fifth |
| 41. Q to B fifth | 41. Kt takes R |
| 42. K takes Kt | 42. P to Kt third |
| 43. Q to B second | 43. K to Kt second |
| 44. P to R third | 44. Q to K fourth |
| 45. Q to B sixth | 45. R to B second |
| 46. Q to Q fifth | 46. Q takes Q |

And the Black allies won the game. 1873.

(a) B to K third, strengthening the centre Pawns, looks a better move.

(b) It would have been stronger to have brought out the Q Kt.
 (c) It would be highly dangerous to take the B, for Kt would take Q P, and if Black had ventured to take afterwards the Q P with Q, the White Kt would Mate on the move.

(d) Apparently the best resource.

(e) Suppose—P to Kt sixth, B takes P, B to Kt fifth, Q to B second, P to R fifth, winning at least the exchange.

(f) This mistake costs the exchange.

It was stated in *Land and Water* that this was the last game in which General Goodwyn took part.

GAME 113.

Played at the Congress of the Counties' Chess Association,
 at Clifton.

(GIUOCO PIANO.)

BIRMINGHAM: Messrs.
 HALFORD and KEMPSON.

1. P to K fourth
2. Kt to K B third
3. B to B fourth
4. P to B third
5. P to Q fourth
6. P takes P
7. P to K R third
8. Castles
9. Kt to B third
10. B to K third
11. Q to B second
12. Q R to Q square
13. P to K fifth
14. P to Q fifth
15. P takes B
16. Kt takes P
17. Kt to Q third
18. Kt to B fourth
19. Q to Q third
20. Q to Q fourth
21. R takes Q
22. Kt to K sixth
23. P takes B
24. P takes R

BRISTOL: Messrs. BURT
 and COOK.

1. P to K fourth
2. Kt to Q B third
3. B to B fourth
4. P to Q third
5. P takes P
6. B to Kt third
7. Kt to B third
8. P to K R third (a)
9. Castles
10. Kt to K second (b)
11. Kt to R second
12. K to R square
13. P to K B fourth
14. B takes B
15. P takes P
16. Q to Q third (c)
17. B to Q second
18. Q to K fourth
19. Q R to Q square
20. Q takes Q
21. P to K Kt fourth
22. B takes Kt
23. R takes R
24. P to B third (d)

- | | |
|-------------------|--------------------|
| 25. P to Q fifth | 25. R to Q square |
| 26. R to Q square | 26. P takes P |
| 27. B takes P (e) | 27. K to Kt second |

And the game was drawn.

1873.

(a) Had Black taken the proffered P, White would have replied with R to K square, with the better game.

(b) Taking K P with Kt would have broken up White's centre, and given Black a safe game.

(c) A good move to dislodge the Kt from his commanding position.

(d) The best reply to White's last move, as it effectually arrests the successful advance of the Q P.

(e) Taking P with Kt would not have led to any better result. *E.g.*—Kt takes P, Kt takes Kt, R takes Kt, R takes R, B takes R, Kt to B third, B takes P, K to Kt second, and the game is equal.

GAME 114.

Played at Bath, in the match Bristol *v.* Bath.

(MAX LANGE'S ATTACK IN THE GIUOCO PIANO.)

Mr. SELKIRK.

Mr. ISAAC.

- | | |
|--------------------------|-----------------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. Kt to K B third | 2. Kt to Q B third |
| 3. B to B fourth | 3. B to B fourth |
| 4. Castles | 4. Kt to B third |
| 5. P to Q fourth | 5. P takes P |
| 6. P to K fifth | 6. Kt to K Kt fifth (a) |
| 7. B takes B P (check) | 7. K to B square |
| 8. B to Kt third | 8. K Kt takes K P |
| 9. R to K square | 9. P to Q third |
| 10. Kt to K Kt fifth | 10. P to Q fourth |
| 11. Kt to K B third | 11. Q to Q third |
| 12. B to K B fourth | 12. Kt takes Kt (check) (b) |
| 13. Q takes Kt | 13. Q to B third |
| 14. Q takes P | 14. B to Q third |
| 15. B to Kt fifth | 15. Q to Kt third |
| 16. Kt to Q second | 16. P to K R third |
| 17. B to K R fourth | 17. B to K R sixth (c) |
| 18. Q to B third (check) | 18. B to K B fourth |
| 19. B to K sixth | 19. Kt to K second |
| 20. B takes Kt (check) | 20. B takes Q B |
| 21. B takes B | 21. Q to Q Kt third |

22. B to K sixth (dis check) 22. B to B third
 23. Q to R fifth 23. K to K second
 And White Mates in six moves.

1871.

(a) He should have played P to Q fourth, in which case he might have secured an even game.

(b) B to K Kt fifth would have led to a series of exchanges, but the result would not be satisfactory to Black, since his K R is, and must be for some time to come, out of play.

(c) A grave mistake, involving the loss of a piece. The game, however, before this move, was decidedly in White's favour.

GAME 115.

Played in the Telegraph match, British Chess Association
v. Bristol.

Mr. TAGART.

Dr. BALLARD.

1. P to K fourth
2. P to Q third (a)
3. P to Q B third
4. Kt to B third
5. P to Q R fourth
6. B to K second
7. B to Kt fifth
8. P to R third
9. Q to Kt third (check)
10. B to R fourth
11. P takes P
12. Q to B fourth
13. B takes Kt (c)
14. Q to R fourth
15. Q takes Kt
16. Kt takes Kt P (d)
17. K to Q second.

1. P to K fourth
2. B to B fourth
3. Q Kt to B third
4. P to Q R fourth (b)
5. K Kt to K second
6. Castles
7. P to Q third
8. P to B fourth
9. K to R square
10. P to R third
11. Q B takes P
12. Q to B square
13. B to K third
14. Kt takes B
15. P to K Kt fourth
16. B takes P (check)

At this interesting stage of the game, the London players were obliged to leave the Crystal Palace, where they played the match (e). 1872.

(a) This move is too defensive, and confines the action of K B.

(b) We do not see the object of this kind of play, and White's reply is equally meaningless.

(c) White sees his opponent's intentions.

(d) The only move to save the Q.

(e) P must take the Kt, and White replies—B to Kt fourth, if B takes B, P takes B (dis check), B to R fifth, Q takes Kt P, R to B seventh (check), K to K third, and must win.—EDITOR.

GAME 116.

Played in the match, Bristol v. Bath, Feb. 1st, 1872.

(RUY LOPEZ.)

Mr. BURT.

1. P to K fourth
2. Kt to K B third
3. B to Kt fifth
4. Castles
5. P to Q fourth
6. P to Q fifth
7. Kt takes Kt
8. P to K B fourth
9. P to K fifth
10. P to Q sixth
11. P takes Kt
12. Q to Q third
13. R to Q square
14. Q takes Q P
15. R takes Q
16. Kt to B third
17. Kt takes Q P (check)
18. R takes B
19. R takes R
20. B to K third
21. P to B third
22. K to B second
23. K to K second
24. P to K Kt third
25. B takes B
26. R to Q square
27. P takes P
28. R to Q fourth
29. P to Q R fourth
30. R takes P
31. K to Q third
32. P to Kt fourth
33. P takes P
34. R takes P
35. R to R seventh (check)
36. R to R sixth (check)
37. R to Q sixth (check)

Mr. THOROLD.

1. P to K fourth
2. Kt to Q B third
3. K Kt to K second
4. P to K Kt third
5. B to Kt second
6. Kt to Q fifth
7. P takes Kt
8. P to K B fourth
9. P to B third
10. P takes B
11. Q to Kt third
12. K takes P
13. P to Q fourth
14. Q takes Q (check)
15. B to K third
16. P to Q R third
17. B takes Kt
18. K R to Q square
19. R takes R
20. K to K third
21. B to B square
22. R to Q fourth
23. P to K Kt fourth
24. B to B fourth
25. R takes B
26. P takes P
27. R to B third
28. P to Q R fourth
29. P takes P
30. P to Kt third
31. K to K second
32. R to R third
33. P takes P
34. R takes P
35. K to K third
36. K to Q fourth
37. K to B fourth

- | | |
|--------------------|----------------------------|
| 38. R to K B sixth | 38. R to R sixth (check) |
| 39. K to B second | 39. K to B fifth |
| 40. R takes P | 40. R to R seventh (check) |
| 41. K to Q square | 41. K to Q sixth |
| 42. K to K square | 42. P to R fourth |
| 43. K to B square | 43. K to K fifth |
| 44. P to K sixth | 44. R to R eighth (check) |
| 45. K to Kt second | 45. K takes R |
| 46. K takes R | 46. K takes K P |
| 47. P to B fourth | 47. K to B fourth |
| 48. P to B fifth | 48. K to K third |
| 49. K to R second | 49. K to Q fourth |
| 50. K to R third | 50. K takes P |
| 51. K to R fourth | 51. K to Q fourth |
| 52. K takes P | 52. K to K third |
| 53. K to Kt sixth | 53. K to K second |
| 54. P to B fifth | 54. K to B square |
| 55. K to B sixth | 55. K to Kt square |
| 56. K to K seventh | Resigns. |

GAME 117.

(RUY LOPEZ.)

Mr. BURT.

1. P to K fourth
2. Kt to K B third
3. B to Kt fifth
4. B to R fourth
5. B to Kt third
6. P to B third
7. Castles
8. P to Q fourth
9. P to Q fifth
10. B to Kt fifth
11. B to K R fourth
12. B to Kt third (b)
13. P to K R third
14. Q to B second
15. B to R second
16. P takes P
17. P to Kt third
18. Kt to R fourth

Mr. THOROLD.

1. P to K fourth
2. Kt to Q B third
3. P to Q R third
4. P to Q Kt fourth (a)
5. B to B fourth
6. Q to K second
7. B to Kt second
8. B to Kt third
9. Kt to Q square
10. P to K B third
11. P to Q third
12. P to Kt fourth
13. P to K R fourth
14. P to R fifth
15. P to K Kt fifth
16. P to R sixth
17. Kt to R third
18. R to K Kt square

- | | |
|----------------------------|-----------------------|
| 19. Kt to B fifth | 19. Kt takes Kt |
| 20. Kt P takes Kt | 20. Kt to B second |
| 21. Q to K second | 21. Kt to Kt fourth |
| 22. Kt to Q second | 22. Q to R second |
| 23. Kt to B third | 23. Q to R fourth |
| 24. B to Q square | 24. Castles |
| 25. Kt takes Kt | 25. Q takes Kt |
| 26. K to R square | 26. P to B third |
| 27. P to Q B fourth | 27. K to Kt square |
| 28. P takes Kt P | 28. P takes Q P (c) |
| 29. P takes R P | 29. B to R square |
| 30. Q to Kt fifth | 30. K to R second |
| 31. P takes P | 31. Q takes B P |
| 32. P to B third | 32. R to Q B square |
| 33. B to R fourth | 33. R to B fourth |
| 34. Q to Q seventh (check) | 34. Q takes Q |
| 35. B takes Q | 35. B takes P |
| 36. Q R to Q square | 36. R to Q square |
| 37. B takes P | 37. B takes R P |
| 38. R to Q B square | 38. R to Kt fourth |
| 39. B to Kt square (d) | 39. R to R square |
| 40. R to B seventh (check) | 40. K takes P |
| 41. B takes B | 41. K takes B |
| 42. R to Q B second | 42. R takes B (check) |
- White shortly resigned. 1872.

(a) This is rather speculative. Kt to K B third is the accredited move.

(b) P to Q R fourth would have been better play, as the Black could not have Castled on the Q side.

(c) Very well played, as it opens out both Bishops on the adversary's K.

(d) A weak move. Black must now win easily.

GAME 118.

Played in the match, Bath v. Bristol, 1872.

(SCOTCH GAMBIT.)

General GOODWYN.

Rev. J. GREENE.

- | | |
|--------------------|--------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. Kt to K B third | 2. Kt to Q B third |
| 3. P to Q fourth | 3. P takes P |
| 4. B to B fourth | 4. P to Q third |

- | | |
|---------------------------|-------------------------------|
| 5. P to B third | 5. Kt to K fourth |
| 6. Kt takes Kt | 6. P takes Kt |
| 7. Q to R fifth | 7. Q to K second |
| 8. Castles | 8. Kt to B third |
| 9. Q to K second | 9. Q to Q square |
| 10. P takes P | 10. Q takes P |
| 11. Kt to B third | 11. B to K Kt fifth |
| 12. Q to Q third | 12. Q takes Q |
| 13. B takes Q | 13. R to Q square |
| 14. B to B second | 14. P to B third |
| 15. B to K third | 15. P to Q Kt third |
| 16. P to K R third | 16. B to K third |
| 17. P to B fourth | 17. P takes P |
| 18. R takes P | 18. B to Q third |
| 19. R to B third | 19. B to K fourth |
| 20. B to Kt third | 20. B takes B |
| 21. P takes B | 21. B takes Kt |
| 22. P takes B | 22. Kt takes P |
| 23. R takes R P | 23. Castles |
| 24. B takes P | 24. R to Q eighth (check) |
| 25. K to R second | 25. Kt to Q seventh |
| 26. R to B fourth | 26. Kt to B eighth (check) |
| 27. K to Kt square | 27. Kt to K sixth (dis check) |
| 28. K to B second | 28. Kt to Q fourth |
| 29. K to K second | 29. Kt takes P (check) |
| 30. K to B second | 30. Kt to Q fourth |
| 31. R to Q fourth | 31. R takes R |
| 32. B takes R | 32. R to Q B square |
| 33. K to B third | 33. P to R third |
| 34. B to B fifth | 34. R to B second |
| 35. R to R eighth (check) | 35. K to R second |
| 36. P to Q Kt fourth | 36. R to Kt second |
| 37. R to R fourth | 37. R to Kt fourth |
| 38. P to Kt third | 38. R to Kt square |
| 39. B to Q sixth | 39. R to K square |
| 40. R to R sixth | 40. R to K sixth (check) |
| 41. K to B second | 41. R to Q Kt sixth |
| 42. R takes P | 42. Kt takes P |
| 43. R to B seventh | 43. K to Kt third |
| 44. P to Kt fourth | 44. Kt to Q fourth |
| 45. R to B sixth | 45. R to Kt third |
| 46. R takes R | 46. Kt takes R |
| 47. B to B seventh | 47. Kt to Q second |
| 48. K to B third | 48. K to Kt fourth |

- | | |
|---------------------------|---------------------------|
| 49. B to Kt third | 49. P to R fourth |
| 50. P to R fourth (check) | 50. K to Kt third |
| 51. P to Kt fifth | 51. Kt to B fourth |
| 52. K to B fourth | 52. Kt to K third (check) |
| 53. K to K fifth | 53. Kt to B square |
| 54. K to Q fifth | 54. Kt to R second |
| 55. B to K fifth | 55. Kt to B square |
| 56. K to Q fourth | 56. K to B fourth |
| 57. B takes P | 57. Kt to K third (check) |

And Black won the game.

GAME 119.

(PHILIDOR'S DEFENCE.)

Mr. FRANKLIN.

1. P to K fourth
2. Kt to K B third
3. P to Q fourth
4. Kt takes P
5. B to Q B fourth
6. Castles
7. Kt to Q B third
8. Kt takes Kt (b)
9. R to K square
10. Kt to Q fifth
11. B to K Kt fifth (c)
12. P takes Kt
13. P takes B
14. Q to Kt fourth
15. B to Q third
16. Q to B fifth (d)
17. Q to Kt fourth
18. Q to Q Kt fourth (f)
19. P to K B fourth
20. R takes R
21. R to K sixth
22. B to B fourth
23. Q to Q second (g)
24. R to K square
25. B to Kt third
26. P to B fourth

Mr. BANFIELD.

1. P to K fourth
2. P to Q third
3. P takes P
4. B to Q second (a)
5. B to K second
6. Kt to K B third
7. Kt to B third
8. B takes Kt
9. Castles
10. Q to Q second
11. Kt takes Kt
12. B takes B
13. Q takes P
14. P to K R third
15. Q R to K square
16. P to K Kt third
17. P to B fourth (c)
18. R to K fourth
19. R takes R (check)
20. B to B third
21. Q to Q second
22. P to Q fourth
23. P to Q B third
24. R to B second
25. B takes P
26. B to R sixth

- | | |
|-------------------------------|---------------------------|
| 27. P takes P | 27. B to B fourth (check) |
| 28. K to B square | 28. K to R second |
| 29. P to Q sixth (<i>h</i>) | 29. R to Kt second |
| 30. R to K sixth | 30. Q to Q square |
| 31. Q to B third | 31. B takes P |
| 32. Q to B fourth | 32. Q to B second |
| 33. R to K eighth | 33. B takes P |
| 34. P to Kt third | 34. B to Kt fourth |
| 35. Q to K sixth | 35. P to B fifth |
| 36. R to Q B eighth | 36. Q to Q second |
| 37. Q takes Q | 37. R takes Q |

And wins. 1873.

(*a*) P to Q fourth is preferred by many players, as it liberates K B.

(*b*) This is playing Black's game; P to K B fourth is much stronger.

(*c*) This loses a valuable P; we again prefer P to K B fourth.

(*d*) Loss of time.

(*e*) The right style. Black takes prompt advantage of White's sixteenth move.

(*f*) Q to Kt third, followed by P to K R fourth, was the correct play.

(*g*) There is some very pretty skirmishing here.

(*h*) Injudicious; Q to B third would have saved the P, it must now fall in a few moves, and Black must eventually win the game.

GAME 120.

The two following games were played in the Handicap, at the meeting of the Counties' Chess Association, at Clifton, 1873.

(SCOTCH GAMBIT.)

Mr. THOMSON.

Rev. G. MACDONNELL.

- | | |
|----------------------------|-------------------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. Kt to K B third | 2. Kt to Q B third |
| 3. P to Q fourth | 3. P takes P |
| 4. Kt takes P (<i>a</i>) | 4. B to B fourth |
| 5. B to K third | 5. Q to K second (<i>b</i>) |
| 6. Kt to Q B third | 6. B takes Kt |
| 7. B takes B | 7. Kt takes B |
| 8. Q takes Kt | 8. Kt to B third |
| 9. B to K second | 9. P to Q third |

- | | |
|----------------------------|---------------------------|
| 10. Castles K R | 10. B to Q second |
| 11. Q R to Q square | 11. P to Q R third |
| 12. Kt to Q fifth | 12. Kt takes Kt |
| 13. P takes Kt | 13. Castles K R |
| 14. K R to K square | 14. Q to Kt fourth |
| 15. P to K B fourth | 15. Q to Kt third |
| 16. B to Q third | 16. P to K B fourth |
| 17. R to K seventh | 17. P to B fourth |
| 18. Q to B second | 18. Q R to Q square |
| 19. P to B fourth | 19. P to Kt fourth |
| 20. P to Q Kt third | 20. K R to K square |
| 21. Q R to K square | 21. R takes R |
| 22. R takes R | 22. Q to B third |
| 23. Q to K second | 23. K to B square |
| 24. R to K third | 24. Q to Q fifth |
| 25. K to B second (c) | 25. Q takes K B P (check) |
| 26. Q to B third | 26. Q takes Q (check) |
| 27. R takes Q | 27. P to Kt third |
| 28. P to K Kt fourth | 28. P takes B P |
| 29. P takes Q B P | 29. R to Kt square |
| 30. P takes P | 30. P takes P |
| 31. B takes P | 31. B takes B |
| 32. R takes B (check) | 32. K to Kt second |
| 33. K to Kt third | 33. R to Kt fifth |
| 34. R to B fourth | 34. R to R fifth |
| 35. R to K fourth | 35. R takes R P |
| 36. R to K sixth | 36. R to Q B seventh |
| 37. R takes P | 37. R to B sixth (check) |
| 38. K to Kt second | 38. R takes P |
| 39. R takes P | 39. R to Q fifth |
| 40. P to Q sixth | 40. K to B second |
| 41. R to B sixth | 41. R to Q fourth |
| 42. R to B seventh (check) | 42. K to K square |
| 43. R takes R P | 43. R takes P |

Drawn game.

1873.

(a) Mr. Thomson plays this opening particularly well, and his playing three games against Mr. Macdonnell before either party could score tells us that he is an opponent who will always trouble the most formidable adversary.

(b) Q to B third is better.

(c) White is quite equal to the little difficulty before him—Black wins a P next move, but he is soon compelled to make restitution. The play to the end is as even as possible.

GAME 121.

(SCOTCH GAMBIT.)

Mr. THOMSON.

1. P to K fourth
2. Kt to K B third
3. P to Q fourth
4. Kt takes P
5. B to K third
6. P to Q B third
7. B to K second
8. B to B third
9. B takes B
10. Kt to R third
11. Castles
12. R to K square
13. Kt to B fourth (*a*)
14. Kt to K third
15. B takes Kt
16. B takes B (check)
17. Q takes P (check)
18. Kt takes Q
19. Q R to Kt square (*c*)
20. K to B square
21. P to K Kt third
22. Kt to K third
23. K R to Q square
24. R takes R (*d*)
25. R to Q square (*e*)
26. R to R square
27. Kt to B fifth
28. Kt takes P
29. K to Kt square.
30. R to K square
31. R to K third
32. P to R fourth
33. Kt to R fifth
34. R to Q third (check)
35. R to Q fifth
36. R to B fifth
37. R to B fourth
38. R to K Kt fourth

Rev. Mr. MACDONNELL.

1. P to K fourth
2. Kt to Q B third
3. P takes P
4. B to B fourth
5. Q to B third
6. K Kt to K second
7. Q to Kt third
8. B takes Kt
9. P to Q third
10. P to Q R third
11. P to K R fourth
12. B to Kt fifth
13. Castles Q R
14. Kt to K fourth
15. P takes B (*b*)
16. P takes B
17. Q takes Q
18. R to Q seventh
19. Kt to Kt third
20. K R to Q square
21. P to K B third
22. Kt to B square
23. Kt to K third
24. R takes R
25. R takes Kt P
26. Kt to Kt fourth
27. Kt takes P
28. R takes B P (check)
29. R to Q B seventh
30. Kt to Kt fourth
31. R takes Q R P
32. Kt to R second
33. K to Q second
34. K to K second
35. R to Q B seventh
36. K to Q third
37. P to Kt fourth
38. R takes P and wins

(a) White judiciously declines the exchange of Bishops, which would expose him to a most powerful attack.

(b) Black voluntarily sacrifices a P, no doubt with the intention of bringing his Rooks into more active play.

(c) Much better than taking P with Kt.

(d) The plausible move of K to his square could only have been made at the cost of K P.

(e) Deliberately throwing away a good game. K to his square would have maintained the advantage.

GAME 122.

Played in Class I., at the Clifton Meeting, 1873.

(SCOTCH GAMBIT.)

Mr. THOMSON.

Rev. C. E. RANKEN.

- | | |
|----------------------------|------------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. Kt to K B third | 2. Kt to Q B third |
| 3. P to Q fourth | 3. P takes P |
| 4. Kt takes P | 4. B to B fourth |
| 5. B to K third | 5. Q to B third |
| 6. P to Q B third | 6. Q to Kt third |
| 7. Kt to Q second | 7. Kt to B third |
| 8. P to B third | 8. Castles (a) |
| 9. Kt takes Kt | 9. Kt P takes Kt |
| 10. B takes B | 10. R to K square |
| 11. Q to B second | 11. P to Q fourth |
| 12. B to Q third (b) | 12. Q to Kt fourth (c) |
| 13. B to Q fourth | 13. P takes P |
| 14. B takes K P | 14. Kt takes B |
| 15. Kt takes Kt (d) | 15. P to K B fourth |
| 16. Castles K R | 16. P takes Kt |
| 17. P takes P | 17. P to B fourth |
| 18. B to B second (e) | 18. B to R third |
| 19. K R to K square | 19. Q R to Q square |
| 20. Q R to Q square | 20. R takes R |
| 21. R takes R | 21. Q to Kt fifth |
| 22. B takes P | 22. R takes P |
| 23. Q to Kt third (check) | 23. B to B fifth |
| 24. Q to Kt eighth (check) | 24. K to B second |
| 25. Q takes P (check) | 25. K to Kt third |
| 26. R to Q sixth (check) | 26. K to R fourth |
| 27. B to B second | 27. Q to B fourth |

- | | |
|---------------------------------------|-------------------------------|
| 28. R to Q square | 28. R to K seventh |
| 29. Q to Kt third | 29. R takes P |
| 30. Q to R fourth (check) | 30. K to Kt third |
| 31. R to Q sixth (check) (<i>f</i>) | 31. B to K third |
| 32. Q to Kt third (check) | 32. K to B second |
| 33. P to K R fourth | 33. R takes P |
| 34. R to Q fourth | 34. Q to Kt eighth (check) |
| 35. K to R second | 35. P to K R fourth |
| 36. R to K B fourth (check) | 36. B to B fourth |
| 37. B to Q fourth (<i>g</i>) | 37. P to Kt third |
| 38. Q to Kt fifth | 38. K to K square |
| 39. Q to B sixth | 39. Q to Kt second |
| 40. Q to R eighth (check) | 40. K to Q second |
| 41. Q to Kt seventh (check) | 41. K to B third |
| 42. Q to B sixth (check) | 42. K to Kt fourth |
| 43. Q to K fifth (check) | 43. K to B third |
| 44. R takes B | 44. R takes P (check) |
| 45. K takes R | 45. P takes R |
| 46. Q takes P | 46. K to Q third (dis. check) |
| 47. K to Kt third | 47. Q to R eighth |
| 48. Q takes P | 48. Q to K eighth (check) |
| 49. K to B fourth | 49. Q to Q seventh (check) |
| 50. K to B fifth | 50. Q to Q sixth (check) |
| 51. K to B sixth and wins. | |

(*a*) It is surprising that a player of Mr. Ranken's force should have made such a palpable oversight. Through the move in the text the loss of a piece is inevitable.

(*b*) White should rather have Castled.

(*c*) Threatening to win a piece by P takes P.

(*d*) Mr. Thomson now loses a piece in return, and also, strange to say, by an oversight.

(*e*) An interesting variation arises from White playing Q to B second, *e.g.* :—Q to B second, B to R third (best), Q to B seventh (check), K to R square, R to B fifth, Q to R third, R takes P, with a good game.

(*f*) P to K Kt fourth would have been much better play.

(*g*) R to Q Kt fourth would have been at once conclusive.

GAME 123.

Played in Class II., at the Clifton Meeting.

(KING'S BISHOP'S OPENING.)

Mr. MOSELY.

Mr. HIGHFIELD.

- | | |
|---------------------------------|-----------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. B to B fourth | 2. Kt to K B third |
| 3. Kt to K B third | 3. Kt to Q B third |
| 4. Castles (a) | 4. B to B fourth |
| 5. P to Q Kt fourth | 5. B takes Kt P |
| 6. P to B third | 6. B to B fourth (b) |
| 7. P to Q fourth | 7. P takes P |
| 8. P to K fifth (c) | 8. P to Q fourth |
| 9. P takes Kt | 9. P takes B |
| 10. R to K square (check) | 10. B to K third |
| 11. Kt to Kt fifth | 11. Q to Q fourth |
| 12. P takes Kt P | 12. R to K Kt square |
| 13. Kt to K fourth | 13. B to K second |
| 14. P takes P | 14. R takes P |
| 15. B to Q R third | 15. Castles |
| 16. B takes B | 16. Kt takes B |
| 17. Q Kt to B third | 17. Q takes P (d) |
| 18. Q to R fourth | 18. Q R to Kt square |
| 19. P to Kt third | 19. Kt to B third (e) |
| 20. Kt to Q Kt fifth | 20. Q to Kt third |
| 21. Q R to Kt square | 21. Q to R fourth |
| 22. Q to Q square | 22. P to Q R third |
| 23. Q Kt to Q sixth (check) (f) | 23. P takes Kt |
| 24. Kt takes P (check) | 24. K to Kt square |
| 25. Kt takes Kt P | 25. Q to Q fourth |
| 26. Q to R fourth | 26. K to R second |
| 27. K R to Q square | 27. Q to B sixth |
| 28. Kt to B fifth | 28. B to B square (g) |
| 29. R to Q seventh (check) | 29. K to R square |
| 30. Q takes B P (h) | 30. R to Kt fifth |
| 31. Kt takes P | 31. R takes Q |
| 32. Kt to B seventh (check) | 32. K to R second |
| 33. Kt to Kt fifth (check) | 33. K to Kt third |
| 34. Kt to Q fourth (dis. check) | 34. K to B fourth (i) |
| 35. R to Kt fifth Mate. | |

(a) The position is now that of the Two Knights' game where White's proper move is Kt to K Kt fifth.

(b) Badly played. By this move Black subjects himself to an unfavourable form for the defence of the Evans' Gambit.

(c) Taking P with P, perhaps, gives a stronger attack.

(d) Black has unquestionably now the best game, and ought never to have let it slip.

(e) He ought rather to have played P to Q B third.

(f) Well played, being the only chance of retrieving his position.

(g) Throwing away the game at once: Kt to Q Kt square might still have afforded a safe defence, or he could have ensured a draw by the sacrifice of the Rooks.

(h) Surely Kt takes R P is more conclusive.

(i) This absurd end spoils an otherwise pretty game.—NOTES BY REV. MR. RANKEN.

GAME 124.

Two games played in Class III., at the Clifton meeting, when Mr. Hibbins won first prize, and Mr. Clarke second.

(TWO KNIGHTS' DEFENCE.)

Mr. CASTLE.

1. P to K fourth
2. Kt to K B third
3. B to B fourth
4. P to Q third
5. Castles
6. Kt to B third
7. Kt to Q R fourth
8. P to Q R third
9. P to Q Kt fourth
10. Kt takes B
11. P to K R third
12. B to Kt second
13. Kt to R fourth (b)
14. P takes Kt
15. K to R second (d)
16. B to Kt third
17. B to Q fifth
18. P to Kt third
19. Q to Kt fourth
20. P takes Q
21. P to K B third

Mr. CLARKE, jr.

1. P to K fourth
2. Kt to Q B third
3. Kt to B third
4. P to K R third
5. B to B fourth
6. P to Q third
7. B to Q Kt fifth (a)
8. B to R fourth
9. B to Kt third
10. R P takes Kt
11. Kt takes Kt P
12. Kt to B third
13. Kt takes P (c)
14. Q takes Kt
15. Q takes K P
16. Castles
17. Q to K B fourth (check)
18. Q to B fourth
19. Q takes Q
20. B takes P
21. B to B fourth

- | | |
|---------------------|------------------|
| 22. P to B third | 22. B to Q sixth |
| 23. K R to Q square | 23. B to R third |
| Resigned. | |

- (a) B to Kt third was the correct play.
 (b) An error that young players very frequently commit in this position.
 (c) The correct reply.
 (d) He should defend the K P.—EDITOR.

GAME 125.

(KING'S BISHOP'S OPENING.)

Mrs. VIVIAN.

Mr. CLARKE, jr.

- | | |
|----------------------|--------------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. B to B fourth | 2. B to B fourth |
| 3. P to Q third | 3. Kt to K B third |
| 4. Q to K second | 4. P to K R third |
| 5. B to K third | 5. B takes B |
| 6. Q takes B | 6. P to Q third |
| 7. P to K R third | 7. Kt to B third |
| 8. P to Q B third | 8. Kt to Q R fourth |
| 9. Kt to R third | 9. Kt to R fourth |
| 10. P to K Kt third | 10. Castles |
| 11. Castles | 11. Kt takes B |
| 12. Kt takes Kt | 12. B to K third |
| 13. K to Kt square | 13. B takes Kt |
| 14. P takes B | 14. Kt to B third |
| 15. P to R third | 15. Q to Q second |
| 16. P to Kt third | 16. Q to B third |
| 17. P to B third | 17. P to R third |
| 18. Kt to K second | 18. Q R to Q square |
| 19. K R to Kt square | 19. Kt to R second |
| 20. P to B fourth | 20. K R to K square |
| 21. P to K B fifth | 21. Kt to B third |
| 22. P to K Kt fourth | 22. Kt takes K P |
| 23. P to K R fourth | 23. Kt to B third |
| 24. P to Kt fifth | 24. P takes P |
| 25. R takes P (a) | 25. Q to K fifth (check) |
| 26. Q takes Q | 26. Kt takes Q |
| 27. R to Kt second | 27. K to R second (b) |
| 28. Q R to Kt square | 28. K R to Kt square |
| 29. R to R second | 29. P to K Kt third |

- | | |
|--------------------------|------------------------------|
| 30. P takes P (check) | 30. R takes P |
| 31. R takes R | 31. K takes R |
| 32. P to R fifth (check) | 32. K to R third |
| 33. R to R fourth | 33. P to K B fourth |
| 34. P to R fourth | 34. R to K Kt square |
| 35. K to B second | 35. R to Kt fourth and wins. |

(a) P takes P was better.

(b) Foreseeing White's intentions.—Ed.

GAME 126.

(ALLGAIER GAMBIT.)

Mr. MINCHIN.

1. P to K fourth
2. P to K B fourth
3. Kt to K B third
4. P to K R fourth
5. Kt to K fifth
6. B to B fourth
7. P takes P
8. P to Q fourth
9. Castles
10. Q to K square
11. R takes Q
12. Kt to Q B third (a)
13. B to Kt third
14. B to Q second
15. P takes Kt
16. K to R second
17. Kt to K fourth
18. K to R square
19. B to B third
20. R takes B
21. Kt to B fifth
22. B to Q second
23. P to B fourth
24. P takes P
25. Kt to Q third
26. P to Q sixth
27. P takes P
28. K to Kt square

Mr. BOURN.

1. P to K fourth
2. P takes P
3. P to K Kt fourth
4. P to Kt fifth
5. Kt to K B third
6. P to Q fourth
7. B to Q third
8. Kt to R fourth
9. Q takes P
10. Q takes Q
11. Castles
12. B to K B fourth
13. Kt to Q second
14. Kt takes Kt
15. B to B fourth (check)
16. B to K B seventh (b)
17. P to Kt sixth (check)
18. K R to K square
19. B takes R
20. Q R to Q square
21. B to B square
22. P to Q B third (c)
23. P takes P
24. P to Kt third
25. B to Kt second
26. P to B sixth
27. B takes P (check)
28. Kt to Kt second

- | | |
|---|---------------------------|
| 29. R to K third | 29. B to R fourth |
| 30. Kt to B fourth | 30. B to Kt third |
| 31. Kt to Q fifth | 31. Kt to B fourth |
| 32. Kt to B sixth (check) | 32. K to B square |
| 33. R to K B third | 33. R takes K P |
| 34. R takes Kt (<i>d</i>) | 34. R to K eighth (check) |
| 35. B takes R | 35. B takes R |
| 36. B takes Kt P | 36. K to Kt second |
| 37. Kt to Q fifth | 37. B to Q second |
| 38. B to K fifth (check) | 38. K to B square |
| 39. B to B sixth | 39. R to B square |
| 40. B to K seventh (check) | 40. K to Kt second |
| 41. Kt to B sixth | 41. B to B fourth |
| 42. P to Q seventh | 42. B takes P |
| 43. Kt takes B and Black resigned in a few moves. | |

1873.

- (*a*) Not so strong as B to Q third.
 (*b*) A good move. The attack is now in Black's hands.
 (*c*) We should rather have played P to Kt third, compelling the Kt to retreat, followed by B to Kt second, and broken up White's centre Pawns.
 (*d*) The winning move. If R is taken, B mates.—EDITOR.

GAME 127.

Played in Class II., at the Meeting of the Counties' Chess Association, at Birmingham, August, 1874.

(RUY LOPEZ.)

- | Mr. BERRY. | Miss M. RUDGE. |
|-------------------------|--------------------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. Kt to K B third | 2. Kt to Q B third |
| 3. B to Kt fifth | 3. Kt to B third |
| 4. Kt to B third | 4. P to Q R third (<i>a</i>) |
| 5. B takes Kt | 5. Q P takes B |
| 6. Castles (<i>b</i>) | 6. B to Q third (<i>c</i>) |
| 7. P to Q fourth | 7. Q to K second |
| 8. B to Kt fifth | 8. P to R third |
| 9. P takes P | 9. B takes P |
| 10. Kt takes B | 10. Q takes Kt (<i>d</i>) |
| 11. B takes Kt | 11. Q takes B |
| 12. P to B fourth | 12. Q to K second |

- | | |
|-----------------------|--------------------------|
| 13. P to B fifth | 13. Q to K fourth (e) |
| 14. Q to Q third | 14. B to Q second |
| 15. Q R to Q square | 15. Castles Q R |
| 16. Q to B fourth | 16. K R to B square |
| 17. Q to Q fourth | 17. Q takes Q |
| 18. R takes Q | 18. P to B third (f) |
| 19. K R to Q square | 19. K R to K square |
| 20. P to Q Kt fourth | 20. R to K fourth |
| 21. P to Q R third | 21. P to B fourth |
| 22. R to Q fifth (g) | 22. R takes R |
| 23. R takes R | 23. P takes P |
| 24. P takes P | 24. R to K square |
| 25. K to B second | 25. B to B third |
| 26. R to Q fourth | 26. R to K fourth |
| 27. K to K third | 27. P to Q R fourth (h) |
| 28. P takes P | 28. R takes P |
| 29. K to B fourth (i) | 29. R to B fourth |
| 30. R to Q third | 30. P to Q Kt fourth (j) |
| 31. P to R fourth | 31. R to B fifth |
| 32. P to Kt fourth | 32. P to Kt fifth |
| 33. Kt to Q fifth | 33. B takes Kt |
| 34. R takes B | 34. R takes P |
| 35. P to Kt fifth | 35. R P takes P (check) |
| 36. P takes P | 36. P takes P check |
| 37. K takes P | 37. P to B fourth (k) |
| 38. K to Kt sixth | 38. P to Kt sixth |
| 39. K takes P | 39. P to Kt seventh |
| 40. P to K fifth | 40. P Queens and wins. |

(a) Miss Rudge plays the opening in the most approved manner, her opponent, on the other hand, by his hasty capture of the Q Kt throws away whatever advantage may appertain to the first move in this opening.

(b) It would be perfectly useless to capture the K P at this point, as Black would simply do the same, and, if the Kt be taken, would win it back by Q to Q fifth.

(c) B to K Kt fifth would have been better at this point.

(d) Miss Rudge might have taken B with P very effectively.

(e) By these moves of the Q, Black entirely frustrates White's attack. All that we have ever heard touching the jealousy of women towards their own sex proves fallacious. The White K P is now left weak, whilst Black gains an open file for the R.

(f) After the exchange of Queens the game gradually turns in favour of Black. The inferior half of creation scarcely gets a chance.

(g) This exchange of Rooks is very obliging to Black, enabling her as it does to release her B.

(h) Again the lady plays with great judgment.

(i) An incautious advance, for which Mr. Berry pays dearly forthwith.

(j) After this exhibition of skill on the part of the fair sex, White might as well have given in at once.

(k) A capital move to exclude the R from Q Kt fifth, and far better than playing on the P at once.—BIRMINGHAM PAPER.

GAME 128.

(VIENNA OPENING.)

Mr. MINCHIN.

1. P to K fourth
2. Kt to K B third
3. Kt to B third
4. B to B fourth
5. P to Q R third (a)
6. P to Q third
7. B to K Kt fifth
8. Kt to Q fifth
9. B to R fourth
10. B takes Kt
11. B to R second
12. B to K Kt third
13. P to K R fourth
14. Kt to R second
15. P takes B P
16. Castles (d)
17. Q to K second
18. Q to Q second
19. Q R to K square
20. Q to B third
21. Q takes P (check)
22. Q takes Kt
23. R to K fifth (f)
24. K R to K square
25. R to K eighth (check)
26. K R to K seventh (check)
27. Q to K third (check)
28. P to Kt third (g)

Mr. COOK.

1. P to K fourth
2. Kt to Q B third
3. P to K Kt third
4. B to Kt second
5. K Kt to K second
6. Castles
7. K to R square
8. P to B third
9. Kt takes Kt
10. Kt to K second
11. P to K Kt fourth
12. P to Q fourth (b)
13. P to Kt fifth (c)
14. P to K B fourth
15. Kt takes P
16. P to K R fourth
17. Kt to Q fifth
18. Kt to B fourth
19. B to R third (e)
20. Kt takes B
21. B to Kt second
22. B takes P
23. R to B fourth
24. Q to B third
25. K to R second
26. K to R third
27. R to B fifth
28. B to Q fifth

- | | |
|--------------------------------|-----------------------|
| 29. Q takes R (check) | 29. Q takes Q |
| 30. P takes Q | 30. P to Kt sixth |
| 31. Kt to B third (<i>h</i>) | 31. P takes P (check) |
| | And wins. 1875. |

(*a*) To make a retreat for the B if attacked by the Kt at R fourth ; this piece is very powerful in this opening, and its retention on the board is very desirable.

(*b*) Well played, if P takes P, Black obtains a strong attack by P to Kt fifth.

(*c*) Preferable to P takes P, because of the commanding position of White's K B.

(*d*) Nothing would be gained by capturing P with Kt, for Black would play Kt takes B, then—P takes Kt, P to K fifth ; if White now play P to Q fourth, B takes Kt, Q takes B, B takes P ; or if P takes P, B takes Kt P.

(*e*) Nothing would come of Kt takes R P.

(*f*) This is a very ingenious move ; if the R is captured the game would continue thus:—Q takes B (check), Q to B third, Q takes R P (check), K to Kt second, Kt takes P, Q to Kt third (best), Q takes Q (check), K takes Q, Kt to K fourth (check).

(*g*) He should rather play B takes P, which would win, for if, B to Q fourth, or P to Kt sixth, R to R eighth (check), and must win.

(*h*) A blunder, which costs him the game ; Kt to B square was the correct move.—EDITOR.

GAME 129.

(KING'S GAMBIT REFUSED.)

One of Ten played blindfold by Mr. Blackburne, at Clifton, 1875.

Mr. BLACKBURNE.

1. P to K fourth
2. P to K B fourth
3. Kt to K B third
4. P to B third
5. B to B fourth
6. Q to K second
7. P to Kt fourth (*a*)
8. P to Q R fourth
9. P to Q third
10. P to Kt third (*c*)
11. Q B takes P

Mr. BOORNE.

1. P to K fourth
2. B to B fourth
3. P to Q third
4. B to K Kt fifth
5. Kt to Q B third
6. K Kt to K second
7. B to Kt third
8. P to Q R third
9. Kt to Kt third (*b*)
10. P takes P
11. Q to B third (*d*)

- | | |
|--------------------------------------|--------------------------------|
| 12. P to R third | 12. B to K R fourth |
| 13. Q Kt to Q second (<i>e</i>) | 13. Q takes P |
| 14. Q R to R second | 14. Kt to Q fifth (<i>f</i>) |
| 15. B takes B P (check) (<i>g</i>) | 15. K to K second |
| 16. B to Kt fifth (check) | 16. K takes B |
| 17. Kt to K fifth (check) | 17. Kt takes Kt |
| 18. Q takes B (check) | 18. P to Kt third |
| 19. R to B square (check) | 19. K to K square |
| 20. Q to Q square | 20. Kt takes Q P Mate |

(*a*) The blindfold player might win a P by B takes P (check), and Kt to Kt fifth (check), if K takes B.

(*b*) A very good move. From this stage Black has the best of the game.

(*c*) P to B fifth was much stronger.

(*d*) Mr. Boorne takes prompt advantage of his opponents' weak play.

(*e*) A fatal move, but there is apparently nothing better for him, he cannot escape without some loss.

(*f*) This settles everything.

(*g*) The last hope, if Black captures this man, which he prudently declines doing, then Kt checks at B fifth, and the B falls.—EDITOR.

GAME 130.

(GIUOCO PIANO.)

Mr. TODD.

Rev. J. E. VERNON.

- | | |
|----------------------------------|----------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. Kt to K B third | 2. Kt to Q B third |
| 3. B to B fourth | 3. B to B fourth |
| 4. P to B third | 4. Kt to B third |
| 5. P to Q third | 5. Castles |
| 6. B to K Kt fifth | 6. P to K R third |
| 7. B to R fourth | 7. P to Q third |
| 8. P to Q Kt fourth | 8. B to Kt third |
| 9. Castles | 9. Q to K second |
| 10. Q Kt to Q second | 10. K to R square |
| 11. P to R fourth | 11. P to R third |
| 12. Q to K square | 12. Kt to Q square |
| 13. B to K Kt third (<i>a</i>) | 13. R to K Kt square |
| 14. P to R third | 14. Kt to R fourth |
| 15. K to R square (<i>b</i>) | 15. Kt to K third |
| 16. Kt to R fourth | 16. Q Kt to B fifth |

- | | |
|----------------------|--------------------|
| 17. P to B third (c) | 17. Q to Kt fourth |
| 18. B takes Kt | 18. Q takes B |
| 19. Kt to B fifth | 19. B takes Kt |
| Resigns. | |

1879.

- (a) P to Q fourth was a much better move.
 (b) K to R second was the correct reply.
 (c) Immediately fatal.—EDITOR.

GAME 131.

(KING'S BISHOP'S OPENING.)

Miss RUMSEY.

Rev. J. E. VERNON.

- | | |
|-------------------------|--------------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. B to B fourth | 2. Kt to K B third |
| 3. P to Q third | 3. P to Q fourth |
| 4. P takes P | 4. Kt takes P |
| 5. Q to B third | 5. Kt to K B third |
| 6. P to K R third | 6. B to K second |
| 7. Kt to K second | 7. Castles |
| 8. Castles | 8. Kt to B third |
| 9. P to R third | 9. P to K R third |
| 10. Q to Kt third | 10. K to R square |
| 11. B to Kt third (a) | 11. Kt to Q fifth |
| 12. Kt takes Kt | 12. P takes Kt |
| 13. B to Q B fourth (a) | 13. P to B fourth |
| 14. Kt to Q second | 14. B to Q second (b) |
| 15. Kt to B third | 15. Q to Kt third |
| 16. Kt to K fifth | 16. B to Q third |
| 17. P to Kt third | 17. Q to B second |
| 18. P to B fourth | 18. B to K square |
| 19. P to Q R fourth (c) | 19. Kt to Q second |
| 20. Kt takes Kt | 20. B takes Kt |
| 21. Q to B third | 21. Q R to Q square |
| 22. B to Q second | 22. B to Q B third |
| 23. B to Q fifth | 23. B takes B |
| 24. Q takes B | 24. B takes P |
| 25. B takes B | 25. Q takes B |
| 26. Q takes Q B P | 26. Q to K sixth (check) |
| 27. K to R square | 27. R to Q B square |
| 28. Q takes R P | 28. R takes P |
| 29. Q takes Kt P | 29. Q to Kt sixth |
| 30. Q to B third | 30. Q to Kt fourth |

- | | |
|---------------------------------|----------------------|
| 31. P to R fifth | 31. R to K square |
| 32. P to R sixth | 32. K R to K seventh |
| 33. P to R seventh (<i>d</i>) | 33. R takes Kt P |
| 34. P Queens (check) | 34. K to R second |

Wins.

1879.

(*a*) (*a*) What does this Prelate mean by these erratic moves? The game has been very feebly opened, by both combatants.

(*b*) The Bishops, in both camps, appear to prefer viewing the affray from a safe distance, to taking any part in it.

(*c*) To prevent P to Q Kt fourth.

(*d*) White evidently means to win.—EDITOR.

GAME 132.

(SICILIAN GAME.)

Mr. HARSANT.

Rev. G. R. MONCRIEFF.

- | | |
|----------------------------------|---------------------------------|
| 1. P to K fourth | 1. P to Q B fourth |
| 2. P to Q fourth | 2. P takes P |
| 3. Q takes P (<i>a</i>) | 3. Kt to Q B third |
| 4. Q to Q square | 4. P to K third |
| 5. Kt to K B third | 5. P to Q third |
| 6. B to Q third | 6. P to K Kt third |
| 7. Kt to B third | 7. B to Kt second |
| 8. Kt to K second | 8. P to K fourth |
| 9. B to Q B fourth | 9. B to K third |
| 10. B takes B | 10. P takes B |
| 11. P to B third | 11. Kt to B third |
| 12. Kt to Kt fifth | 12. Q to Q second |
| 13. Q to Kt third | 13. P to Q fourth |
| 14. Kt to Kt third | 14. Castles K R |
| 15. Castles | 15. Kt to QR fourth |
| 16. Q to B second (<i>b</i>) | 16. P to Q fifth |
| 17. P to Kt third | 17. Q R to B square |
| 18. P to Q B fourth | 18. P to Kt fourth (<i>c</i>) |
| 19. B to Q second | 19. Kt to Kt second |
| 20. P to Q R fourth (<i>d</i>) | 20. P takes B P |
| 21. P takes P | 21. R to B third |
| 22. Kt to B third | 22. Kt to K square |
| 23. B to Kt fourth | 23. K Kt to Q third |
| 24. Kt to Q second | 24. K R to Q B square |
| 25. K R to Q B square | 25. Kt takes B P |
| 26. Kt takes Kt | 26. R takes Kt |

27. Q takes R (c)

28. R takes R

27. R takes Q

Black ultimately won.
1879.

(a) Kt to K B third is to be preferred now.

(b) Q to Q square was certainly a better move.

(c) Very well played. The attack has now passed into Black's hands, who makes good use of it.

(d) We should have preferred R to B square.

(e) Forlorn hope. His game is beyond redemption.—EDITOR.

GAME 133.

(FRENCH GAME.)

Rev. J. E. VERNON.

Mr. PERRY.

1. P to K fourth
2. P to Q fourth
3. Kt to Q B third
4. Kt takes P
5. Kt to Kt third
6. Kt to B third
7. B to Q B fourth
8. Castles
9. Kt takes P
10. Kt to Kt third
11. P to B third
12. Kt to R fourth
13. B P takes B
14. Q takes R
15. Q to K second
16. B to Q second
17. Kt takes Kt
18. B to Q third
19. R to K B square
20. B to K B fourth
21. P to K Kt fourth
22. B to Q sixth
23. Q to Q B second
24. B to K fifth

1. P to K third
2. P to Q fourth
3. P takes P
4. P to K B fourth (a)
5. B to Q third
6. P to K R third
7. Kt to K B third
8. Castles (b)
9. Kt to Q fourth
10. Kt to Q B third
11. Q Kt to K second
12. B takes Kt
13. R takes R (check)
14. Q to K square
15. B to Q second
16. Kt to K Kt third
17. Q takes Kt
18. Q to B second
19. Kt to B third
20. P to B third
21. R to K B square
22. R to K square
23. P to K Kt fourth (c)
- Resigns. 1879.

(a) Not a good continuation.

(b) An oversight which costs a P.

(c) Black has a very bad game, and chooses the most effectual way of bringing matters to a crisis.—EDITOR.

GAME 134.

(EVANS' GAMBIT.)

Mr. FEDDEN.

1. P to K fourth
2. Kt to K B third
3. B to B fourth
4. P to Q Kt fourth
5. P to B third
6. P to Q fourth
7. Castles
8. P takes P
9. P to Q fifth
10. Kt takes Kt
11. B to Kt second
12. K to R square
13. Kt to Q second
14. P to Kt third
15. B takes P (*b*)
16. Kt to B third
17. R takes Kt
18. Q to B second
19. K to Kt second
20. K takes B
21. B to Kt fifth (check)
22. B takes Kt P
23. P takes P (*c*)
24. K to Kt second
25. P takes P
26. Q to R fourth (check)

Resigns.

Rev. G. R. MONCRIEFF.

1. P to K fourth
2. Kt to Q B third
3. B to B fourth
4. B takes P
5. B to R fourth
6. P takes P
7. B to Kt third
8. P to Q third
9. Kt to K fourth (*a*)
10. P takes Kt
11. Q to B third
12. Q to B fifth
13. Kt to B third
14. Q to R third
15. Kt to Kt fifth
16. Kt takes B P (check)
17. B takes R
18. Q to K sixth
19. B to R sixth (check)
20. Q takes Kt
21. P to B third
22. R to K Kt square
23. Q to R fourth (check)
24. Q takes B
25. Q takes P
26. Q to Q second

1880.

(*a*) This Kt should be played to R fourth instead.(*b*) A very injudicious move, evidently overlooking Black's rejoinder, which costs him a P and the exchange.(*c*) B takes P (check) was certainly a stronger move, because if P takes B, Q takes P (check) and draws.—EDITOR.

GAME 135.

(PHILIDOR'S DEFENCE.)

Rev. J. E. VERNON.

Mr. FRANKLIN.

- | | |
|-------------------------|---------------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. Kt to K B third | 2. P to Q third |
| 3. P to Q fourth | 3. P takes P |
| 4. Q takes P | 4. Kt to Q B third |
| 5. B to Q Kt fifth | 5. B to Q second |
| 6. B takes Kt | 6. B takes B |
| 7. Kt to B third | 7. Kt to B third |
| 8. Castles | 8. B to K second |
| 9. Kt to K R fourth | 9. Castles |
| 10. Kt to B fifth | 10. R to K square |
| 11. Kt to Q fifth | 11. B takes Kt |
| 12. P takes B | 12. B to B square |
| 13. B to Kt fifth | 13. R to K fourth |
| 14. B takes Kt | 14. Q takes B |
| 15. Kt to K third | 15. Q to Kt third |
| 16. P to K B fourth | 16. R to K fifth |
| 17. Q to B third | 17. Q R to K square |
| 18. Q R to K square | 18. P to K B fourth |
| 19. R to B third | 19. Q to B second |
| 20. Q to Kt third | 20. P to Q Kt third |
| 21. K to B second | 21. P to Kt third |
| 22. P to B fourth | 22. B to Kt second |
| 23. Kt to B second | 23. R takes R |
| 24. Kt takes R | 24. B to Q fifth (check) |
| 25. K to B square | 25. Q to K second |
| 26. Q to Q square | 26. Q to R fifth |
| 27. P to K Kt third (a) | 27. Q takes R P |
| 28. Q takes B | 28. Q to R eighth (check) |

And wins. 1881.

(a) This suicidal move speedily settles matters, P to K R third was the only move to avert the threatened danger.—EDITOR.

GAME 136.

(VIENNA OPENING.)

Dr. ZUKERTORT.

Rev. N. TIBBITS.

- | | |
|---------------------------|-----------------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. Kt to Q B third | 2. Kt to Q B third |
| 3. P to B fourth | 3. B to B fourth |
| 4. Kt to B third | 4. P to Q third |
| 5. B to Kt fifth | 5. K Kt to K second |
| 6. P takes P | 6. P takes P |
| 7. Kt takes P | 7. Q to Q fifth |
| 8. Kt to Q third | 8. Castles |
| 9. Kt takes B | 9. Q takes Kt |
| 10. P to Q third | 10. Kt to Q fifth |
| 11. B to R fourth | 11. P to B fourth |
| 12. B to Kt third (check) | 12. Kt takes B |
| 13. R P takes Kt | 13. P takes P (a) |
| 14. Kt takes P | 14. Q to Kt third |
| 15. Q to K second | 15. Kt to K B fourth |
| 16. R to B square | 16. B to Q second |
| 17. B to B fourth | 17. Kt to Q fifth |
| 18. Q to Q second | 18. Q to Q B third |
| 19. R to Q B square | 19. B to B fourth |
| 20. Q to B third | 20. B takes Kt |
| 21. P takes B (b) | 21. Q takes P (check) |
| 22. B to K third | 22. K R to K square |
| 23. K to B second | 23. Q to B fourth (check) |
| 24. K to Kt square | 24. Kt to K seventh (check) |
| Resigns. | 1880. |

(a) Mr. Tibbits has conducted the opening very well, and has now the superior game.

(b) Better to have taken the Kt with Q, and played R to K Kt square if B takes Kt P. One of nine games played blindfold, at Clifton, by Dr. Zukertort.—EDITOR.

GAME 137.

Played in a Match, Bristol *v.* Birmingham.

(CENTRE GAMBIT.)

Rev. W. GRUNDY.

Mr. HARSANT.

- | | |
|------------------------|--------------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. P to Q fourth | 2. P takes P |
| 3. Q takes P | 3. Kt to Q B third |
| 4. Q to K third | 4. B to Kt fifth (check) |
| 5. P to Q B third | 5. B to R fourth |
| 6. Q to Kt third | 6. Q to B third |
| 7. B to K B fourth | 7. P to Q third |
| 8. Kt to Q second | 8. K Kt to K second |
| 9. B to Q Kt fifth | 9. Kt to Kt third |
| 10. B to Kt fifth | 10. Q to K fourth |
| 11. B takes Kt (check) | 11. P takes B |
| 12. P to K B fourth | 12. Q to Q Kt fourth |
| 13. P to Kt fourth (a) | 13. B to Kt third |
| 14. P to Q R fourth | 14. Q to R third |
| 15. Kt to K second | 15. P to R third |
| 16. B to R fourth | 16. Castles |
| 17. R to K B square | 17. Kt takes B |
| 18. Q takes Kt | 18. B to K sixth |
| 19. R to B third | 19. Q to Q sixth |
| 20. Kt to K B square | 20. Q takes K P |
| 21. R takes B | ● 21. Q to B seventh |
| 22. P to Kt fourth (b) | 22. B to R third |
| 23. Q Kt to Kt third | 23. K R to K square (c) |
| 24. R takes R | 24. R takes R |
| 25. P to Q Kt fifth | 25. P takes P |
| 26. P to Kt fifth | 26. P takes R P |
| 27. Q to Kt fourth | 27. Q takes P (check) |
| 28. K to B second | 28. Q takes R |

And wins. 1882.

(a) Weak play; driving the B to safe and useful quarters.

(b) Loss of time, Q to B second was the obvious move.

(c) The winning move.—EDITOR.

GAME 138.

An interesting game in a Match, Bristol *v* Bath.

(RUY LOPEZ.)

Mr. HIGHFIELD.

1. P to K fourth
2. Kt to K B third
3. B to Kt fifth
4. B to R fourth
5. B to Kt third
6. P to Q third
7. Castles
8. B to Kt fifth
9. B to R fourth
10. B to Kt third
11. Kt takes Kt P (*b*)
12. Kt takes B P
13. Kt takes Q
14. Q to Q second (*d*)
15. Kt to B third
16. P takes Kt
17. P to Q fourth

Mr. BOORNE.

1. P to K fourth
2. Kt to Q B third
3. P to Q R third
4. P to Q Kt fourth
5. Kt to B third
6. B to B fourth
7. P to Q third
8. P to R third
9. P to Kt fourth
10. P to K R fourth (*a*)
11. P to R fifth
12. P takes B (*c*)
13. B to K Kt fifth
14. Kt to Q fifth
15. Kt to B sixth (check)
16. Q B takes P
17. P takes R P Mate

1882.

- (*a*) Spirited, but hazardous play.
 (*b*) He should reply with P to K R fourth.
 (*c*) Chivalrously giving up his Q.
 (*d*) He appears to have no move that will save the game. The ending is very pretty.—EDITOR.

GAME 139.

(GIUOCO PIANO.)

REV. N. TIBBITS.

1. P to K fourth
2. Kt to K B third
3. B to B fourth
4. Castles
5. P to Q third
6. B to K third
7. Kt to B third

Mr. TRIBE.

1. P to K fourth
2. Kt to Q B third
3. B to B fourth
4. Kt to B third
5. P to K R third
6. B to Kt third
7. P to R third (*a*)

- | | |
|-------------------------|-------------------------|
| 8. B takes B | 8. P takes P |
| 9. Kt to Q fifth | 9. P to Q third |
| 10. Kt to K third | 10. Castles |
| 11. Kt to Q second | 11. P to Q Kt fourth |
| 12. B to Kt third | 12. B to K third |
| 13. P to K B fourth (b) | 13. Q to Kt third |
| 14. Q to K second | 14. Kt to Kt fifth |
| 15. B takes B | 15. P takes B |
| 16. Q takes Kt | 16. Q takes Kt (check) |
| 17. R to B second | 17. R takes P |
| 18. Q takes K P (check) | 18. K to R square (c) |
| 19. Q R to K B square | 19. Q R to K B square |
| 20. Kt to B third | 20. Kt to Q fifth |
| 21. Q to R third | 21. Kt takes Kt (check) |
| 22. P takes Kt | 22. R takes B P |
| 23. Q to Kt second | 23. Q R to B third |
| 24. P to Q R third | 24. K to R second |
| 25. P to Kt third | 25. R to Kt third |

And wins. 1882.

(a) Not a commendable move; P to Q third deserves more attention.

(b) A weak move, which his opponent turns to his advantage.

(c) K to R second was the obvious move.—EDITOR.

GAME 140.

Played by Correspondence, between Mr. Harding, and two strong players of the Birmingham Club.

(PETROFF'S DEFENCE.)

Mr. HARDING.

1. P to K fourth
2. Kt to K B third
3. Kt takes P
4. Kt to K B third
5. P to Q third (a)
6. Kt to B third
7. B to K second
8. Castles
9. P to Q fourth
10. Kt to K fifth
11. B to B third (c)

ALLIES.

1. P to K fourth
2. Kt to K B third
3. P to Q third
4. Kt takes P
5. Kt to K B third
6. B to K second
7. Castles
8. P to Q fourth
9. Kt to B third
10. B to Q second (b)
11. B to K square (d)

- | | |
|------------------------|-----------------------------|
| 12. B to Kt fifth | 12. Kt takes Kt |
| 13. P takes Kt | 13. Kt to K fifth |
| 14. B takes Kt | 14. P takes B |
| 15. Q takes Q | 15. B takes Q |
| 16. B takes B | 16. R takes B |
| 17. Kt takes P | 17. B to B third |
| 18. K R to K square | 18. B takes Kt |
| 19. R takes B | 19. K R to K square (c) |
| 20. Q R to K square | 20. P to K Kt fourth |
| 21. P to K Kt third | 21. R to K third |
| 22. P to K B fourth | 22. P takes P |
| 23. P takes P | 23. P to K B fourth |
| 24. K R to K second | 24. R to K Kt third (check) |
| 25. K to R square (f) | 25. K to B second |
| 26. R to K Kt square | 26. Q R to K Kt square |
| 27. Q R to Kt second | 27. P to Kt third |
| 28. R to Q second | 28. K to K second |
| 29. P to Q R fourth | 29. K to K third |
| 30. P to K R third | 30. P to K R fourth |
| 31. R takes R (check) | 31. R takes R |
| 32. R to Kt second | 32. R takes R |
| 33. K takes R and wins | |

1882.

(a) P to Q fourth is the correct move.

(b) The tyro will observe that if Black had taken Kt with Kt, their Q P would have been lost.

(c) P to B fourth should be played first.

(d) The B should have been played to K third, after this move a valuable P is lost.

(e) R to Q seventh strikes us as being more forcible.

(f) The K should march out and assist in the *mêlée*.—EDITOR.

GAME 141.

(ALLGAIER-KIESERITZKY GAMBIT.)

Messrs. FEDDEN AND BERRY. Messrs. BURT AND HARDING.

- | | |
|--------------------|---------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. P to K B fourth | 2. P takes P |
| 3. Kt to K B third | 3. P to K Kt fourth |
| 4. P to K R fourth | 4. P to Kt fifth |
| 5. Kt to K fifth | 5. Kt to K B third |
| 6. B to B fourth | 6. P to Q fourth |
| 7. P takes P | 7. B to Q third |

- | | |
|----------------------|------------------------|
| 8. P to Q fourth | 8. Kt to R fourth |
| 9. K to B second (a) | 9. Kt to Kt sixth |
| 10. B takes P (b) | 10. Kt takes R (check) |
| 11. Q takes Kt | 11. P to K R fourth |
| 12. Q Kt to B third | 12. B to K B fourth |
| 13. R to K square | 13. Castles |
| 14. P to K Kt third | 14. B takes P |
| 15. Kt to K fourth | 15. K to Kt second |
| 16. R to K second | 16. P to K B third |
| 17. R takes B | 17. P takes Kt |
| 18. P takes P | 18. B takes P |
| 19. K to K third | 19. Q to K second |
| 20. Q to Q square | 20. Kt to Q second |
| 21. B to Q Kt fifth | 21. Kt to B third |
| 22. Q to Q third | 22. P to R third |
| 23. P to Q sixth | 23. B takes B (check) |
| 24. P takes B | 24. P takes P |
| 25. B to B fourth | 25. Q R to B square |
| 26. B to Kt third | 26. R takes R |
| 27. Q takes R | 27. P to Q fourth |

Resigns

1881.

(a) We fail to see the advantage of this singular move over the usual one of Kt to Q B third.

(b) What benefit the White allies expected to reap from the sacrifice of the "exchange," and taking the Q out of play, is not very apparent.—EDITOR.

GAME 142.

(RUY LOPEZ.)

Messrs. BURT and
BERRY.

1. P to K fourth
2. Kt to K B third
3. B to Kt fifth
4. B to R fourth
5. Kt to B third
6. Castles
7. P to Q fourth
8. Kt takes P
9. Kt takes Kt
10. B to K Kt fifth

Messrs. FEDDEN and
MICHAEL.

1. P to K fourth
2. Kt to Q B third
3. P to Q R third
4. Kt to B third
5. B to Kt fifth
6. P to Q third
7. P takes P
8. B to Q second
9. P takes Kt
10. B takes Kt

- | | |
|-----------------------|----------------------|
| 11. P takes B | 11. P to R third |
| 12. B to R fourth | 12. P to Kt fourth |
| 13. B to K Kt third | 13. P to K R fourth |
| 14. P to K fifth | 14. P to R fifth |
| 15. P takes Kt | 15. Q takes P |
| 16. B takes Q P | 16. P takes B |
| 17. Q to Q fourth | 17. Q takes Q |
| 18. P takes Q | 18. Castles Q R |
| 19. Q R to Kt square | 19. K to B second |
| 20. K R to K square | 20. K R to K square |
| 21. R to K third | 21. P to K B fourth |
| 22. K R to Q Kt third | 22. R to Q Kt square |
| 23. R takes R | 23. R takes R |
| 24. R takes R | 24. K takes R |
| 25. P to Q fifth | 25. K to B second |
| 26. P takes P | 26. B takes P |
| 27. B to Kt third | 27. K to Kt third |
| 28. P to K B third | 28. K to B fourth |
| 29. P to B third | 29. B to Q fourth |
| 30. K to B second | 30. P to R fourth |
| 31. K to K third | 31. P to R fifth |
| 32. B takes P | 32. B takes R P |
| 33. B to Q seventh | 33. B to Kt eighth |
| 34. B to K sixth | 34. P to Q fourth |
| 35. B to Kt eighth | Drawn game. 1881. |

GAME 143.

(SICILIAN GAME.)

Messrs. TAYLOR and
PRIDEAUX.

Mr. FEDDEN.

- | | |
|-----------------------|--------------------|
| 1. P to K fourth | 1. P to Q B fourth |
| 2. Kt to Q B third | 2. P to K third |
| 3. B to B fourth | 3. Kt to Q B third |
| 4. P to Q third | 4. P to K Kt third |
| 5. B to K third | 5. Kt to Q fifth |
| 6. Q Kt to K second | 6. B to Kt second |
| 7. P to Q B third | 7. Kt takes Kt |
| 8. Kt takes Kt | 8. P to Kt third |
| 9. Castles | 9. B to Kt second |
| 10. Q to Kt third | 10. Q to B second |
| 11. P to Q fourth (a) | 11. B takes K P |

- | | |
|--|---------------------------------|
| 12. B to B fourth | 12. P to Q third |
| 13. P to Q fifth | 13. P to K fourth |
| 14. B to Q Kt fifth (check) | 14. K to K second |
| 15. B to B sixth | 15. R to Kt square |
| 16. B to Kt third | 16. P to K Kt fourth |
| 17. P to B third | 17. B to Q sixth |
| 18. K R to K square | 18. P to K R fourth |
| 19. P to Q B fourth | 19. B takes Kt |
| 20. R takes B | 20. K to Q square |
| 21. P to B fourth | 21. Kt P takes P (<i>b</i>) |
| 22. B takes P | 22. Kt to K second (<i>c</i>) |
| 23. B to Kt third | 23. Kt takes B |
| 24. P takes Kt | 24. Q takes P |
| 25. R to Q square | 25. K to B second |
| 26. K R to Q second | 26. Q R to Q square |
| 27. R to Q fifth | 27. P to R fifth |
| 28. B to K square | 28. R to R third |
| 29. Q to Q third | 29. Q to Q second (<i>d</i>) |
| 30. P to Q Kt fourth (<i>e</i>) | 30. P to B fourth |
| 31. P takes P | 31. Kt P takes P |
| 32. B to R fifth (check) | 32. K to B square |
| 33. B takes R | 33. K takes B |
| 34. R takes B P (<i>e</i>) | 34. P to K fifth |
| 35. Q to Q fifth and White won the game. | 1882. |

(*a*) This hasty move costs them a P.

(*b*) He should now play P to R fifth.

(*c*) If the B is captured, R mates.

(*d*) Very weak play, R to Q second, or P to R fourth, was the obvious reply.

(*e*) Well played indeed.—EDITOR.

GAME 144.

A game played in the match between Messrs. Thorold and Fedden.

(FOUR KNIGHTS' DEFENCE.)

Mr. FEDDEN.

1. P to K fourth
2. Kt to K B third
3. Kt to B third
4. B to B fourth
5. P to Q fourth

Mr. THOROLD.

1. P to K fourth
2. Kt to Q B third
3. Kt to B third
4. B to K second (*a*)
5. P takes P

- | | |
|--------------------------|---------------------------|
| 6. Kt takes P | 6. Kt to K fourth |
| 7. B to Kt third | 7. P to Q third |
| 8. Castles | 8. B to Kt fifth |
| 9. P to B third | 9. B to R fourth |
| 10. Kt to B fifth | 10. Castles |
| 11. B to Kt fifth | 11. P to K R third |
| 12. Kt takes B (check) | 12. Q takes Kt |
| 13. Kt to Q fifth | 13. Q to Q square |
| 14. Kt takes Kt (check) | 14. P takes Kt |
| 15. B takes R P | 15. Q to Q second (b) |
| 16. B takes R | 16. K takes B |
| 17. Q to Q second | 17. K to K second |
| 18. P to K B fourth | 18. Kt to Kt third |
| 19. B takes P | 19. K takes B |
| 20. Q to Q fifth (check) | 20. K to Kt second |
| 21. Q takes B | 21. R to K R square |
| 22. Q to K B fifth | 22. Q to B third |
| 23. P to B third | 23. Q to Kt third (check) |
| 24. R to B second | 24. R to R fifth |
| 25. Q to Q fifth | 25. Kt takes P |
| 26. Q to Q fourth | 26. P to Q B fourth |
| 27. Q to K third | 27. Kt to R fourth |
| 28. Q R to K B square | 28. Q to B third |
| 29. R takes P (c) | Resigned. 1883. |

(a) Weak ; the correct reply, in our opinion, is B to B fourth.

(b) Giving up the "exchange," without any compensatory advantage, was unwise.

(c) The finishing stroke. White's play throughout, has been very good.—EDITOR.

GAME 145.

(SICILIAN GAME).

Mr. JEV.

Mr. L. J. WILLIAMS.

- | | |
|----------------------|--------------------|
| 1. P to K fourth | 1. P to Q B fourth |
| 2. Kt to Q B third | 2. P to K third |
| 3. Kt to B third | 3. Kt to Q B third |
| 4. P to Q third (a) | 4. B to K second |
| 5. B to Q second | 5. Kt to B third |
| 6. B to K second | 6. P to Q fourth |
| 7. P takes P | 7. Kt takes P |
| 8. Kt takes Kt | 8. Q takes Kt |
| 9. P to B fourth (b) | 9. Q to Q square |

- | | |
|-----------------------|------------------------|
| 10. B to B third | 10. Castles |
| 11. Castles | 11. Kt to Q fifth |
| 12. P to Q Kt third | 12. B to Q third |
| 13. K to R square (c) | 13. P to K fourth |
| 14. P to K R third | 14. P to Q Kt third |
| 15. P to Q R third | 15. B to K third |
| 16. B to Kt second | 16. Q to Q second |
| 17. Kt to Kt fifth | 17. B to B fourth |
| 18. B takes Kt | 18. K P takes B |
| 19. B to B third | 19. Q R to K square |
| 20. B to Q fifth | 20. P to K R third |
| 21. Kt to K fourth | 21. B to Kt square (d) |
| 22. Q to Q second | 22. B takes R P (e) |
| 23. P to B fourth (f) | 23. B to K third |
| 24. B takes B | 24. P takes B |
| 25. P to Kt third | 25. P to K fourth |
| 26. Q to K Kt second | 26. P takes P |
| 27. P takes P | 27. B takes P (g) |
| 28. R to B third | 28. R to K fourth |
| 29. Q to Kt sixth | 29. Q to B fourth |
| 30. Q to Kt second | 30. Q to K third |
| 31. R to R third | 31. B to K sixth |
| 32. P to Kt fourth | 32. R takes Kt (h) |
- And wins. 1883.

(a) P to Q fourth is more attacking, and avoids any overcrowding of White's game.

(b) Scarcely advisable, as the Q P is hereby left very weak.

(c) We do not see the benefit of this move. B takes Kt seems more to the purpose, refraining of course, from the subsequent immediate capture of the Q P with Kt; on account of Black's reply, B takes R P (check), winning the Kt for the B.

(d) Black does right in preserving this B, which is necessary for the prosecution of the attack now being organised.

(e) A good move.

(f) Could not, of course, take the B, because of the ensuing mate in two moves.

(g) Black has now a winning advantage, but the excellent style in which he utilises his superiority in position as well as material is noteworthy.

(h) A fine conception, forcing the game in a few moves.—NOTES BY MR. SELKIRK.

GAME 146.

(TWO KNIGHTS' DEFENCE.)

Mr. TEMPLAR.

1. P to K fourth
2. Kt to K B third
3. B to B fourth
4. Kt to Kt fifth
5. P takes P
6. B to Kt fifth (check)
7. P takes P
8. B to R fourth (*a*)
9. Kt to K B third
10. Q to K second
11. P to Q R third (*c*)
12. Kt to K fifth
13. Kt to B fourth
14. B to Kt third
15. P to Q third
16. P takes P
17. R to B square

Resigned.

Mr. HALL.

1. P to K fourth
2. Kt to Q B third
3. Kt to B third
4. P to Q fourth
5. Kt to Q R fourth
6. P to B third
7. P takes P
8. P to K R third
9. P to K fifth
10. B to Q B fourth (*b*)
11. Castles
12. Q to Q fourth (*d*).
13. Kt takes Kt
14. B to K third
15. P takes P
16. Q takes Kt P
17. B to K Kt fifth

1883.

(*a*) Inferior to B to K second.(*b*) B to K third should be played now.(*c*) Useless move, made for the purpose of "forking" Kt and B.(*d*) Very well played. After this move White cannot escape without some loss.—EDITOR.**GAME 147.**

(KING'S GAMBIT DECLINED.)

Mr. HARSANT.

1. P to K fourth
2. P to K B fourth
3. Kt to K B third
4. P to Q fourth
5. B to Q third
6. Castles
7. P to K R third
8. Q takes B
9. Kt to Q second
10. P to K Kt fourth
11. P to Kt fifth

Miss M. RUDGE.

1. P to K fourth
2. B to B fourth
3. P to Q third
4. P takes Q P
5. Kt to Q B third
6. B to K Kt fifth
7. B takes Kt
8. Kt to B third
9. Castles
10. Q to K second
11. Kt to Q second

- | | |
|--|----------------------------|
| 12. Q to R fifth | 12. P to K Kt third |
| 13. Q to R sixth | 13. P to B third |
| 14. Kt to B third | 14. Q R to K square |
| 15. K to R second | 15. Kt to Kt third |
| 16. R to K Kt square | 16. Kt to Kt fifth |
| 17. P to B fifth | 17. Q to Kt second |
| 18. P takes Kt P | 18. R P takes P |
| 19. P takes P | 19. R takes B P |
| 20. P to K fifth (a) | 20. Q takes Q |
| 21. B takes Q | 21. R takes Kt |
| 22. B takes P | 22. R to B seventh (check) |
| 23. K to R square | 23. R takes K P |
| 24. B to Q third (dis check) | 24. K to B second |
| 25. R to Kt seventh (check) | 25. K to K third |
| 26. B to R seventh | 26. K to Q fourth |
| 27. R takes P | 27. K to B fifth |
| 28. P to B third | 28. Kt to B seventh (b) |
| 29. P takes P | 29. Kt takes R |
| 30. P takes R | 30. K to Q fourth (c) |
| 31. P takes P | 31. K takes P (d) |
| 32. R takes B | 32. R to B sixth |
| 33. R to K R fifth | 33. R to B seventh |
| 34. B to Kt seventh | 34. Kt to B seventh |
| 35. B to K fifth (check) | 35. K to K third |
| 36. B to Kt eighth (check) | 36. K to K second |
| 37. R to R sixth | 37. K to B square |
| 38. B to Q Kt third | 38. Kt to Q second |
| 39. R to R eighth (check) | 39. K to K second |
| 40. R to R seventh (check) | 40. K to K square |
| 41. B to Q sixth | 41. Kt to Q fifth |
| 42. R to R eighth (check) | 42. Kt to B square |
| 43. B to Q fifth and White ultimately won (e). | 1883. |

(a) The attack is not worth the price paid for it.

(b) The capture of the P would have been quite safe, but the golden opportunity was missed on the previous move, when, had Black, instead of K to B fifth, played Q R to K seventh, the position, as well as the superiority of force, would have been in her favour.

(c) Of course, not P takes P, on account of the reply, B to K third.

(d) If B takes P, R to Q B square wins the Kt.

(e) The greater power of the two Bishops, as compared with the two Knights, is well exemplified in this instructive ending—White, being able to force the exchange of all the pieces, wins by his extra P.—NOTES BY MR. SELKIRK.

GAME 148.

(Remove Black's K B P.)

Rev. J. GREENE.

Mr. BURT.

- | | |
|----------------------------|---------------------|
| 1. P to K fourth | 1. Kt to Q B third |
| 2. P to Q fourth | 2. P to K fourth |
| 3. P to Q fifth | 3. Q Kt to K second |
| 4. Kt to K B third (a) | 4. Kt to Kt third |
| 5. B to Q third (b) | 5. P to Q third |
| 6. Kt to B third | 6. Kt to B third |
| 7. B to Q Kt fifth (check) | 7. B to Q second |
| 8. B takes B (check) | 8. Q takes B |
| 9. B to Kt fifth | 9. B to K second |
| 10. B takes Kt | 10. B takes B |
| 11. P to K R third | 11. Castles K R |
| 12. Castles | 12. B to K second |
| 13. Q to Q second | 13. R takes Kt (c) |
| 14. P takes R | 14. Q takes P |

Resigned.

1872.

(a) B to K Kt fifth was the correct reply.

(b) This B should have been played to B fourth.

(c) White overlooked the force of Black's previous move ; this sacrifice wins the game at once.

GAME 149.

(Remove Black's K B P.)

Mr. TUCKET.

Mr. BOORNE.

- | | |
|----------------------|----------------------|
| 1. P to K fourth | 1. Kt to Q B third |
| 2. P to Q fourth | 2. P to K Kt third |
| 3. P to K B fourth | 3. P to Q fourth |
| 4. P to K fifth | 4. B to B fourth |
| 5. B to K third | 5. Kt to Kt fifth |
| 6. Kt to Q R third | 6. P to Q B third |
| 7. Kt to B third | 7. Q to R fourth (a) |
| 8. P to B third | 8. Kt to Q R third |
| 9. B to Q third | 9. Kt to R third |
| 10. P to R third | 10. P to K third |
| 11. Kt to B second | 11. Q to R fifth |
| 12. P to R third (b) | 12. B takes B |

- | | |
|---|------------------------|
| 13. Q takes B | 13. Kt to K B fourth |
| 14. B to B second | 14. B to R third |
| 15. Kt to Kt fifth (c) | 15. K to K second |
| 16. Castles K R | 16. P to B fourth |
| 17. P to Q Kt third (d) | 17. Q to B third (e) |
| 18. Kt to K third | 18. B takes Kt |
| 19. P takes B | 19. P takes P |
| 20. P takes P | 20. Q to Kt third |
| 21. Kt takes Kt | 21. Kt P takes Kt |
| 22. B to R fourth | 22. K to B second |
| 23. R to B third (f) | 23. K R to K Kt square |
| 24. Q to Q second | 24. R to Kt third |
| 25. B to B second | 25. Q R to K Kt square |
| 26. B to K third | 26. Q to Kt fourth |
| 27. P to K R fourth | 27. Kt to B second |
| 28. P to Kt third | 28. P to K R third |
| 29. P takes P | 29. Q to Kt third |
| 30. B to Kt fifth | 30. Kt to R third |
| 31. Q to Q third | 31. Q to R fourth |
| 32. K to R second | 32. P to Kt fourth |
| 33. R to Q B square | 33. R to Q Kt square |
| 34. R takes P (check) and won the game. | 1882. |

(a) Black's fifth and seventh moves are injudicious; he should move P to K third, and bring his pieces on the King's side into play, before assuming the offensive. The Q leaves her Royal Consort thus early in the game, and with her Kt, takes no useful part in the contest.

(b) Why not P to Q Kt third?

(c) P to K Kt fourth was the correct thing!

(d) If P takes P, Q takes B P.

(e) Better than taking Knight's P because White would reply with R to Kt square.

(f) P to K Kt fourth would leave the adversary no resource.—
EDITOR.

GAME 150.

(Remove White's Q Kt.)

(EVANS' GAMBIT.)

Mr. BURT.

REV. R. W. SOUTHBY.

1. P to K fourth
2. Kt to K B third
3. B to B fourth

1. P to K fourth
2. Kt to Q B third
3. B to B fourth

- | | |
|-----------------------|-----------------------|
| 4. P to Q Kt fourth | 4. B takes P |
| 5. P to B third | 5. B to B fourth |
| 6. P to Q fourth | 6. P takes P |
| 7. Castles | 7. P takes P |
| 8. Q to Kt third | 8. Q to B third |
| 9. P to K fifth | 9. Q to B fourth |
| 10. Q takes B P | 10. K Kt to K second |
| 11. B to Q third | 11. Q to K third (a) |
| 12. Q takes B | 12. Castles |
| 13. Kt to Kt fifth | 13. Q takes K P |
| 14. B takes P (check) | 14. K to R square |
| 15. Q to R third | 15. Q takes R |
| 16. Q to K R third | 16. P to Q fourth (b) |

White mates in two moves.

1879.

(a) B to Kt fifth, attacking the Q, should be made.

(b) Had Black played P to K Kt third, White had a mate in five moves.—EDITOR.

GAME 151.

(Remove White's Q R.)

(EVANS' GAMBIT.)

MR. BURT.

DR. PRITCHARD.

- | | |
|----------------------------|----------------------|
| 1. P to K fourth | 1. P to K fourth |
| 2. Kt to K B third | 2. Kt to Q B third |
| 3. B to B fourth | 3. B to B fourth |
| 4. P to Q Kt fourth | 4. B takes P |
| 5. P to B third | 5. B to B fourth |
| 6. Castles | 6. Kt to B third (a) |
| 7. P to Q fourth | 7. P takes P |
| 8. P takes P | 8. B to Kt third |
| 9. P to K fifth | 9. Kt to Q R fourth |
| 10. B takes P (check) | 10. K takes B |
| 11. P takes Kt | 11. P takes P (b) |
| 12. Kt to Kt fifth (check) | 12. P takes Kt |
| 13. Q to R fifth (check) | 13. K to Kt second |
| 14. B takes P | 14. Q to Kt square |

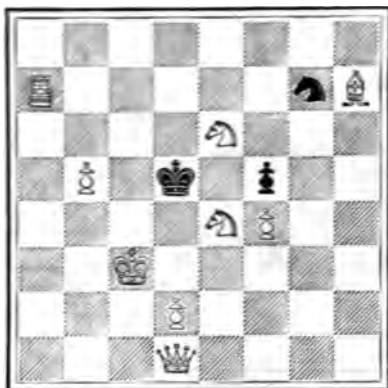
Mate in three moves.

1882.

(a) P to Q third should be played now.

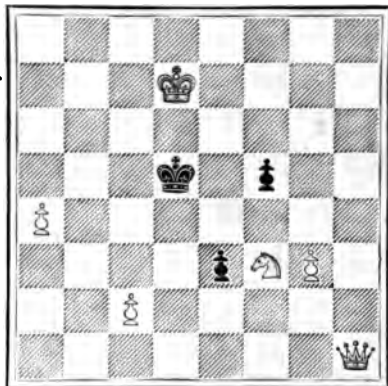
(b) Q takes P, was better.—EDITOR.

THE BRISTOL
PROBLEMS.
 No. 13. **Mr. PRIDEAUX.**
BLACK.



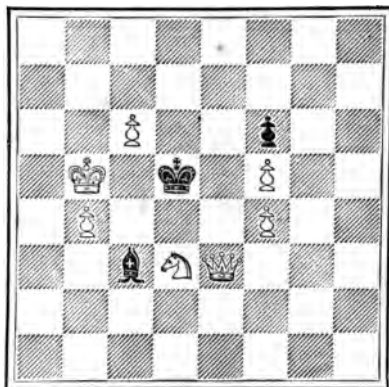
WHITE.
 White to play, and mate in two moves.

No. 14. **Mr. HAYCRAFT.**
BLACK.



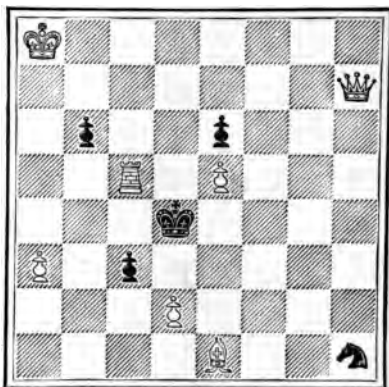
WHITE.
 White to play, and mate in two moves.

No. 15. Mr. HAYCRAFT.
BLACK.



WHITE.
White to play, and mate in three moves.

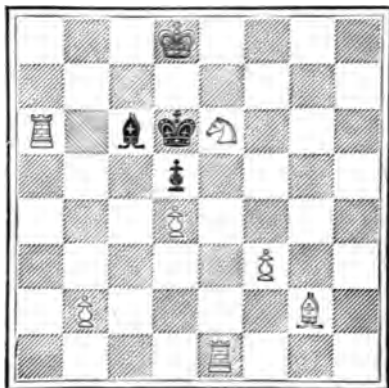
No. 16. Mr. PRIDEAUX.
BLACK.



WHITE.
White to play, and mate in three moves.

THE BRISTOL

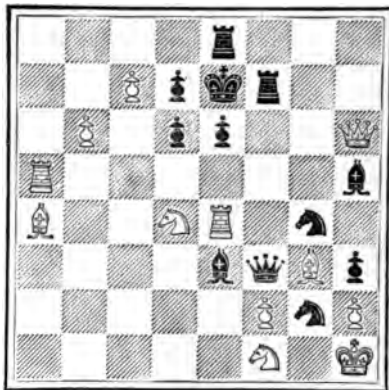
No. 17. Mr. PRIDEAUX.
BLACK.



WHITE.

White to play, and mate in four moves.

No. 18. Mr. SELKIRK.
BLACK.



WHITE.

Either player, moving first, to mate in four moves.

END GAMES.

The following End Games occurred in actual play at the Club:—

No. 1.—White. Mr. Burt.—K at Q fourth. Kt at Q B fourth.—Black. Rev. J. Greene.—K at Q Kt fifth. Ps at Q R fifth. K R fourth.—White to play, and draw.

No. 2.—White. Mr. Berry.—K at K B third. Ps at Q R third. Q Kt fourth. Q B third. Q fourth. K fifth.—Black. Mr. Burt.—K at K third. Ps at Q R fourth. Q Kt fourth. Q B fourth. Q fourth. K Kt fourth. K R fourth.—Black had the move, and won the game.

No. 3.—White. Mr. Clere.—K at K eighth. Q at Q Kt eighth. Ps at Q seventh. Q R second.—Black. Rev. N. Tibbits.—K at Q fourth. Kt at Q B third. P at K B seventh.—Black to play, and draw the game.

No. 4.—White. Mr. Burt.—K at K Kt third. Q at K fifth.—Black. Mr. Prideaux.—K at K R fourth. Q at K Kt fourth. Ps at K B fourth. K Kt fifth.—White had the move, and drew the game.

No. 5.—White. Mr. Cook.—K at Q fourth. Ps at K B fourth. K fifth. Q B fifth. Q Kt fourth. Q R third.—Black. Mr. Lawson.—K at K third. Kt at Q fourth. Ps at Q B third. Q R fifth.—The game was drawn.

No. 6.—White. Mr. Perry.—K at K Kt fourth. Kt at Q R third. Ps at K R fifth. Q B fourth.—Black. Mr. Burt.—K at Q B fourth. Kt at K B second. P at Q R fifth.—Black had the move, and drew the game.

No. 7.—White. Mr. Burt.—K at K Kt sixth. R at K seventh. Ps at K R seventh. K Kt third. K B sixth.—Black. Mr. Harding.—K at K B square. R at Q B fifth.—Black with the move, can draw.

No. 8.—White. Mr. Franklin.—K at K B third. Rs at K Kt seventh. Q R fifth. B at Q B third. Ps at K R fourth. K Kt third. K B fourth. Q sixth. Q Kt second. Q R second.—Black. Rev. J. Greene.—K at K R fourth. Rs at K B third. Q eighth. Ps at K R third. K B fourth. Q R third.—Black having to move, by a clever little stratagem, drew the game.

No. 9.—White. Mr. Burt.—K at Q R square. B at K R third.—Black. Mr. Buckel.—K at Q B fifth. Ps at Q fourth. Q Kt sixth. Q R sixth.—White with the move, can draw.

No. 10.—White. Mr. Burt.—K at Q Kt square. R at Q Kt seventh. Kt at Q Kt second. Ps at K Kt fourth. Q seventh. —Black. Mr. Williams.—K at K Kt fourth. R at Q fourth. Kt at K B third. P at K R second.—White with the move, can win.

No. 11.—White. Mr. Boorne.—K at K Kt fourth. Q at Q third. Rs at K B square. Q square. B at K third. Kt at Q B third. Ps at K R third. K fifth. Q B second. Q Kt second. Q R second.—Black. Mr. Burt.—K at K Kt square. Q at Q B fourth. Rs at K B fourth. Q square. B at K R fifth. Kt at K fifth. Ps at K R second. K Kt second. Q fourth. Q B third. Q Kt second. Q R second.—Black to play, and mate in four moves.

No. 12.—White. Mr. Dillon.—K at K B square. B at Q eighth.—Black. Mr. Burt.—K at K B sixth. R at K B fourth.—To move, and mate in six moves.

SOLUTIONS OF PROBLEMS.

No. 13.—1. Q to Kt fourth 1. Any move 2. Q, Kt, or B, Mates.

No. 14.—1. Q to R eighth 1. K to B fourth or fifth. 2. Q to Q fourth (Mate).

No. 15.—1. Kt to B second 1. K to Q third 2. Q to R seventh 2. K to Q fourth 3. Q to Q seventh (Mate).

No. 16.—1. P to Q third 1. K takes R (a) (b) 2. Q to Q seventh 2. Any move 3. Q, or B, Mates (a) 1. P to Kt fourth 2. R takes P 2. Anything 3. Q, or B, Mates (b) 1. P to B seventh 2. Q to K fourth (check) 2. K takes R 3. Q to K B fourth (Mate).

No. 17.—1. R to K fourth 1. P takes R 2. Kt to B seventh 2. P takes P (a) 3. B to R square 3. P moves 4. R takes B (Mate) (a) 2. P to K sixth 3. P to B fourth and (4) (Mate).

No. 18.—White.—1. B takes P (check) 1. K takes B 2. Q takes P (check) 2. P takes Q 3. R takes P (check) 3. R takes R 4. P to B eighth, becoming a Kt (Mate). Black.—1. Kt to B fifth (dis check) 1. Kt takes Q 2. Kt takes B P (check) 2. B takes Kt 3. B takes Kt (check) 3. K to Kt square 4. Kt to K seventh (Mate).

SOLUTIONS OF END GAMES.

No. 1.—Kt to Kt second, P to R sixth, (a) Kt to Q third (check), K to Kt sixth. (If instead, K to R fifth, then Kt to B square), Kt to B square (check), K to Kt seventh (b), Kt to Q third (check), K to Kt eighth, Kt to Kt fourth, and P cannot Queen. (a) P to R fifth, K to K third, and draws. (b) K to B seventh, Kt to R second.

No. 2.—R P takes P, R P takes P, P takes Q P or Kt P, P takes P, K to B fourth, K to Kt third, P to Kt fifth, K to R fourth, K to Kt third, K to Kt third, K to Kt fourth, K to Kt second, P to R fifth, K to R second, P to Kt sixth (check), K to R third, K to R fourth, K to Kt second, K to Kt fifth, P to K sixth, P to R sixth (check), K to Kt square, K to B sixth, P to K seventh, P to R seventh (check), K to R square, K to B seventh, P Queens, P to Kt seventh (check) and mate in two moves.

No. 3.—P to B eighth Queens, P to Q eighth Queens (check), (any other move, Black can draw), Kt takes Q, Q takes Kt (check), K to B third, and the game is drawn.

No. 4.—Q to R eighth (check), Q to R third, (a) Q to K eighth (check), K to Kt fourth, Q to K third (check), K to Kt third, Q to K sixth (check), K to Kt second, Q to K seventh (check, and Black cannot avoid perpetual check.) (a) K to Kt third, Q to Kt eighth (check), K to B third, Q to Q eighth (check), and draws.

No. 5.—White moved P to Kt fifth, and Black captured B P with Kt. If P takes P, Kt to Q fourth will draw. And if White move P to Kt sixth, Black plays K to Q second, and White cannot win.

No. 6.—K to Kt fifth, K to B fifth (best), K takes Kt, P to B fifth, K to Kt sixth, and Black can Queen P, and draw the game.

No. 7.—Black draws the game by perpetual check with the R, or by stalemate if the R is taken.

No. 8.—Black having a hopeless game, it occurred to him that if he could induce B (without his object being seen through) to capture R, he could draw by perpetual check with the other R, or be stalemated if it was captured. To effect this he checked at B eighth, K moved to Kt second, and

R retired to Q eighth, whereupon B hastily walks into the trap and settles the business.

No. 9.—B to K sixth, if P to Kt seventh (check), K to R second, and B to B fifth next move, Black cannot Queen.

No. 10.—R to Kt fifth, and wins.

No. 11.—P to K R fourth (check), K takes R, Q to B square (check), K to Kt sixth, Q to K square (check), K to B fifth or R to B seventh, Q mates.

No. 12.—R to Q fourth, B to R fourth or R fifth, R to Q eighth (check), B to K square, R to B eighth, K to Kt square R takes B (check), and mate in two moves.







